VOGUE

Gifts

V O

Incorporating Vanity Fair November 15, 1945 Price 35 Cents 40 Cents in Canada

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Toilet Water 1.00†
Dusting Powder 1.00†
Bath Salts 1.00†

Gifts of Early American Old Spice*—America's Own Fragrance

Toilet Water 1.00†
Body Sachet 1.00†
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Early American Friendship's Garden* Speaks the Language of Flowers

Shaving Mug 1.00
Invisible Talcum .75†
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Early American Old Spice* Shaving Requisites for his Christmas

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BERGDORF GOODMAN
5TH AVE. AT 58TH ST. • NEW YORK 19
ON THE PLAZA

"This is what I want for Christmas!"

Exclusive lingerie fashions
in black Silk Satin and Lace

The Empire nightgown, smooth and
rich in black silk satin with black
shadow lace, $80

The lovely black lace boudoir coat,
with silk satin tie, $70

And, not sketched, the black silk satin slip
with black lace for its décolletage
and deep hem, $50

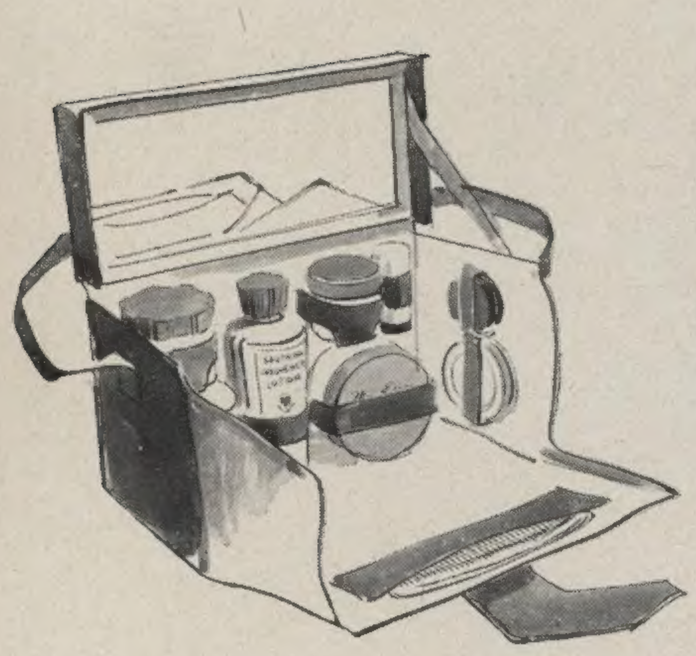
The matching petticoat, $45;
matching pantie, $30.
Sizes 32 to 38

exclusive with
Woodward & Lothrop
in Washington
Samuel Kass

Bonwit Teller New York

Look Santa! it's my new Marie Earle Cosmetic case

for commuting
for country week-ends
for cross country flights,
give her a Marie Earle cosmetic case
that carries all



THE TRAVELER equipped with week-end beauty needs and make-up in brown, red or beige leather. Also leather lined, 26.00☆

THE OVERLAND contains complete Marie Earle Basic Treatment cosmetics on a removable tray, and room for nightie and slippers. Red, brown, blue or black, in fine pigskin, 34.00☆

BEAUTY SALON, SEVENTH FLOOR

☆All subject to 20% Federal excise tax

THE TUCK-AWAY contains week-end make-up essentials and room for a powder puff and wash cloth. Green, natural fake snakeskin. Black, brown, red leather, 10.00☆

This CREST is a facsimile of the official CREST of the Province of Quebec which will be sealed to every pelt by the experts of the Department of Agriculture of the Province of Quebec.

Quebec Crested Mink

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J. P. ALLEN & CO.

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A Ritter Original

George Platt Lynes

Period: romantic modern.

Design: for the young in heart.

Created: of honey-tinted rayon satin, white silk lace.

Bendel Originals for immediate wear.

Henri Bendel
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jana for classic

It's the Miniature Satchel—aglow with pride in
Tandrite Calf, the just-released, pre-war quality leather.
Small, smooth yet unusually roomy with
a snap-tight closing for security...
Brown, tobacco, red .. Under $11.00

handbags

You must see Jana handbags. At better stores everywhere. **JANA HANDBAGS** • 232 MADISON AVENUE, NEW YORK 16, N. Y.

VOGUE November 15th, 1945 — VOGUE incorporating Vanity Fair is published semi-monthly except May, June and July when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $6.00 a year in U. S. A. — Vol. 106, No. 9 Whole No. 1753

ANGEL-FEATHER WOOLS_LUXURIOUS ROBES AND NEGLIGÉES

BY DORINE LIEBERT, SOFT AND WARM AND EXQUISITELY CUT.

WE HAVE HER COLLECTION_MADE FOR US ALONE. LORD & TAYLOR

DESIGNS BY FREDERICA

Precious Persian Furs

A beautiful Broadtail jacket . . . a precious Persian coat . . . both soft and supple with the rich lustrous sheen that is undeniably HAMMER BRAND! Over the years, this famous trademark has been a signature of quality . . . the mark that means meticulous hand processing and superb dyeing. Always look for the HAMMER BRAND trademark . . . it's on the back of every skin!

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World's Oldest and Largest Processors of Persian Lamb and Broadtail

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Quilted robes for mother and daughter in a BUR-MIL* *Rayon Crepe*

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BUR-MIL Fabrics, sold by licensed converters, are Burlington woven and quality controlled.

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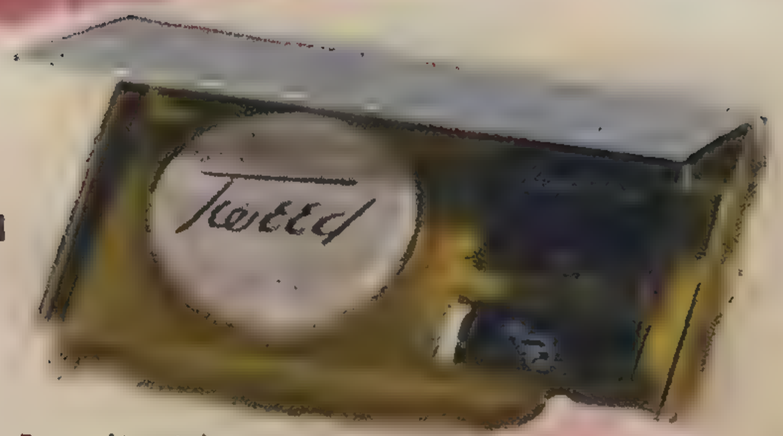
A Merry Christmas by LENTHÉRIC



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1 SOFT-FOCUS SURPRISE, Make-up Set, Tweed Face Powder-Pact, Lipstick, Rouge, $3.00. **2** "FOLK DANCE" (Bouquet Trio), flacon each, Tweed, Miracle and Confetti, $2.85. **3** PRESENT-PERFECT PERFUME TRIO, Miracle, Tweed and Confetti, $6.00. **4** DE LUXE DUO, Tweed Perfume and Bouquet Tweed, decanter, $11.50; in Confetti Perfume and Bouquet Confetti, decanter, $12.50; in Anticipation Perfume and Bouquet Anticipation, decanter, $19.50. **5** GALA LENTHÉRIC CLOSED GIFT BOX. **6** BEAUTY BATH GIFT SET, Miracle Bath Oil, Bath Powder and Bouquet Lenthéric; also in Confetti and Tweed, $5.25. **7** "THREE SILENT MESSENGERS," Miracle, Tweed and Confetti Bouquet, flacon each, $2.05. **8** SHANGHAI PERFUME, $5.00 to $55.00. **9** FRAGRANT FLOWERPRINT, Dram of Perfume and two Sachet Pillows in Tweed, Miracle or Shanghai, $2.00. **10** ANTICIPATION PERFUME, $15.00 to $60.00. **11** A BIENTÔT PERFUME, $5.00 to $55.00. **12** LUSTROUS PLEXIGLAS Double Loose Powder Vanity, $5.50; Single, $5.00. **13** PETIT TRIO, A Bientôt, Confetti and Tweed Perfume, $4.40. **14** LOVELY LUCITE Square Vanity with place for monogram, $7.50. **15** TWEED PERFUME, $4.50 to $46.00. **16** MIRACLE PERFUME, $4.50 to $46.00. **17** CONFETTI PERFUME, $5.00 to $55.00.

All Prices Plus Tax except Nos. 12 and 14

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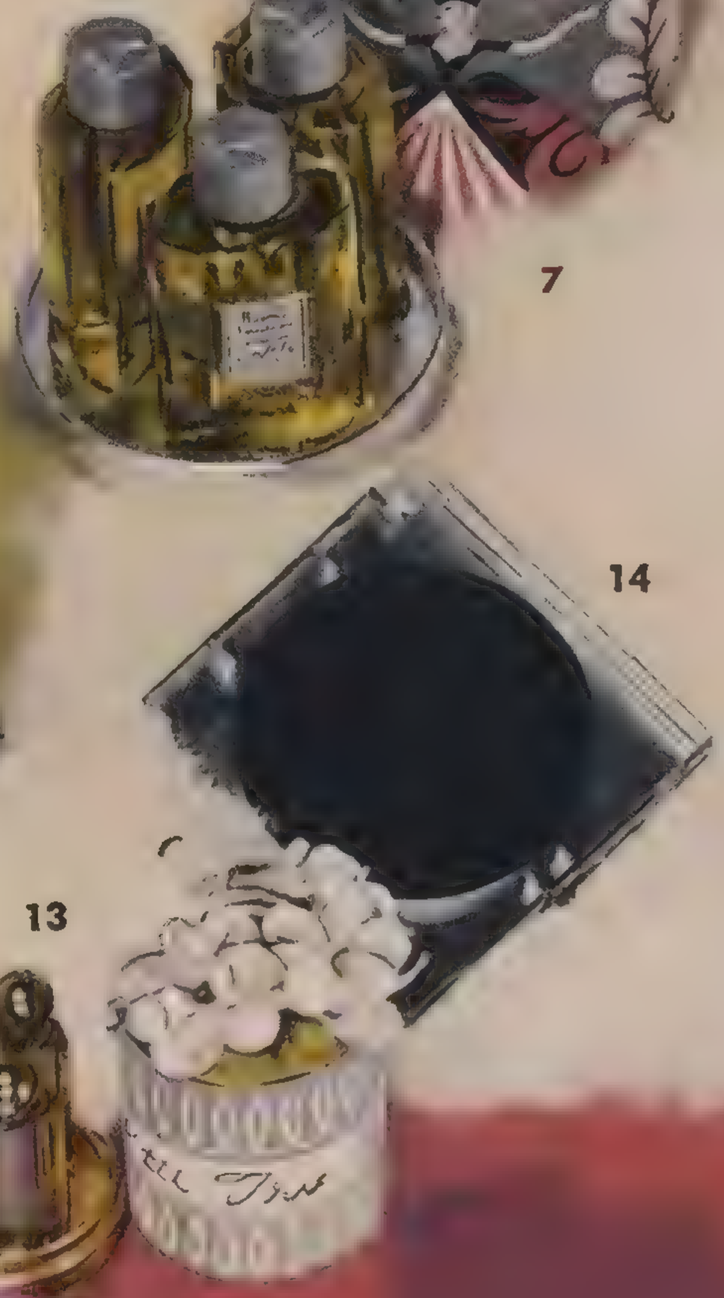

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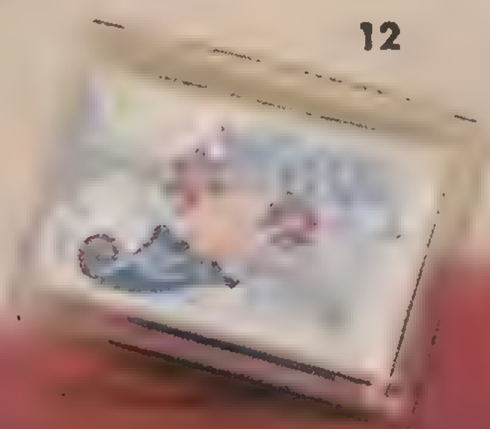

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Folk Dance
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SHANGHAI
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Tweed
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MIRACLE
16
11

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Your dream of Christmas . . . a brilliant, colourful CROSS-section

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Evensong ... a gentle mood of elegance evoked by nostalgic melodies and the candle-soft glow of a new Modern Fabric Composition texture by Verney with a rib as fine as the stem of a musical note.

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Necklace, bracelet and earrings bear the Winston stamp of magnificence

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of quality
it thinks
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MIDAS TOUCH OF SEQUINS $150

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In the mood of a gala season, Sophie and Omar Kiam's new collection of furs for the evening... lavishly made in the workrooms of
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GEORGE PLATT LYNES

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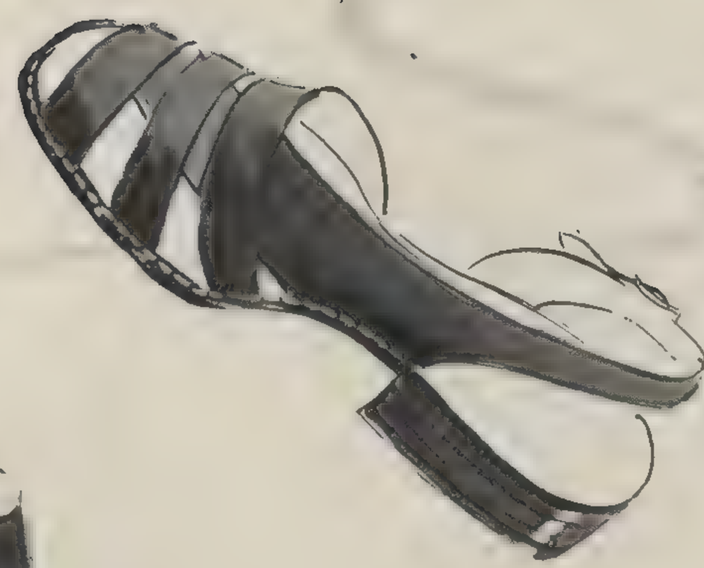

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Wonderful originals designed for today's brisk living. For walking, working, dancing, romancing. And priced for your budget to boot!

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THE MR. & MRS. PAJAMAS identically tailored in natural or blue Bates rayon. "Kaylons" for gentlemen in Sizes A to D. "Tommies" for his lady in Sizes 32-40. Two pairs, gift-boxed complete, 13.00.

THE NIGHTDRESS designed by Iris in *BUR-MIL rayon satin. Blue, pink, dove. 10.95.

*Reg. U. S. Pat. Off.

Going Places with TUSSY * * * Cocktails at the Mayflower

Lovely at lower left: This weather will drive me wild! I just can't keep my complexion looking like anything smoother than a grater!

First blonde—hair down: Now that you've mentioned it . . . I might add that your hands are looking a little on the red side. Haven't you ever heard of Tussy *Wind and Weather Lotion?*

Handsome male between them: Hey . . . *even* I have heard of that! Sis is always raving about it. Smells pretty nice!

Second blonde—hair up: I use Tussy *Wind and Weather Lotion* for every thing...scratchy elbows...bare legs... chapped hands . . . powder base. It's so soothing . . . so softening! Wonderful!

Third blonde—hair down: You're sweet to say so—but really I owe it all to Tussy *Wind and Weather Lotion.*

Copr., 1945, by Lehn & Fink Products Corporation, Bloomfield, N. J.

Tussy Wind and Weather Lotion

The original Wind and Weather Lotion for softening and smoothing the skin in spite of raw winds, rough weather! $1 and $2, plus tax.

Tussy

FOR THAT YOUNG, YOUNG LOOK

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Christmas is a lovely gift

A. "Cozy Quiltie." A long sleeved, 100% all wool filled vest in charmingly flower printed black rayon. 32-46. **5.25**

B. Bowknot pin of gold plated sterling silver with simulated pearl center, **5.95****. **C.** Matching earrings, **3.95****

D. An engine turned compact of highly polished gold colored metal, individual in design, with inner door powder compartment. By Elgin American **5.95****

E. All wool gloves in gay sweater colors. Petal pink, dusty blue, limelight, melon or fuchsia. S., M., or L. **2.00**

F. Genuine leather jewel box, felt lined with two ring bars, removable tray and a metal lock and key. 24-karat gold tooling on wine, blue, red, aqua, brown, green, rose. In the roomy 10 x 6¾ x 3¼ size . . . **5.00***

G. Exclusive four season scarfs, inspired by Currier and Ives prints. Hand-rolled, 33" rayon crepe squares. **4.95**

H. Dainty Swiss petit point embroidery flowers on fine sheer white Swiss cotton cords **1.95**

J. Bramley* exclusive handbag in rich rayon corde with the popular top handle and zipper closing . . **7.95****

K. Monogrammed anklets in white, maize, brown, navy, blue, red or Hunter green all wool. Sizes 9 to 11. **1.00** Allow 12 days for monogramming. No C.O.D.'s.

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Stradivari PERFUME. Intensely fragrant as the heart of a flower . . the rapturous emotional impact of great music, superbly played . . a perfume that is quite beyond words, that must be experienced to be understood.

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Jewelled pin and necklace may each be worn separately
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Dress by Pauline Trigere

COSTUME BY B. H. WRAGGE

WINTER BLUE BY HOCKANUM . . .

MAKERS OF WOOLENS OF BEAUTY,

QUALITY AND LASTING WEAR.

HOCKANUM Woolens

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You can show your Elgin American compact proudly. Exquisite style and craftsmanship—gleaming, enduring finish—custom-like individuality, make these Elgin American creations truly masterpieces of the jeweler's art. The perfect gift.
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Dress by Ben Rieg

from South America

"For You Alone"

Venezuela's hauntingly fragrant tribute to American women

Onondaga's enchanting **"TUYA"** print created especially for **"TUYA"** by Philip A. Vogelman.

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Para Ti Corporation

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Jelleff's
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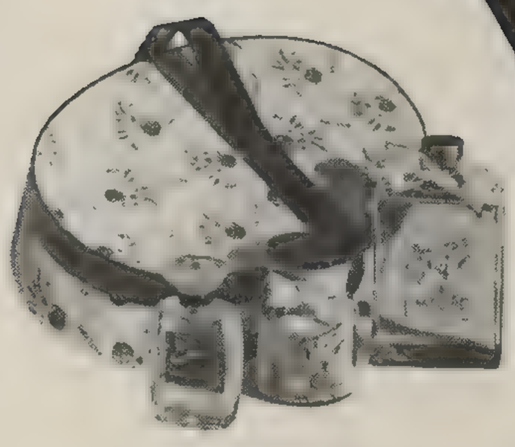
Dynamique, striking new
silhouette by Rudolf in a
sleek dinner dress of rayon crepe.
Classic in its simplicity,
modern in its approach to formality.
Black, brown, magenta, shocking,
electric blue, white. 10 to 18.



Antoine Keepsake Box
with Rue Cambon perfume, cologne,
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Antoine Nuance Bathbox with dusting powder,
cologne, all-over lotion, bath soap. 4.75.

Frills and thrills for every feminine heart. A galaxy
of glamorous gifts—from a luxurious overnight kit fitted
with cosmetics by Antoine to a charming keepsake
box hiding a bottle of Antoine's famous Rue Cambon perfume.
All festive and new. At fine department stores.
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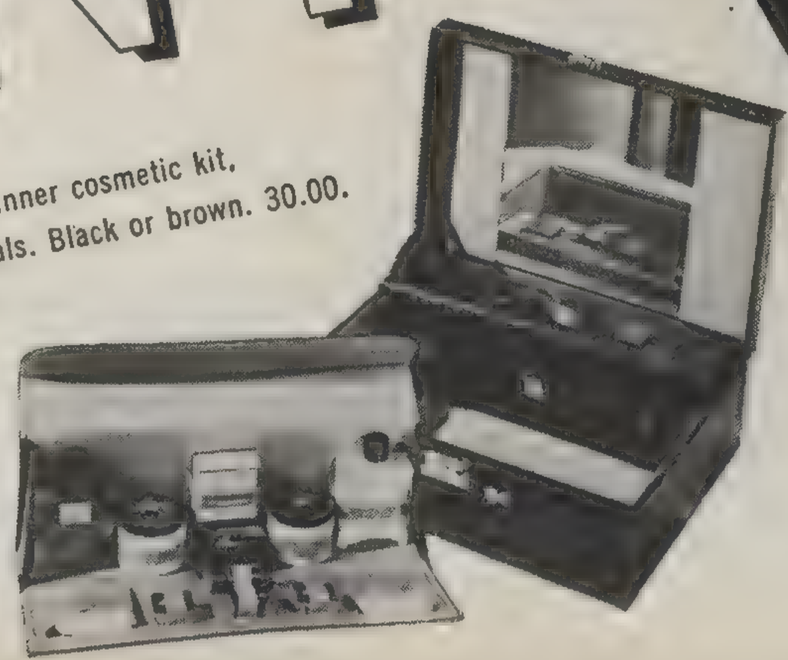
ANTOINE

COSMETICS



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Like a Cossack Coat! Its extravagant fullness lashed into a spindle waist! A Monte Sano Original, night black only, with bands of lustrous Persian. Sizes 10 to 16.

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The Halle Bros. Co.

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Precious Platine for the precious Blonde

—and sly brunettes have discovered
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Eileen

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Eileen slippers are superbly rich with quality...distinctively designed...and available in many glamorous colors. Darlings to own...and precious gifts. You'll find them in representative stores everywhere. $4 to $5...some styles higher.

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$35. $18. $12. $5 (plus taxes)

The very thought of you!

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Step into Freedom

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Tiny as a gasp... cute as a giggle...
"BITSIES"
are Mabs-sculptured to youth. An exclusive Mabs fabric, of cobweb-sheer rayon, shirred with elastic thread to hug your lines—yet let you move free as air. $5.00 at Best & Co., New York—Marshall Field, Chicago—and better stores elsewhere. Petite, Small, Medium, Large.

BLACK • BLUE • TEAROSE • WHITE

MABS OF HOLLYWOOD puts your figure under smooth, sleek control... yet free for action...and comfort! This is *functional-fashion*, the unique principle of design which distinguishes all MABS-created undergarments and water wear.

A SCULPTURED CLASSIC BY

Mabs—OF HOLLYWOOD

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of course it's

Campus Make-up

HAT BY KENETH HOPKINS OF BEVERLY HILLS

From Hollywood, world beauty capital...the creators of CAMPUS MAKE-UP offer a complete array of precious aids to beauty, scientifically designed for one supreme purpose... to keep your face in fashion, too. Give your own precious skin the same superlative care that helps make women of Hollywood the most beautiful in the world. Choose beauty aids used by women who set fashions other women follow...beauty aids by

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Sleeping
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Gay jacket . . . somber skirt. Generous shoulders . . . skinflint hips. Silver-buttoned suit of many moods, in an all wool fabric by TOWNBROOKE. Black with royal, gold or Ballet red jacket. Sizes 10 to 18. About $30. For store nearest you, write Majestic, 1410 Broadway, N. Y. C.

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BEAUTY WILL UNFOLD ITSELF FAR AS THE EYE CAN REACH

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Along the Columbia Icefields Highway, Alberta, Canada

Nothing could be finer LINCOLN A DIVISION OF FORD MOTOR COMPANY

She shall have Beauty wherever she goes

With a Luxurious Travel Case by Marie Earle

The Overland Elegant carryall case in genuine pigskin packs a record cargo on a handy, removable tray. Holds Marie Earle Essential Cream, Soothing Freshener Lotion, Liquid Foundation, Eye Cream, Eye Shadow, Face Powder, Lipstick and Rouge. Black, brown, blue or red genuine pigskin. **$34.00**

The Weekender Most compact of cases in stunning simulated alligator with a really giant-size mirror! Holds Marie Earle Soothing Freshener Lotion, Essential Cream, Nurimor Rouge, Lipstick, Face Powder, Foundation and Mascara. Black or brown simulated alligator. **$16.00**

The Traveler De luxe accommodations in a smartly squared box of sleek leather. Holds Marie Earle Essential Cream, Soothing Freshener Lotion, Foundation, Face Powder, Eye Cream, Eye Shadow, Rouge, Lipstick and Mascara. Brown, red or natural leather. **$26.00**

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DENVER

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Home SWEET . . . AND Home

She's back, more radiant and beautiful than ever, her GI uniform packed away. You might forget, almost, that she's a Veteran. But the golden emblem on her frocks not only tells of her honorable service in the United States Armed Forces — it also speaks of her need for your understanding aid in picking up where she left off. Like her Veteran brothers out of arms, she, too, is trying to resume normal peacetime living. . . . Recognize and respect the pin she proudly wears, and do your part to make her being-at-home-again as happy as she deserves.

At Whiting & Davis we are still making vital equipment for the Armed Forces. When our Government job is completely done, new Whiting & Davis mesh bags, as outstandingly beautiful as those which have gone "HAND IN HAND WITH FASHION" for years, will once again be at your favorite shops.

WHITING & DAVIS COMPANY

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Visually exciting . . . structurally strong. A fine firm rayon crepe of Bur-Mil quality. Look for the Silduka label in blouses, dresses, negligees. In finer fashions and by the yard at leading stores.
Duplex Fabrics Corp., 1410 Broadway, N.Y.C.

Saab
LINGERIE
MADE OF A
BUR-MIL
QUALITY
RAYON FABRIC
Lingerie for you who are inherently,
inescapably feminine.
Exquisitely handmade . . . its delicate
appearance belied by wonderfully
long wear. You will find
Saab Lingerie at the finest
of stores everywhere, modestly priced.

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SHOES

MIRACLE

EXCLUSIVE AT BETTER
STORES AND SHOPS

JOHANSEN BROS. SHOE CO., INC.
ST. LOUIS, MO.

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The party's on . . . Have a Coca-Cola

. . . or "Happy Birthday" to you

"And a good time was had by all," is just *one* way of saying that some long looked-forward-to occasion has turned out to be top-notch. And *one* way to make certain, of course, that all joyful events live up to happy expectations is to make guests feel pleasantly at home with delicious ice-cold Coca-Cola right out of the refrigerator. There's no better, quicker way to say *So glad you came, friend* . . . and put folks into a gay party mood . . . than to welcome them with that old familiar bid to hospitality, *Have a Coke.*

You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

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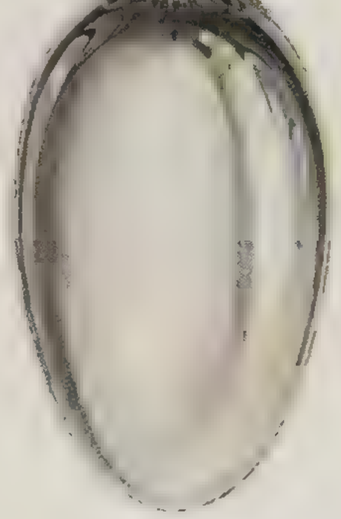
"THROUGH THE LOOKING GLASS" BEHOLD SIR CHRISTOPHER, BEAUTIFUL FROM EVERY ANGLE

Sir Christopher

THIRD DIMENSION BEAUTY IN STERLING BY

WALLACE



Mood of Grandeur ...in the lofty beauty of a mirror-frame, carved by the great Grinling Gibbons, master-carver to Sir Christopher Wren, outstanding architect of all time . . . in the sculptured magnificence of a silver masterpiece. Sir Christopher, by Wallace, translates the heroic tradition of Wren and Gibbons into sterling. The hand-wrought quality of this pattern is Third Dimension Beauty, exclusively Wallace.

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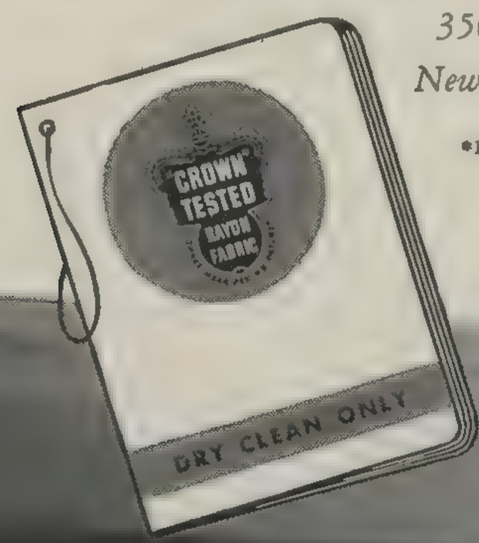

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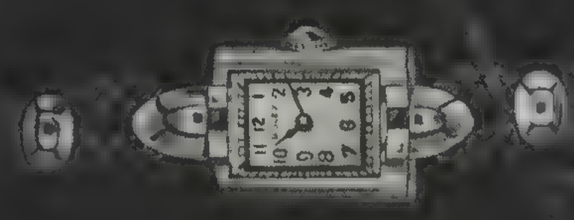

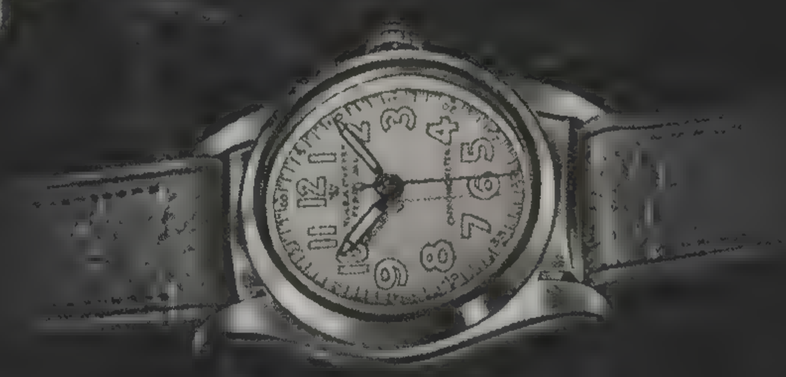

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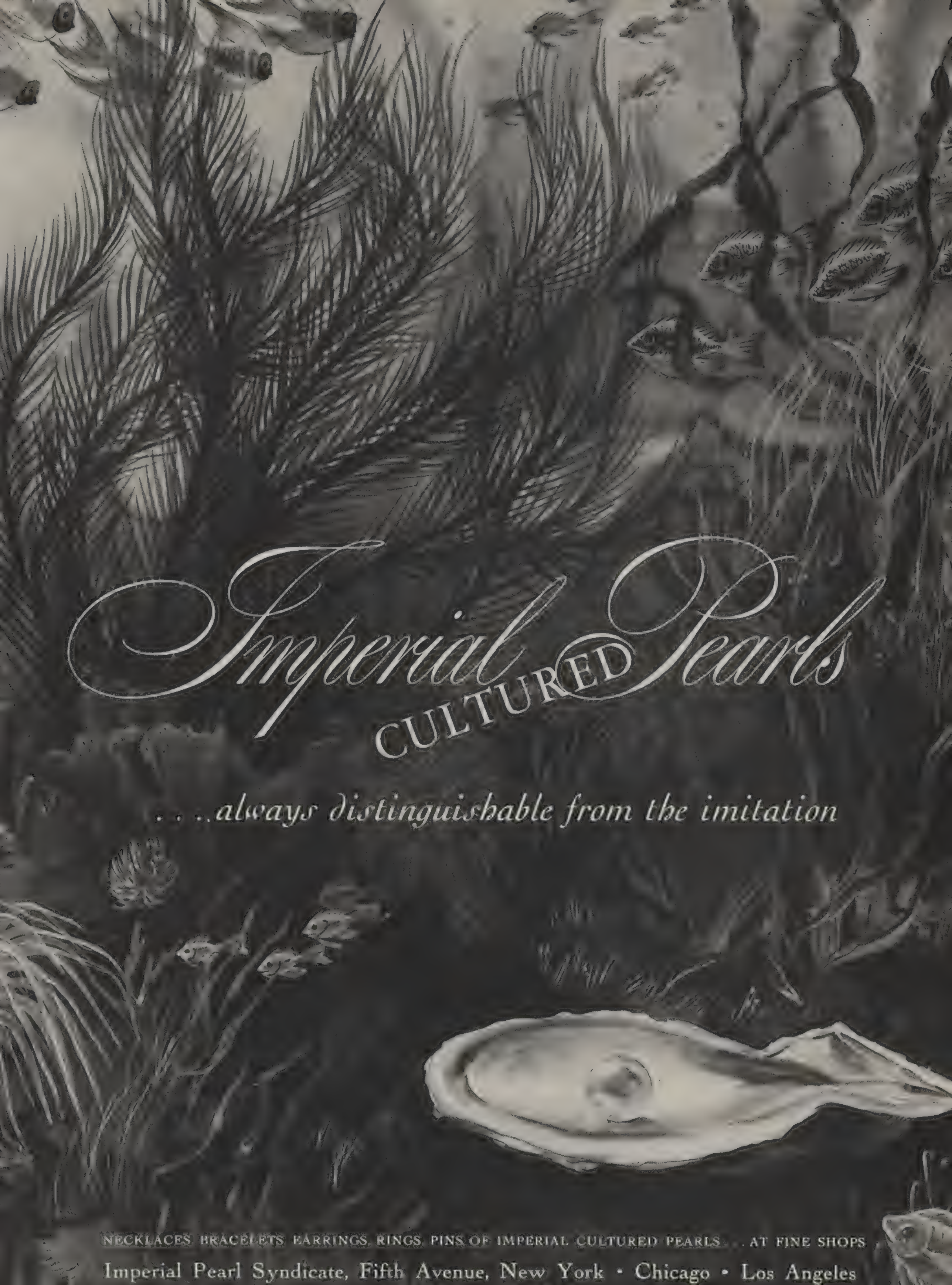
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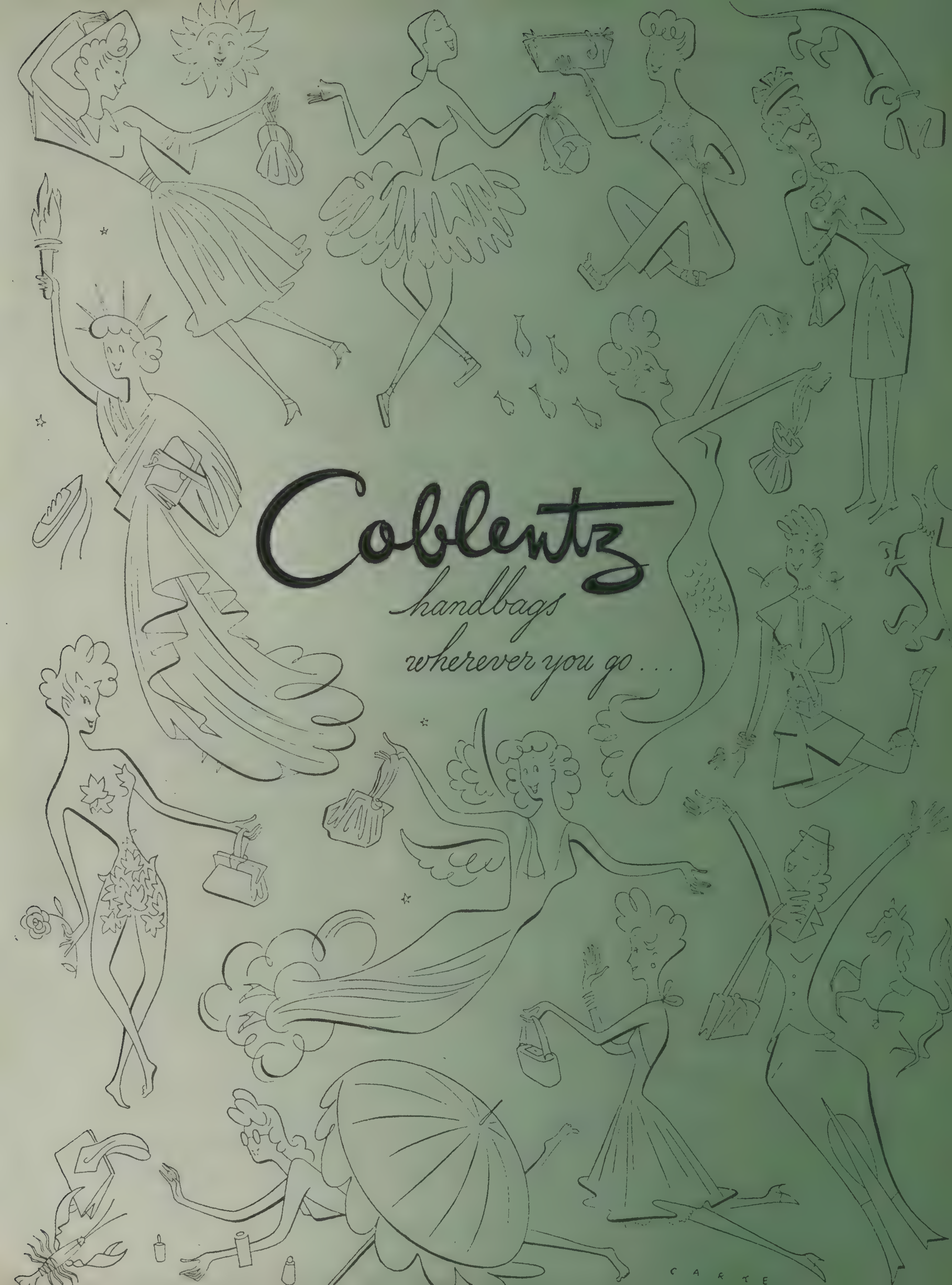
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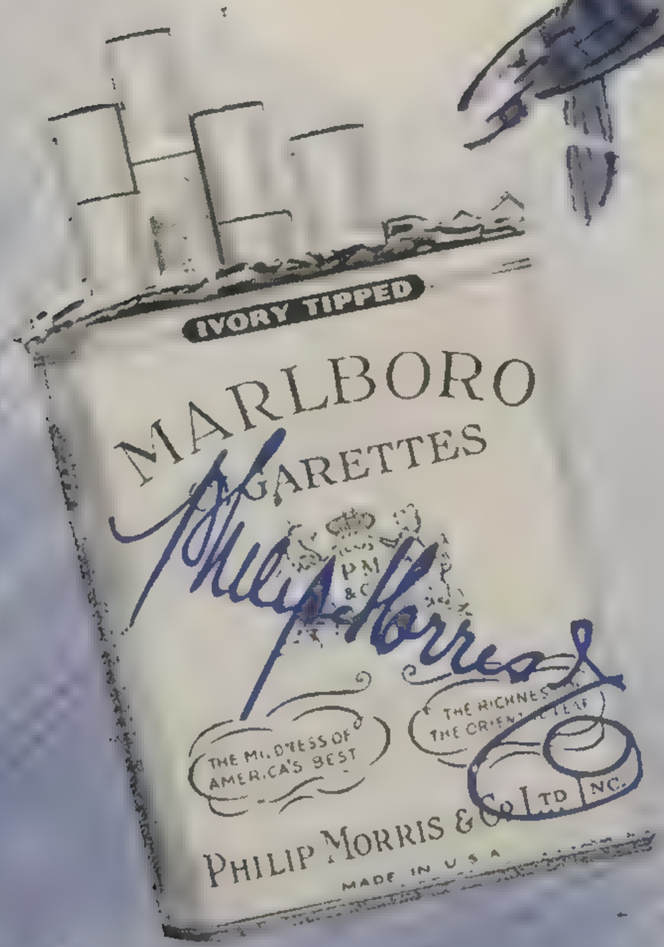

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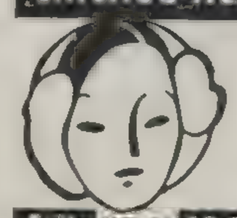

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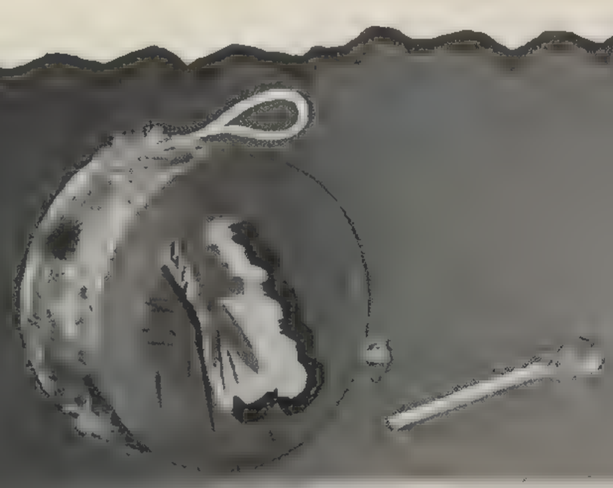
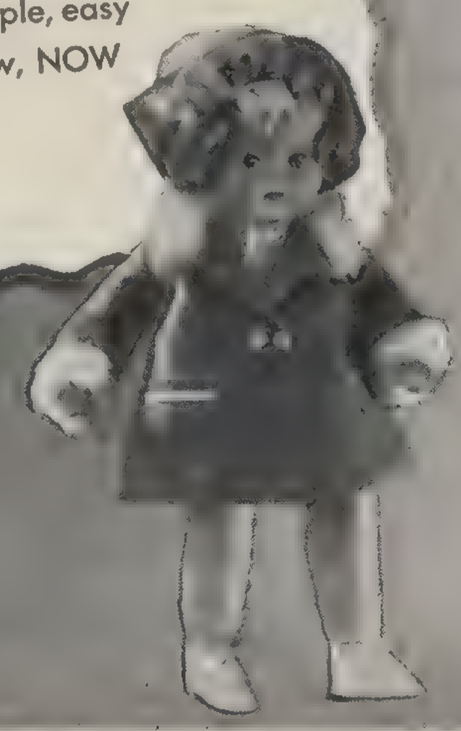
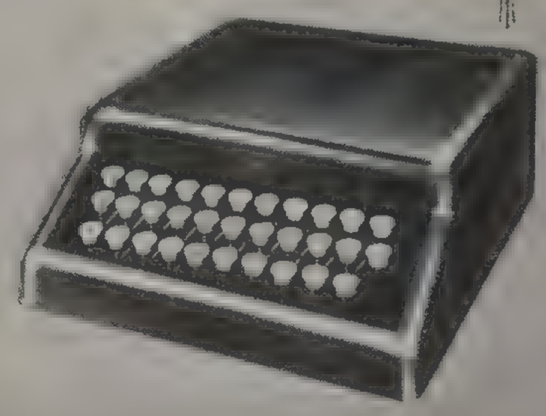
D-8—Cobblers style bench of knotted pine, 33 x 12½ x 12½" from the floor. Detachable 14 x 17 blackboard. Concealed drawer: **$18.75**



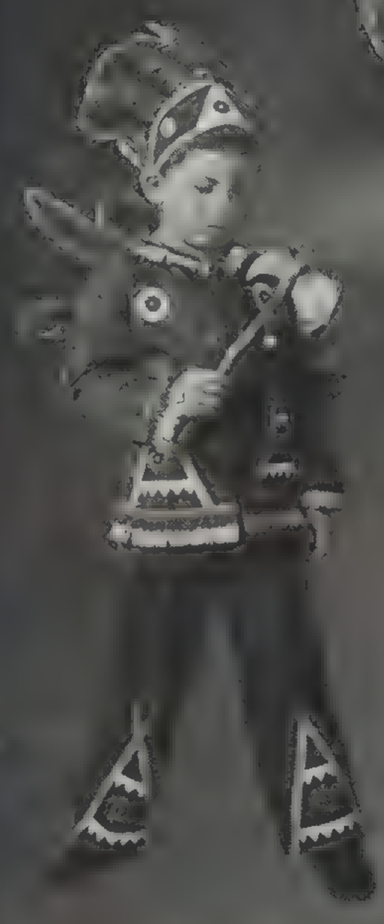
D-12—Tom Tom Drum, colorfully hand decorated skin on birch bark barrel. Draw string. Diameter 9 ins. **$3.50**



D-13—Cute washable Doll with Coat. Soft, cuddly body, 14 ins. tall, moulded face that's washable. Blue coat, white dress, panties, shoes and socks. **$6.75**



D-10—Typatune has 32 musical notes, 2½ chromatic octaves and typewriter key board. Portable; needs no tuning. Size 12 x 10 x 3⅞ in. Music book included. **$14.95**



D-11—Colorful, 3-piece Indian Chief Outfit. Stout red and olive drab twill with bright Indian design. Sizes 4 to 12. **$5.95**

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Also hand-knit skirts to match.

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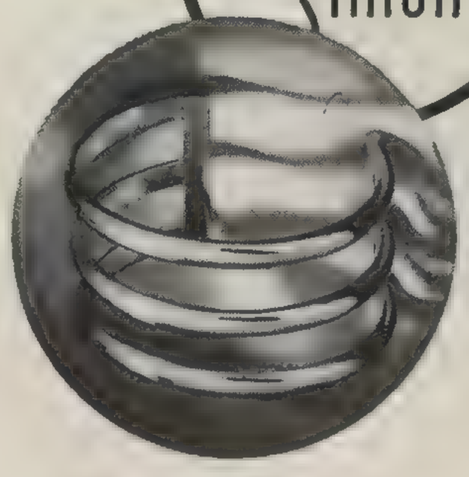

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You've never seen a salad bowl quite as lovely (or as versatile) as this! When dinner's over, fill it with fruit or what you will to add an ingenious touch to your room!

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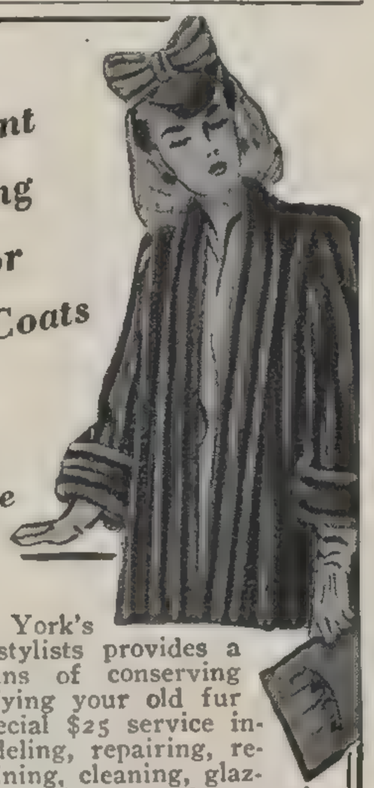

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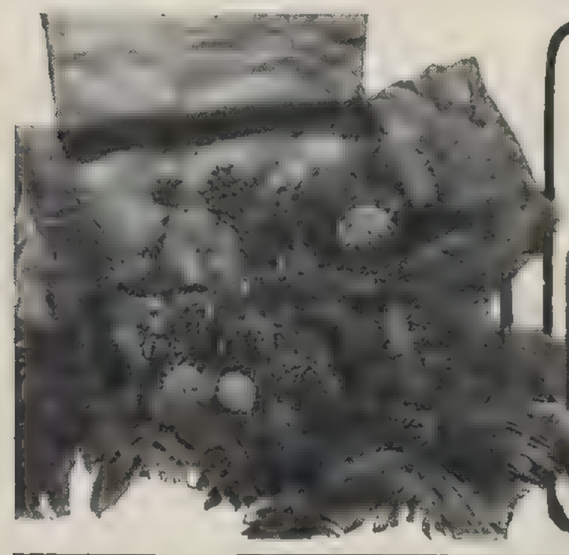

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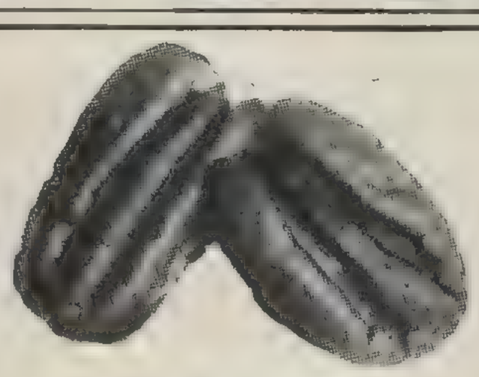

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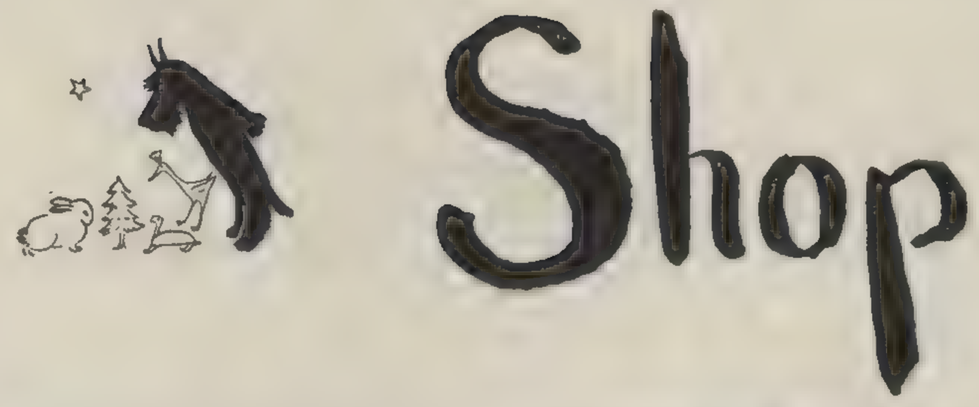

Shop

Mink, maybe? The soft touch of furry creatures: very merry Christmas. And the fingertip-length coat here is not just *any* old mink, but is ranch with a strain of Labrador (the super-strain among mink). The design is classic; full sleeves tightened at the wrists; a horizontal band at the hem, in front. $2200 tax inc. Otto J. Piehler, 363 Boylston St., Boston, Mass.

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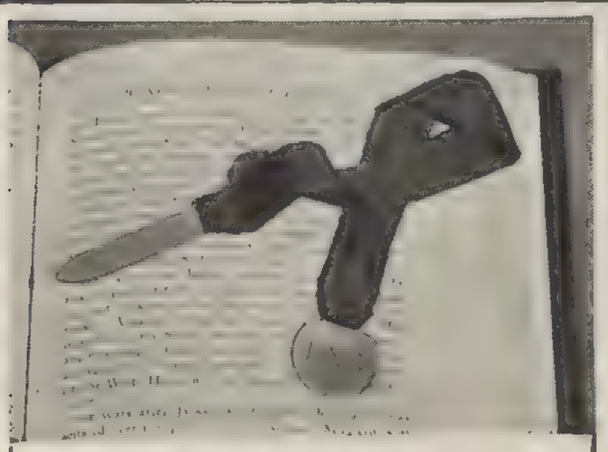

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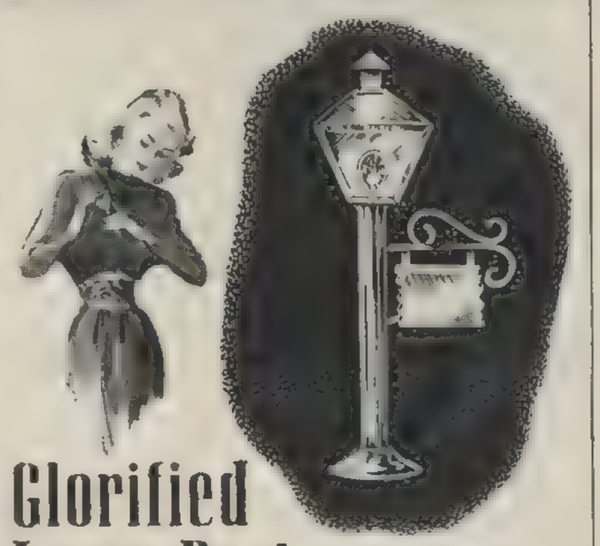

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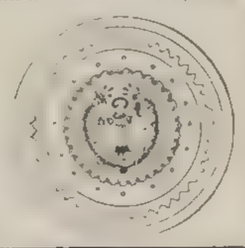

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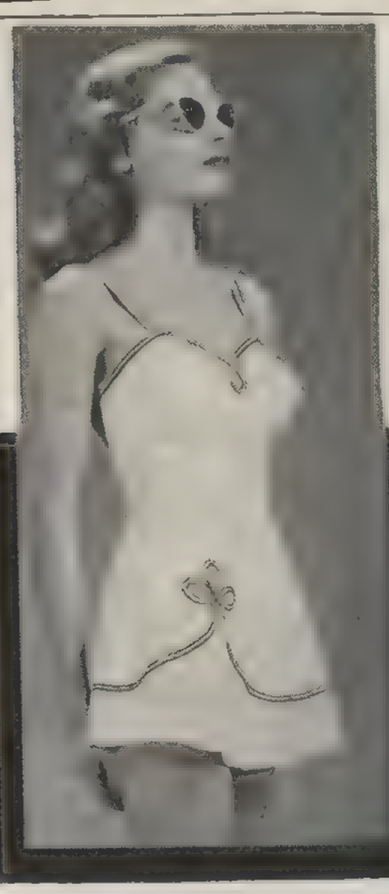

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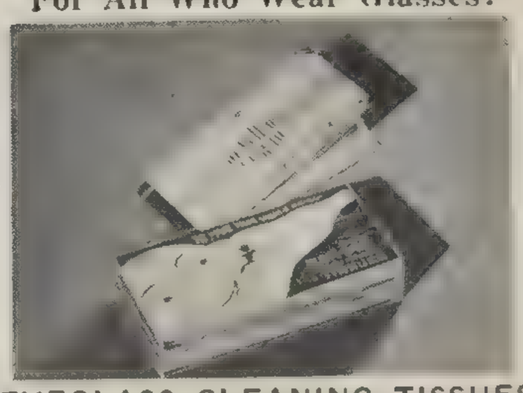

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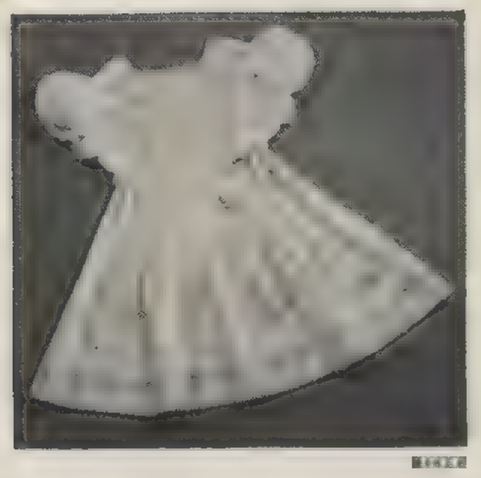

Pretty Baby. Marcelle Julien wants two-year-old little girls to look like fairy-tale princesses —and has this way of doing it: a puff of *mousseline des Indes*, fragile appliqué, *point de Paris* lace. A fabulous, frail little dress that should be ordered *now* for Christmas. Price? Ahem...22 East Fifty-fifth St.

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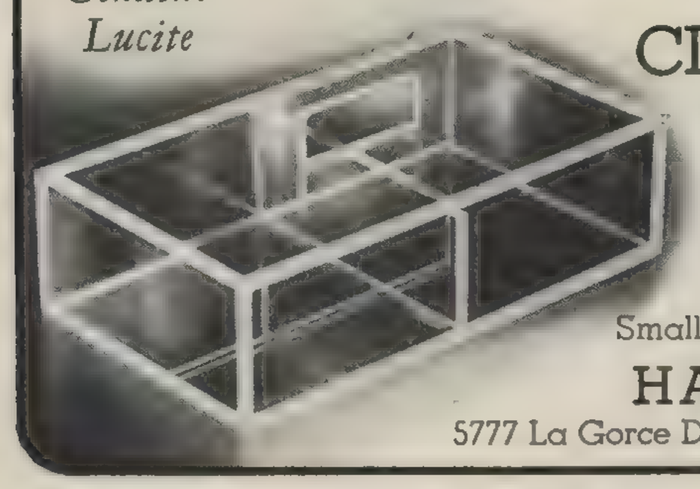

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$10 delivered anywhere in U. S.

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For the young women of today.

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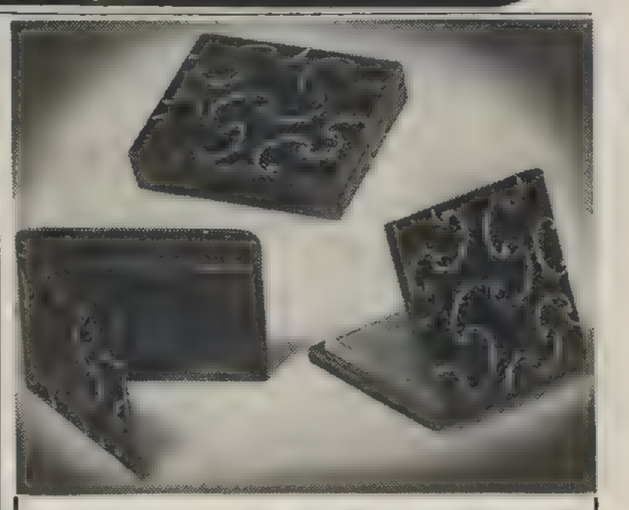

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Compact 3⅜" x 3⅜" 3.95
Cigarette Case 3⅜" x 4". Holds full pack of regulars or 16 kings, also.....3.95

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And what a gift—real deerskin is a rare article!

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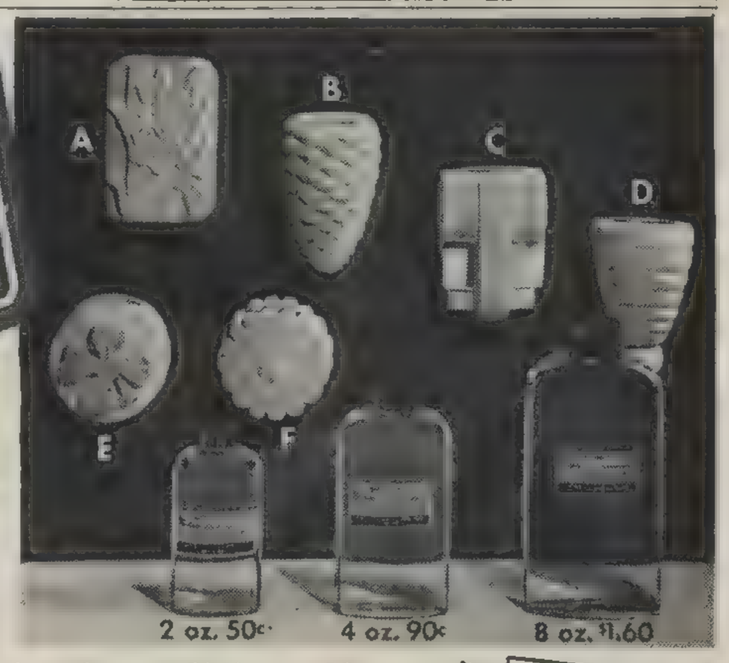

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Christmas Cards by an artist called Nils Frederiksen who uses colour and space creatively—much as mediæval book illuminators did. His cards are actually little pictures—imaginative, happy, and completely non-corny. The paper is thick, fibre-y; messages, if any, are simple. Assortment of 12, $1.85, postage inc. Gump's, 250 Post Rd., San Francisco, Cal.

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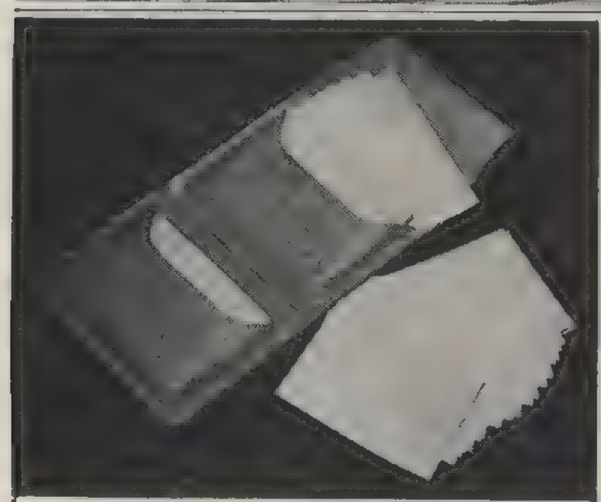

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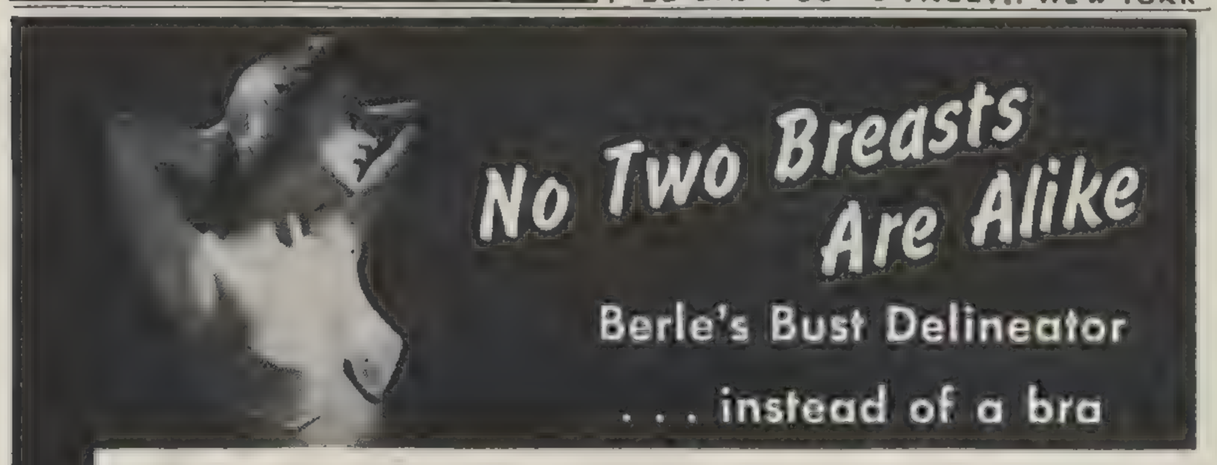

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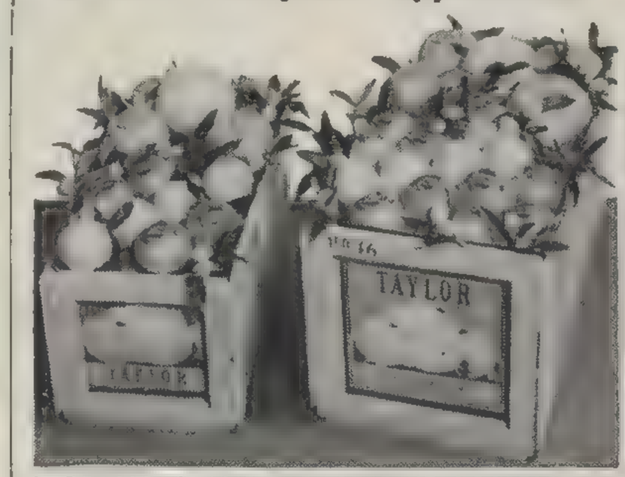

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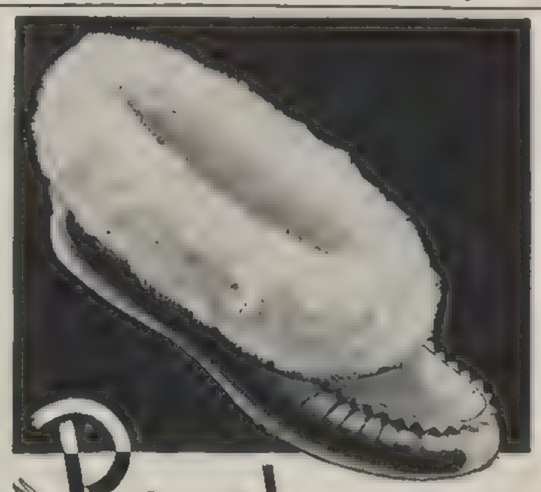

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Hound...Christmashops

BAKER

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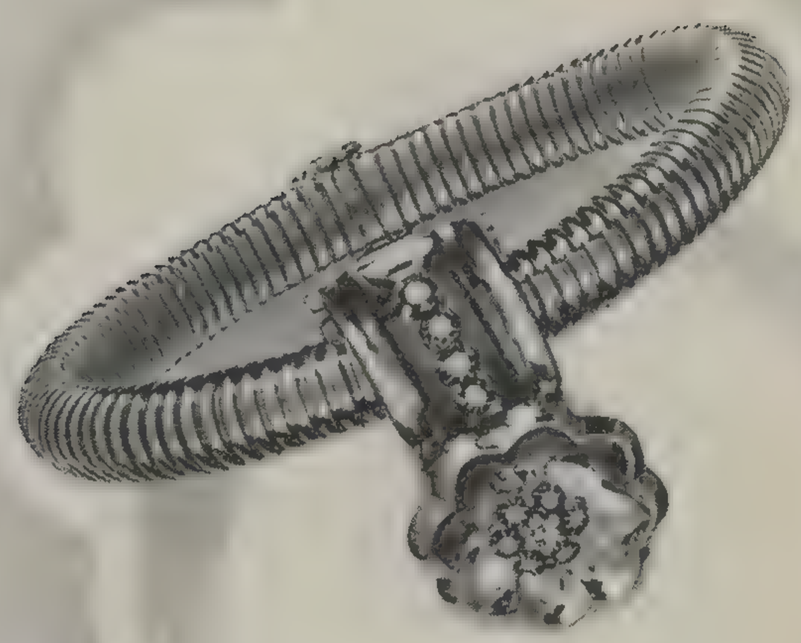

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Shop Hound

...Christmashops

Black on White...print that *is* print. Astringent, definite, next to your (or your giftee's) face. The design of this scarf is Vertès' "Country Life" which shows lots of chic, mythical (to us, anyway) animals leaping about prettily. The fabric is Ponemah's one-denier rayon which turns out to be soft, non-transparent, washable; $3.50. Cotton Shop, 543 Madison.

Ice Breaker—smasher for that matter. We think of it here as a gift for a kitchen that sets up bar from time to time, and needs crushed ice when it needs it. The mallet is polished hard wood; the canvas is (it would have to be) durable; $2.50 for this "Norteyre" set. Lewis and Conger, 6th Avenue at 45th.

Heavenly Fire

Tina Leser has translated the mood of fire magic in her inimitable painting to the white rayon crepe blouse of this hostess pyjama. (Black crepe trouser.)

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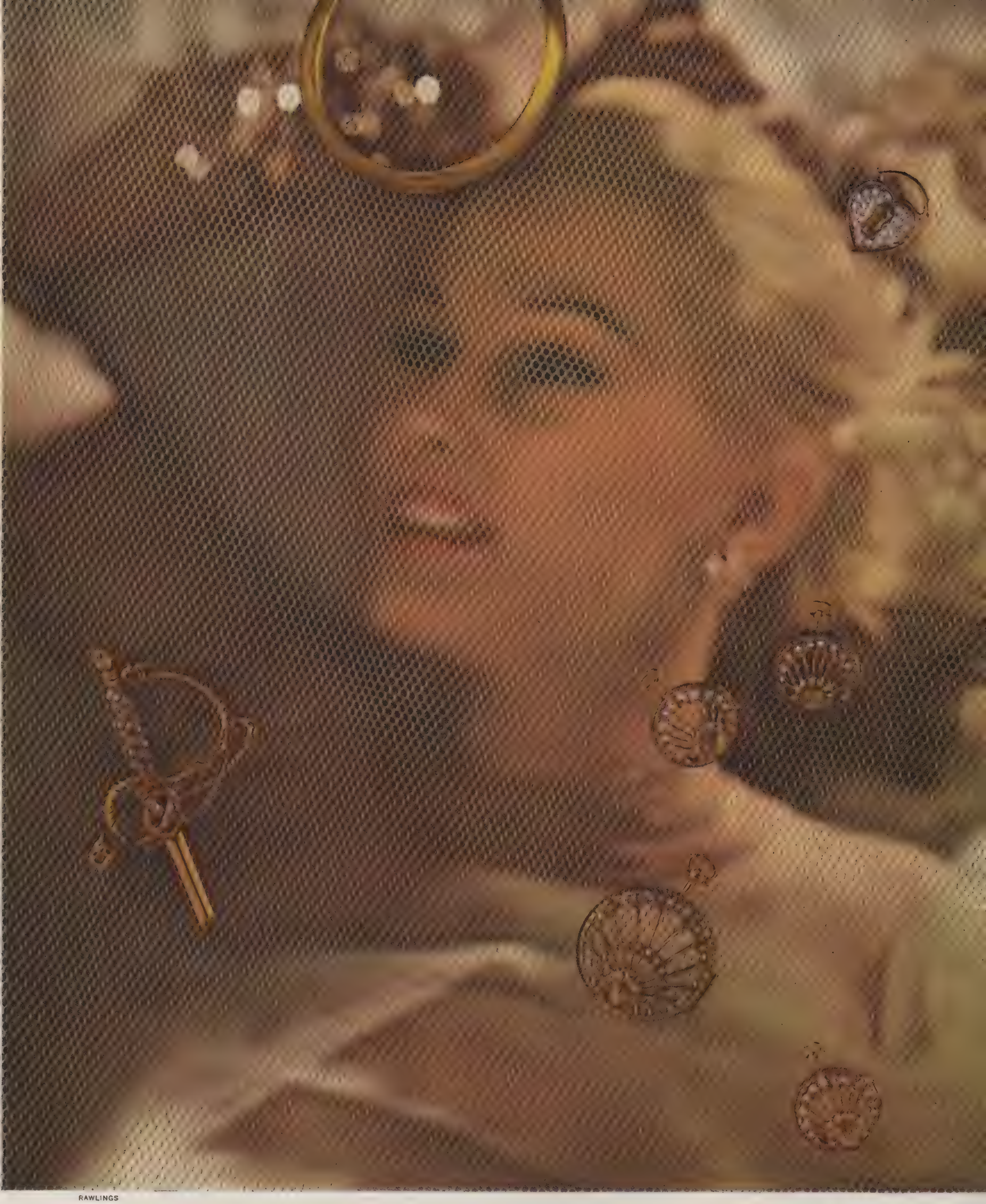

RAWLINGS

A few pieces from the collection of costume jewelry by Nettie Rosenstein

Life on the Old Plantation

. . . when life was mellow . . . and the afternoon visit of a neighbor inspired all the social graces of plantation hospitality.

Painted by John Alan Maxwell
Inspired by a view at
Athens, Georgia

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VOGUE IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
IVA S. V.-PATCÈVITCH, *President*
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RUTLEDGE

COVER: ***The Golden Rule, done with mirrors—Vogue's gleaming cache of gifts, to choose from, many days-before-Christmas. Gold kid compact, blazing star pin. Spilling from the glittering pouch, a hoard of gold-plated beads. In the foreground: a spiral bracelet, gilt pendant earrings. For facts, see the gift pages (132 to 137) following.... And, for a golden gift opportunity, see the Victory Loan symbol (right) of this final War Bond series—and give the best Christmas present of all.***

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Sun for Christmas

ankle bracelets

This year, the sun itself might be your best Christmas present. Now, even if you don't live in the sun's own latitudes, you may travel halfway to meet it.

And this year there is something new in the natural, beautiful way you can dress for the sun. Not beach-arab. Not Scheherazade. An honestly pretty way... party-dress décolleté plus slim brown legs. And, this year even the simplest maillot has been endowed with a curving, feminine line (based, of course, on a slender, straight-backed *you*). Open to the sun...but never just bare.

laced sandals

New under the sun is what you add to this beach basis. Sun "jewels" and accessories you strip off when you go down to the sea to swim. Rings round your upper arm, gilt coin bracelets on your ankles. Muffling little black jersey hoods to tie on above bare shoulders. Finally, thong sandals laced up like ballet slippers, or velvety-soft suède beach-boots, sometimes themselves bangled at the ankle with gilded coins.

arm bangles

Over all this, "beach covers" have become sun essentials. Tunics and beach aprons cover up everything but legs. Short, flared-out beach skirts like *tutus* outwit brevity. Long, fringed shawls like Mexican *rebozos* envelop bare shoulders.

beach hoods

And the gentled, pretty look is involved, too, in a new genus of "sun-downer" clothes...to wear for cocktails after swimming; for cabaña dining. The lean limbed functionalism of ballet exercise suits gets a shoulder-to-shoulder shepherdess décolletage: little low-necked jerseys, always good with skirts, are new tucked into shorts of every degree...very short, less short, knee-length, or just post-knee. Deep or greyed winter colours tone up gold skin. Jewelled, and given soft, flat little slippers, these jerseys have an air of spirited paradox...all very pretty on you.

ballet boots

shaping suit (facing page): A laced beach corset to wear with a skirt or with little black shorts, as here...cuing in the new curving sun clothes. By Tina Leser.* 10 to 16. Everfast cotton. Suit, about $18. Saks Fifth; Neiman-Marcus; Garfinckel's.

RAWLINGS

*READY DECEMBER 1

hooded, moulded

A little black, much brown skin . . . never-fail formula for putting a good figure in its best light. Makes a point of smooth shoulders, balanced slimness, good legs. And designers have heightened the power of bare + black this year with a degree of femininity: the moulding, shirring, draping you see here.

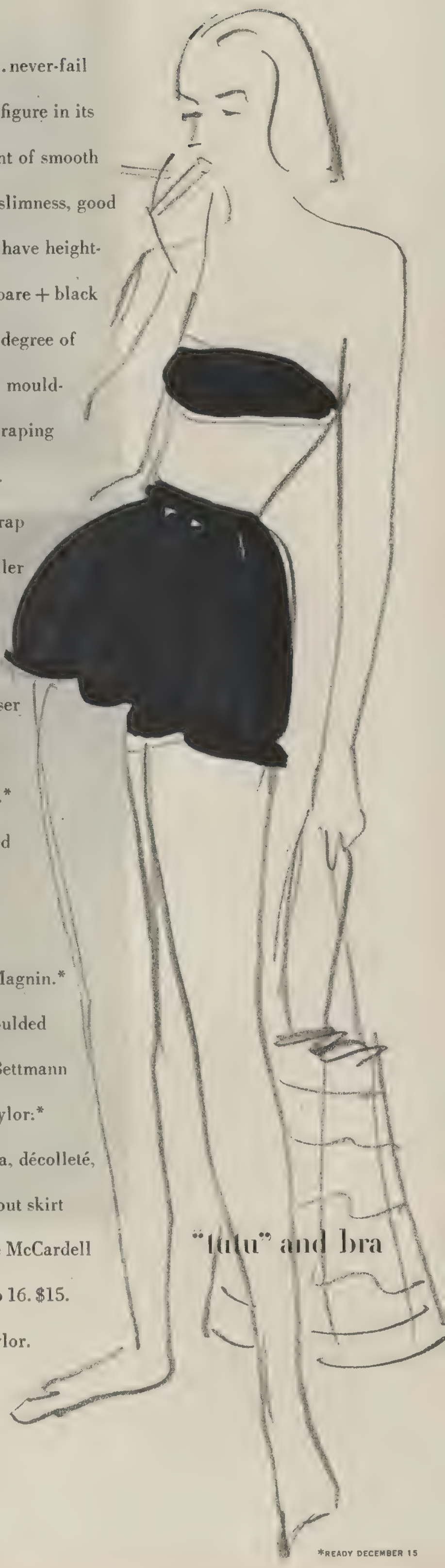
LEFT: no-strap sheath of Heller black wool jersey, shirred in to outline *you*. News, the little jersey hood, upper-arm bracelets. All, Tina Leser designs. Sizes 10 to 16. $25. Hood, $8. Henri Bendel; Marshall Field; I. Magnin.*

RIGHT: a strip of bra, panung shorts covered by a "tutu." Wesley Simpson linen-weave rayon. By Townley. 10 to 16. $13. Tutu, about $10. Altman; Marshall Field; I. Magnin.*

LEFT, sketched: high-throated top, moulded panung shorts. By Claire McCardell. Bettmann wool jersey. 10 to 16. $20. Lord & Taylor.*

FACING PAGE: for cabana dining . . . bra, décolleté, dipped off the shoulders . . . a shirred-out skirt you'll jewel with a belt, as here. Claire McCardell design in Bates black cotton. Sizes 10 to 16. $15. Ankle jewels by Gerli. All, Lord & Taylor. Dress only, Filene's; Blum Store.*

covered, curved



"tutu" and bra

Black, bare, and becoming

*READY DECEMBER 15

beach-girl dinner dress.

RAWLINGS

with knee-pants

with long shorts

Shepherdess necklines

new with shorts

The famous little jersey jumper has a new party-dress neckline, a whole new repertory. With a skirt, it can fly south under a mink coat; can lunch there under nothing but the sun. But with shorts the result is a fascinating double exposure. WITH KNEE PANTS (facing page), a long-sleeved, shouldery black wool jersey and sash. Sizes 10 to 16. Costume, $35. Your jewels. Ballet boots by Mackey, J. & J. Slater. WITH LONG SHORTS, a black rayon jersey top. The shorts, green and black checkered Everfast cotton. Sizes 10 to 16. $25. Both costumes by Tina Leser. Peck & Peck; Harzfeld's; L. S. Ayres. WITH BLOOMER SHORTS, above. Top and shorts in one piece; black Celanese rayon jersey. Add a skirt and wear it to cocktails. By Carolyn Schnurer. Sizes 10 to 16. $13. Saks Fifth Avenue; Harzfeld's; Woodward & Lothrop. WITH SHORT SHORTS, right: décolleté taupe-tan jersey, $14. Skirt, $15. Add a belt. Brief shorts (sketched), $12. B. H. Wragge design; wool jersey. Sizes 10 to 16. Bonwit Teller; Frederick & Nelson; J. W. Robinson.

with bloomer shorts

with short shorts

Beach covers

1946 versions

• BEACH SKIRT, left, covering up for a high-necked grey jersey bathing-suit. Clipped, wrapped, and full; yellow and grey checked Cerey' wool. $19. Bathing-suit, $19. Townley design.* Sizes 10 to 16. Bergdorf Goodman.

BEACH TUNIC, above, right, with a moulded midriff to fit tightly over brief shorts-and-a-bra. Pink and green striped Guatemalan cotton. By Caltex. Sizes 10 to 16. Tunic, $13. Bathing-suit, $10. Saks Fifth Avenue; Rich's; Thalhimers.

BEACH APRON, right: plus a family of beach cover and uncover. Red and blue gingham bra and beach apron, about $13. Checked shirt, white gabardine shorts, about $18. And turn about, as demonstrated, is fair play. Joset Walker design.* Sizes 10 to 16. Lord & Taylor; Bonwit Teller, Philadelphia; Carson Pirie Scott.

beach tunic

beach apron

beach skirt

a beach shawl (facing page) to sling over a bare bathing-suit. Winter-blue linen-weave Celanese rayon. Carolyn Schnurer design. Suit, 10 to 16; about $16. Shawl, $7. Best; I. Magnin; Frost Bros. Arm-bracelet, The Pan American Shop.

BALKIN

*READY DECEMBER 15

Marc Chagall paints ballet décor for Stravinsky's "Firebird"

People are talking about...

THE nation's labour pains, and the atomic bomb's deadly radioaction of confusion, quarreling, fear... The sad good sense of General Marshall's report recommending total armament and universal training: "If we desire to secure peace...it must be known that we are at all times ready for war."... The shameful horseplay of the Laval treason trial, his stumbling death... The dying fall of the waltz music as the Vienna Woods are axed down for fuel....

People Are Talking About... The Aaron Copland boom: six of the big symphony orchestras started their seasons with Copland compositions—four (Boston, Pittsburgh, St. Louis, New York Philharmonic) played his "Appalachian Spring"... "Cass Timberlane," the new novel in which Sinclair Lewis crosses over to the sunny side of Main Street... "The House on 92nd Street," a thriller movie as carefully documented as a thesis... The critics' assassination of "The Assassin," a polished, tragic, and tender play, written and acted for an intelligent audience, but also with the emotional pull and dramatic suspense to draw our mythical fourteen-year-old-mind public—if they hadn't been put off by the mass critical rage... The New York traffic, still so hopelessly snarled that we may have to throw the streets away, and Mayor La Guardia's laying-down of new traffic laws with a final, fruity threat: "Now get that, and get it clear, and do not come crying."...

People Are Talking About... The wisdom and wit, smooth as ivory in the hand, of Dr. Hu Shih, former Chinese Ambassador to the United States, who spoke in New York on the thirty-fourth anniversary of China's revolution; said in a few words, chosen like jade, that China for all her lack of machinery is more modern than Japan—under a dusting of industrialization, Japan remains feudal; under a patina of archaicism, China has accomplished a social and intellectual revolution... The puzzle posed by the current show of Mexican painters at the Knoedler Galleries: Mexico has an extravagantly handsome landscape, but no Mexicans paint it... The intelligent hot piano of Mary Lou Williams, primitive and sophisticated as a Benin statue, at *Café Society Uptown*... Young Leonard Bernstein, taking his New York City Symphony Orchestra through Shostakovich, putting all the meanings in bold-type and italics... The high comedy and low politics in the new Howard Lindsay-Russel Crouse play, "State of the Union."...

People Are Talking About... The best jazz in New York, played at the Stuyvesant Casino in a bare, bright gymnasium-room by the sixty-six-year-old New Orleans trumpet player, Bunk Johnson—loud, easy, inventive, technically perfect... Plastic phonograph records, like clear red cinnamon candy... The high personal success of Barbara Bel Geddes, natural as honey in "Deep Are the Roots"... Fred Astaire's new movie, "Yolanda and the Thief," a Ludwig Bemelmans whim in National Geographic colours, full of heavy, arty tricks that put lead in Astaire's wonderful shoes... The Whitney Museum exhibition of portraits by Ralph Earl, the Eighteenth Century American artist—especially charming, "Mrs. William Moseley and her son Charles," a woman of salt and a wooden *enfant terrible*, grandly posing against a Poussin perspective.

The new ballets... *The Ballet Theatre enters the season with the* grand jeté *of five new ballets. "On Stage!"—pleasant and more than a prank, by the young choreographer Michael Kidd, involves a ballet rehearsal; stars supple, subtle Nora Kaye, John Kriza, and Kidd himself.... "Gift of the Magi," based on the O. Henry period-piece, is a too-sentimental package tied with bows of music by Lukas Foss.... "Interplay," by choreographer Jerome Robbins of "Fancy Free" and "On the Town," traces pell-mell patterns of a children's playground.... "Graziana," John Taras' first ballet, is formal, fine-wrought, set in glinting Mozart music....*

In the new version of Stravinsky's "Firebird," the Ballet Theatre plays its aces—bone-beautiful Alicia Markova and her great partner Anton Dolin. The famous painter Marc Chagall did the colour-swirling décor (opposite is his painting for the enchanted garden scene), a spirited crowd of costumes (above, he sketches a Monster's suit). Chagall worked all this magic in three weeks, incommunicado on Long Island; rushed up to town to supervise the painting of sets, the snipping of fabrics.

Before bandwagons

Seven people en route to high success... discoveries today, celebrities tomorrow

Jane Dulo

is the lively, lethal comédienne of the new musical show, "Are You With It?" At the age of three, Miss Dulo started singing at Baltimore lodge-dinners, later racketted across country with a vaudeville Song & Dance. Three years ago, on a USO tour, her laughing-stock took a sharp rise. Since then, she has sung, and satirically blasted the arch and the bogus, at the *Village Vanguard, Ruban Bleu, Martinique.* Here, she makes like Hildegarde, waving, cooing "Why Senator Bilbo, what are you doing in New York alive, dear?"

Robert McLaughlin

is a Second Lieutenant, and a top-ranking new writer. Eighteen of his short stories (most of them first published in *The New Yorker*, and concerned with sensitive men spinning in the pinball machine of war) make up his new book, *A Short Wait Between Trains.* At thirty-seven, McLaughlin looks the way he writes—intelligent, ironic, off-hand, a little worried. Before the war, he was Managing Editor of *McCalls*, through the war edited *The Chemical Warfare Bulletin.* His wife is the writer Mignon Bushell; they have two sons, Thomas Paine and James Joyce McLaughlin.

LEONARD MCCOMBE

Charles Münch

is a long, strong, shy Alsatian who may become one of the world's great orchestral conductors. In 1938, he was made Conductor of Paris' important *Orchestre du Conservatoire.* After the Liberation, his fame crossed the Channel—he followed it, and through the autumn has brilliantly guest-conducted the London Philharmonic and BBC orchestras. (He has not yet been in this country.) During the Occupation, he refused to perform for the Nazis, was forced to, collected his fee and gave it to the *Résistance.*

Marguerite Young

is the author of *Angel in the Forest,* a powerful, playful account of Utopian cults in her native state, Indiana. Reactionaries and Communists both say that the book represents their point of view; Miss Young says that she has no point of view. What she does have is a fast, handsome style, a philosopher's sense of history, an interesting future. Her past is interesting enough: she has a Ph.D., has written two books of poems, many erudite articles and reviews; has worked in the stock market, a real estate office, and an electric-chair factory. She is now in New York writing a new novel, *The Worm in the Wheat.*

HOWARD COSTER

Alex Comfort

is the twenty-five-year-old English doctor who wrote *The Power House,* a remarkable pacifist novel published last year, with a steadily widening circle of readers. The book details the dilemmas of a French factory worker —the slave, almost the lover, of the machine he tends—and a French lieutenant who makes a separate, unsatisfactory peace with the Germans; oddly combines complete objectivity with conscientious objection: "A Pole is being beaten—we rush to help him, and every foot we put down goes smack into some innocent person's face."

Dr. Comfort interns at a London hospital, has written three novels, three plays, and four books of verse. *The Song of Lazarus,* a new collection of his poems, has just been published in the United States.

COFFIN

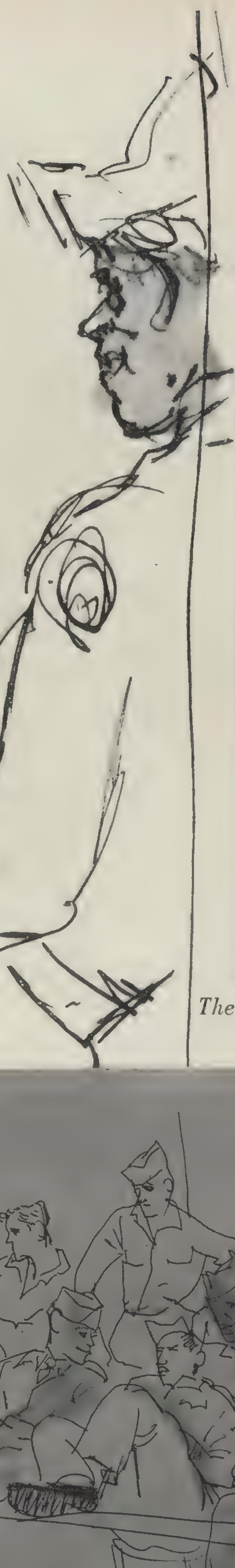
Charles Bolté

is the very adult young Chairman of the American Veterans Committee—a hopeful, sober group organizing to fight for what the new veterans fought for, "freedom, peace, and jobs." In 1941, Bolté graduated from Dartmouth, where he edited the college paper, wrote far-sighted interventionist editorials in our myopic days of false security. Before Pearl Harbor, he joined the British Army; at El Alamein lost a leg and gained a personal stake in the future. Back in America, he married a pretty girl, worked for the O.W.I., was drafted by companions still overseas to head their new Committee. He has just written his first book, *The New Veteran: Hero or Problem?*

Angela Lansbury

is the English girl with the sweet, *fin de siècle* face who played the maid betrayed in the movie, "The Picture of Dorian Gray." Daughter of the actress Moyna Macgill, Miss Lansbury came to America at fourteen—five years ago—as a refugee from the London blitz. Three years later, in Hollywood, she scored an explosive hit in her first film, "Gaslight," acting pert and expert as a pushover cockney maid, and getting herself nominated for an Academy Award. Next she was wholesome and horsy in "National Velvet"; now she is working hard to lose her close-clipped accent, becoming a specialist at no-better-than-they-should-be types. She represents a Western dance-hall hussy in the current movie, "The Harvey Girls," a rowdy gangster's moll in the forthcoming movie, "The Hoodlum Saint."

"Hi Babe!"—the pick-up. The tough girls the American enlisted man meets are likely to be shrill, vulgar, perhaps his only contact with French women.



The famous night street, Place Pigalle, called by the Americans "Pig Alley."

American soldiers sit for hours at sidewalk cafés, lonely, curious, wishing they knew someone.

View from the Café de la Paix.
The soldiers live in the streets, walk for hours.

American soldiers in Paris– misunderstanding, misunderstood

EVERY American soldier who sails home from France considers himself an authority on the French. Probably he knew the French from a seven-day leave in what he had always heard called "Gay Paree." What he found was a Paris that wasn't gay, and couldn't be hospitable (with no restaurants, no food); a Paris that was smothered under the heritage of black market and inflation left by the German occupation. With the exchange against him, the American soldier is almost sure to take home the impression that the French are robbers.

Every Frenchman who has seen a "zig-zag" American soldier on the streets of Paris considers himself an authority on Americans. Possibly he has never spoken to an American, never had one in his house, but he is convinced that Americans are alcoholics, extravagant, loud, generous, childish, and that they have a very puzzling love life.

Who knows whom in either case?

The Frenchman, living on his own soil, with his own family, has no clue to the loneliness and lostness behind the soldier's tipsy "zig-zag" The soldier, unknown and unknowing, has no key to the Frenchman's instinctive reservations about strangers, nor to the basic importance to the French of thrift, conversation, and food. The soldier would like to share the last two, but the doors of restaurants and of language are both closed to him.

The war has exaggerated French-American misconceptions. The letter-to-the-editor column of every paper is full of lamentations and explanations of these misunderstandings. Today, everyone in Paris talks of nothing but the wonderful reception of De Gaulle in America; at last, they say, we have understanding. But tomorrow, an American will break a café glass because he is charged one dollar for a thimbleful of brandy, and he will cry "robber" and the French will cry "barbarian" and we're off again.

Mutual criticism has reached the gossip stage. Gossip is ever an easy form of expression, and derogatory gossip sounds more *(Continued on page 166)*

War fund benefit

One of the first gala parties since Victory...

the Iridium Room's opening night dinner-dance—in the St. Regis Hotel—benefited the New York National War Fund's twenty-eight member agencies, all war-born, all peace-burdened: some, like the Veterans' Service Center, now help our returning soldiers find jobs and homes; others, like American Relief for France, help feed the starving children of Europe and Asia.

The men wore dinner-jackets or uniforms, that October night; there were no white ties—yet. But the women broke from war's "covered up look" into full décolletage. They wore slipper satins and velvets. They wore white again, and pale blues and pinks, strong blues and greens, as well as black. They wore two new silhouettes, one bouffant, padded just below the waist into a bell-curve, like the royal-blue chiffon, horse-hair stiffened dress of Mrs. Stanley G. Mortimer, junior; like Mrs. T. Markoe Robertson's vast-skirted pink and black satin. The other new silhouette was slim, slinky, counterbalancing its own simplicity with some one exaggeration, like Mrs. Vincent Astor's slinky white satin dress with its voluminously draped, pale blue chiffon overskirt; like Mrs. Harrison Williams' sapphire satin, its skirt caught up in two enormous panniers. They wore important jewels clustered in chokers, great earrings, and—newer—pendant earrings. Again, and all at once, New York was back in formal dress.

PHOTOS BY CARSWELL AND WASSERMAN

Divertissement: samba on ice.

Mrs. Stanley G. Mortimer, junior, in bouffant, drop-shouldered chiffon; Mr. Lawrence Lowman.

Mrs. William Hayward, Mr. Charles West, Mrs. Benjamin Rogers.

Mrs. Vincent Astor, one of the War Fund's most active committee members; Mr. Bertrand Taylor; Miss Mary Pickford.

Col. Byron C. Foy; Mrs. John Heminway, who arrived with a jacket over her décolleté aquamarine satin.

Mrs. Harrison Williams, in slim sapphire satin, with two great panniers; Mrs. Harry Hopkins.

Mr. and Mrs. John Sims Kelly (she was Brenda Frazier); Major Angier Biddle Duke.

Count Carl Adam Moltke; Mme. Aliki Diplarakos, in a strapless black dress, with a dog collar of pearls, diamonds.

Mrs. Grenville T. Walker with new, long, diamond drop-earrings; Mr. Walker.

Mrs. Angier Biddle Duke in billowing black velvet, with rubies, diamonds.

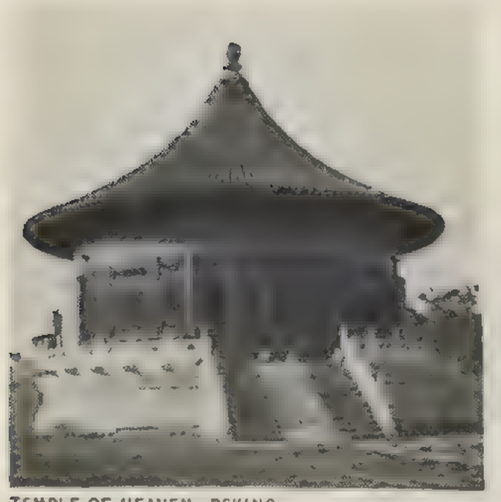
Mrs. Thomas Leiter, in a white crêpe sheath, white gloves; Lt. Comdr. Stanley G. Mortimer, junior

Mrs. Geoffrey McN. Gates with Comdr. Gates, then just back from France.

Mr. Iva S. V.-Patcèvitch; Countess Carl Adam Moltke, in a black picture dress, a sable evening jacket.

The fair face of Peking

By Mary Jean Kempner


TEMPLE OF HEAVEN, PEKING

[EDITOR'S NOTE: *Mary Jean Kempner, Associate Feature Editor, has been in the Pacific for six months, as Vogue's War Correspondent. She is now on her way back to the United States, with a detour to Tokyo.*]

PEKING has a heart and a soul, and a face incredibly fair. Unlined by war, her composure untroubled, she retains a patina of worldly beauty as smooth as the ancient bronzes for which she is famous. In the softly filtered sunlight, her retroussé roofs glisten, their jewel-like colours slightly muted by the encroaching grass, growing between the Imperial yellow, the Ming green and blue tiles. For eight years Peking has been smouldering under an alien blanket, but her people have chosen—outwardly, at least—to ignore the intruder's presence. So through the past, so today, so for a series of tomorrows, only the inflection of life changes here.

In the covered market, dark and musty, crowds gather around the story tellers much as they did back in the Sung Dynasty, a thousand years ago. Even then the legends were old and familiar to the listeners, but through the ages, by emphasis, gestures, a quick glance, and the subtleties of pitch, the story teller holds his audience, acquires his individuality and fame. There is nothing new about the noisy counterpoint of Peking's streets, where the rickshaw boys screech abuse at camel caravans and imperturbable donkeys; nothing new about the fruit stalls, mediæval in their splendour, or the smell of sesame buns baking and chestnuts roasting.

Parchment-coloured Chinese gentlemen —antique and weird—carry caged songbirds to the parks, ride in rickshaws, tenderly holding a sleeping grandson in their arms, or walk in philosophic contemplation, rolling between slim fingers two or three walnuts to preserve sensitivity of touch and flexibility of movement. The ancient Chinese theatre has found a successor to famed Mei Lan-fang in Shang Hsiao-yun, an actor perfect as porcelain. In drawing rooms the words "opium," "concubine," and "eunuch" are in daily use; inside these stylized salons of foreign diplomats a magician is as ubiquitous after dinner as coffee and liqueurs, his mumbo-jumbo and tricks handed down from father to son, only the audience changing. For eight years, the audience was predominantly Japanese, and restrained. Now it is American, and enthusiastic.

THE Japanese are still in evidence, and in large numbers. When they came to Peking they apparently planned to stay, bringing their families along with them; there are eighty thousand Japanese civilians in the city. The women wear the accepted wartime dress, a kimono-top tucked into baggy trousers bound around the ankles. Only wives of prominent officials dare appear in the elegant and traditional kimono, obi, and elevated wooden clogs. Gaggles of young Japanese girls dressed in drab blue uniforms march home from school; at their doorsteps they bow ceremoniously to their squad leader before dropping out of formation. The Wagons-Lits and the Grand Hotel have Japanese receptionists at the front desk and some Japanese residents upstairs. Along Jade Street the invader wanders into curio stores puzzled by the wealth of *objets d'art* that appeared suddenly and are always "just sold" when he asks the price. But in the smart Peking Club, from which all Chinese are excluded, the Japanese still remain members in good standing, make regular appearances before tiffin and dinner, shake poker dice to see who will pay for the next round of gimlets. At night, the Japanese officers' *(Continued on page 168)*

Two Christmas Seals

Opposite. Scene: Coty's-Fifth Avenue. Characters: two Christmas shoppers (effective, too). Downstage: Alaska Sealskin Cape (more the self-centred type) has forgotten her List in favour of her lips (Magnet-Red—good colour under her black hood-and-hat). Upstage: Sealskin Coat is choosing a perfume (she's in the right place for *that!*) with a tilt of her beaver-felt roller. Cape, Maximilian. Dolman-sleeved coat, Gunther. Hats, Lilly Daché.

SKETCHED by Vogue's artist Bouché in Paris, these costumes highlight the evening news of three collections; show colour-with-black used to give full value to inventive ideas, beautiful line. Balenciaga showed short black dinner dresses coloured by shawls, fabulously embroidered vests; coloured hip-swathings on long dinner dresses. Lelong surrounded bare shoulders with Romney drapery. Pierre Balmain, new Paris success, went wide and handsome with bouffant skirts, lavish passementerie.

FAR LEFT: Balenciaga's short dinner dress: a squarely décolleté black velvet bodice hugged in by a cummerbund. Taffeta shawl, bright flowers; surprising street-length wool skirt.

LEFT, CENTRE: Balenciaga's paillETTED coat-of-mail tunic; velvet hip-swathing; strict skirt.

FACING PAGE, CENTRE: Lelong's slender black velvet tube, moulding every curve of the figure and crowned by a tea-rose satin Romney portrait drapery.

FAR RIGHT: dinner suit by Pierre Balmain. Curving-hipped black wool jacket loaded with Brandenburg embroidery, over a grand emerald taffeta skirt. With it a tiny astrakhan hat and muff.

Paris evening ideas...

little shawls...the hip sash...

Romney shoulders...black with colour

Schiaparelli's loop-hat

Balenciaga's plumed toque

Schiaparelli's bonnet, jabot

Balenciaga's pill-box

Schiaparelli's evening bertha

Balenciaga's monumental sleeves

Footnote to history

By Kenneth Pendar

[EDITOR'S NOTE: *Kenneth Pendar went to North Africa for the State Department a year and a half before the American landings there; was one of the men who supervised supplies, spun a web of Intelligence, and assured the success of those landings. At the time of the Casablanca Conference, he was living at Marrakech, as Vice-Consul attached to the American Consulate General in Casablanca....This article is part of a chapter from his forthcoming book,* Adventure in Diplomacy—Our French Dilemma, *an inside-study of mistakes, machinations and foreign policy in the making, in North Africa during the crucial days of the European war.*]

HISTORY laid a finger, briefly, on the lovely villa La Saadia where I lived in Marrakech. During the Casablanca Conference, Prime Minister Churchill and President Roosevelt, together with many British and American military leaders, stayed at La Saadia. I was fortunate enough to act as host, and to get an unforgettable glimpse of great men at work.

On January 2, 1943, I arrived at Casablanca to be met by General Alfred Grunther, General Clark's brilliant and delightful Chief of Staff, and an English friend of mine, Colonel William Sterling, who told me to go right back to Marrakech with them. We flew back together, and lunched at the villa. Before and after lunch, the two officers inspected the villa, keeping up a cryptic conversation in which Grunther kept mentioning, "Our No. 1 man" and, turning to Sterling, "Your No. 1 man." I was thoroughly mystified, but had learned after my years in Africa to take mystery for granted. "How many people can be put up in the villa?" they asked finally, and seemed disappointed that there were only six master bedrooms and six baths.

"We are about to let you in on a secret which only a handful of people in the whole world know," they said. "In about ten days' time, there is to be a meeting of the American and British heads of state, and it is not yet decided whether it will be in Casablanca or right here in this villa. You see," they added, "while we prefer Casa for the Conference, it is within bombing range of German planes based in the south of France. In case of raids, we have to be ready to move the entire Conference here; otherwise, it will take place at Anfa-Superior." Anfa was a little settlement of snowy white glistening villas huddled around a rather streamlined, modern hotel, where the German Armistice Commission had operated until only a few weeks before. "In any case, even if the main part of the Conference is held at Anfa, A-1 and B-1 will come down here at the end to be together and away from all the others." (A-1 was the code name for Mr. Roosevelt, and B-1 for Mr. Churchill.)...

EVERYONE approved of La Saadia because the entire place of three or four acres was surrounded by a high, rose-coloured wall, and there was only one entrance. The security experts decided to set up their precautions entirely on the inside so that nothing would be visible from the outside to excite local curiosity. I had to make a plan of the entire property, with the location of all neighbouring houses. Then, I had to find out the name of each person, including the Arab servants, who lived in these houses. After this was done, an investigation had to be made of each of these people. It all seemed far-fetched until I reminded myself that the two arch-enemies of the Axis were moving into a country and a city where for two and a half years there had been an enemy Armistice Commission at work on both the French and native population.

The President was to be given an inside bedroom with only *(Continued on page 175)*

Paris collection caviar

The details—the small bright ideas that make collections—and conversation. On the opposite page Cecil Beaton has sketched in colour some of these exclamation points of the Paris showings. Above, Schiaparelli's loop hat, velvet braids worn like two chignons; her peaked bonnet, a jet-beaded satin jabot. Below, her ruff-collared lace bertha. Balenciaga gives a blue toque towering ostrich plumes, a yellow pill-box, two ostrich puffs; adds sculptural faille sleeves to a velvet sheath.

Urban suit; gold aglets*

Gilt-edged tweeds

No one can say that tweeds are newcomers to the city scene...the infiltration began a number of years ago. But the fact is that the toughness, the character of a good hank of tweed, can equal the elegance of cloth of gold. Here's proof. Designers have taken tweed, jewelled it, spangled it, starred it in city suits, even evening clothes. The fun is in the surprise; the results are worldly, wonderful... URBAN SUIT (above): Black-and-white tweed, narrowed to the last millimeter at the waist, flared below; slim skirt. Knize. Inset, tweed-gilding gold aglets.* Nina Wolf design at Bonwit Teller.
EMBROIDERED JACKET (right): Black-and-white hound's-tooth over an apricot-colour jersey, black tweed skirt. Falkenstein original.

Embroidered jacket

*MILITARY TERM: MEANS POINTED SHOULDER CHAINS, LIKE AN ADMIRAL'S

Sequinned dinner skirt

Pailletted overskirt

GEORGE PLATT LYNES

Country-house dinner skirt

SEQUINNED DINNER SKIRT (above): Cigarette-slim, in black-and-white hound's-tooth tweed with a jet sequin for every check. Worn with a turtle-necked black rayon jersey top, a full complement of jewels. Made-to-order at Bergdorf Goodman. COUNTRY-HOUSE TWEED DINNER SKIRT (left): Thick blue-and-white herringbone tweed; with it a navy-blue wool jersey with deep-set crush-up sleeves, an off-the-shoulder décolletage like any tulle ball dress. Give it many jewels...gold neck-laces and bracelets in series. John-Frederics. PAILLETTED OVERSKIRT (right): Tied on over a slim jersey singlet that covers one arm to the wrist, bares the other. The skirt dips in back, is studded with sequins, splashed down the front with jet sequin flowers. Falkenstein original.

JOFFÉ

The long line has come into its own again. But the line is filled out, curved, balanced by breadth; by a tunic, a busk, a wide décolletage. As in the dinner sweater-and-skirt above: black jersey top, wide-hipped black rayon satin skirt. By Ceil Chapman. 10 to 16. $50. Altman; Vandervoort's. *Top, right:* rosy rayon-and-cotton tunic. $40. (Your fur tippet.) Black rayon crêpe sheath. 10 to 16. $30. Bergdorf Goodman. *Right:* electric pink dress, full-hipped, narrowed like a jodhpur. Rayon satin. Sizes 10 to 16. $50. Bendel's Young-Timers; J. P. Allen. Castlecliff jewels, Bendel.

Evening story

Winged gown (facing page): One of the most magnificent dresses in the couture collections. A miracle of workmanship, the sweeping circumference is made by row on row of silk ribbons sewn in curving cocardes. Made-to-order design by Fira Benenson. Aquamarine and diamond necklace and earrings by Nadja Buckley. All, Bonwit Teller.

BLUMENFELD

JOFFÉ

Little feathered hat for the

A feather hat (opposite) plus full-dress jewels gives the short evening dress a new proportion this season. Often it combines the shoulder-baring décolletage of a "real" evening gown, long gauntlet sleeves, a clipped skirt. The dress on the facing page is olive-green wool with slender, organ-pipe fluting down the back. Dress and high-plumed hat, Made-to-Order at Bergdorf Goodman. The diamond earrings, mobile diamond clip on a diamond necklace, the square diamond ring, Marc Koven designs, Bergdorf Goodman.

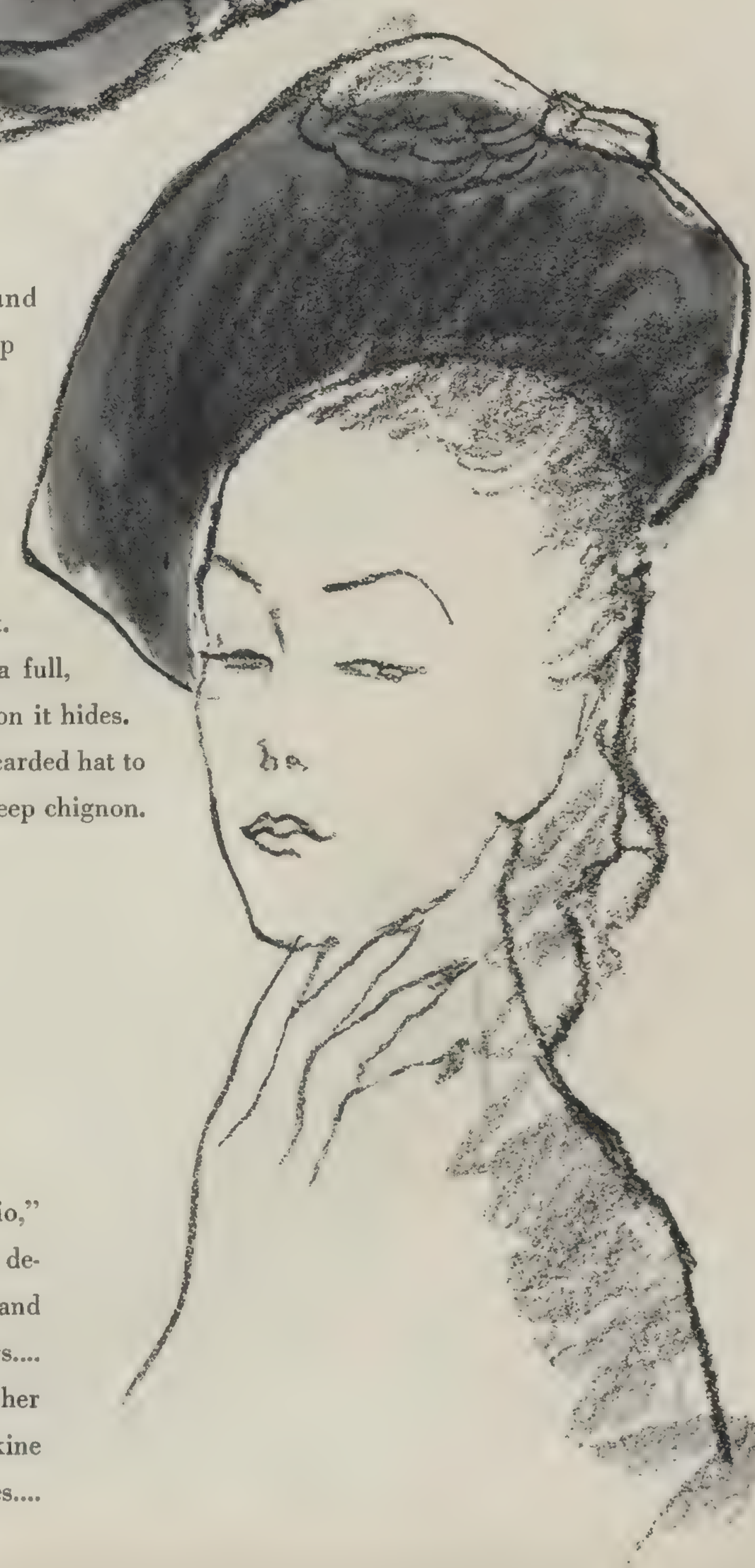
Short for dinner, black wool sheath (above, left) with a wide décolletage, a great jetted bow to counter slimness. Capri design. 10 to 16. $45. Saks Fifth; L. S. Ayres. *Above, right:* a black rayon faille dress uncovers shoulders, covers arms, curves out at the waist. Ceil Chapman design. Sizes 10 to 16. $40. Jay Thorpe; Jays. *Left:* dinner suit shining with pink lamé commas; peplum swung out over a slim skirt. Add an Ascot, a skull-cap. Black rayon taffeta. 10 to 16. About $60. Bergdorf Goodman; J. W. Robinson. *Above:* draped, bare-armed brown rayon moire dress. Sizes 10 to 18. $30. Arnold Constable; The May Co. Mink stole, Maximilian.

short dinner dress

RAWLINGS

New fine feathers – fine new fragrance

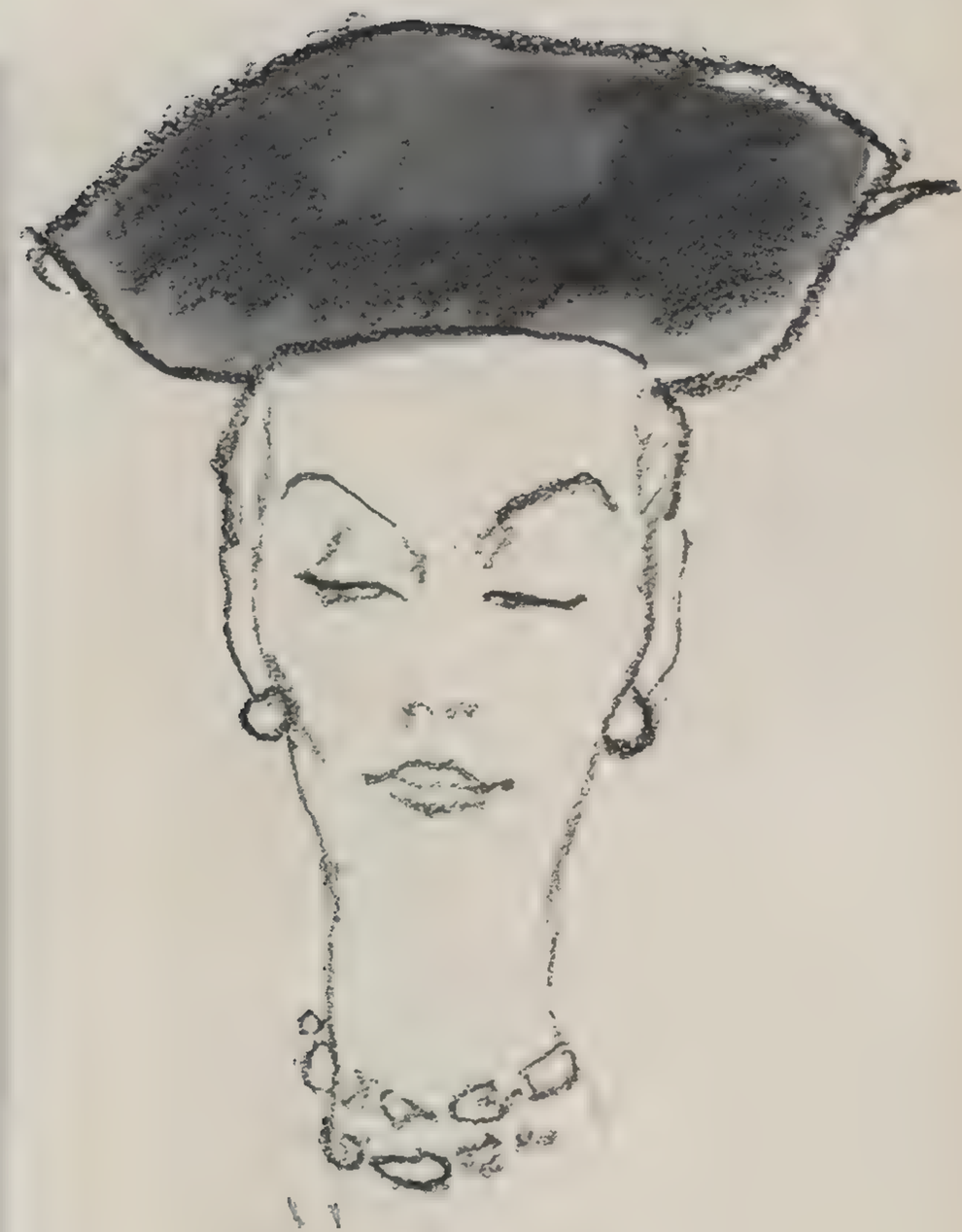
New hats from Paris



Brow-baring...beautiful hats...on these and the following two pages...the first important group to come from France. All the heavy, eye-shading bulk of former Paris hats has been replaced by a fresh, high-and-back-on-the-head silhouette that displays a pretty profile...that covers scooped-up hair or sits back against a low chignon or (with the bonnets, page 128) a clustered Psyche knot.
ABOVE: Heim's clear-browed velvet dinner hat has a full, tiered petticoat of flounces as flattering as the chignon it hides.
RIGHT: Legroux Sœurs makes a tasseled, soutache-cocarded hat to top a piled-high coiffure, or flare, as here, above a deep chignon. Hats and gloves imported by Lilly Daché.

A new fragrance by Lucien Lelong is aptly named "Taglio," a perfumer's abbreviation for the sculptor's technique of impressing a design in stone. "Taglio's" impression is on the senses, of course—deep and lasting. For it is made painstakingly of fine essences, and aged for years.... The feather-showered, black fez (opposite) is by Reboux, and is worn with her billowing gloves.... Photographed against a *Portrait of a Lady*, by Zadkine —the sculptor who has pioneered a modern school of scooped-out planes....

Tied-on bonnets to wear to tea. Everything about them has Lift—their shape, their tilted brims, the way you cluster your hair high to meet the bonnet in the back. Left, peaked bonnet, clusters of bows. Centre, black grosgrain-tied bonnet, high on the head, exposing the hair at the back. Both are by Schiaparelli.



Toreador hat

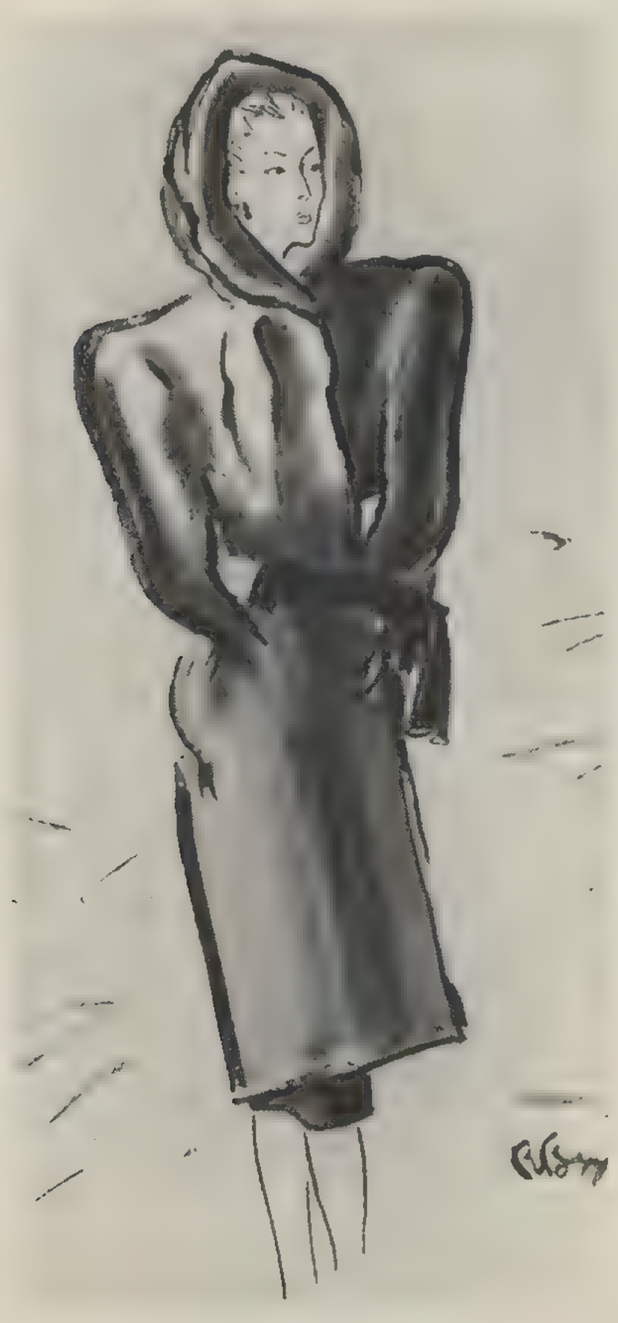
Side-look

Above: Another Schiaparelli bonnet, velvet, ostrich-tipped, pink moire bow. Top: Balenciaga's toreador hat, straight on the head. Right: Legroux Sœurs' profile hat bares half of a coiffure. Hats on both pages imported by Lilly Daché.

1

Fur news

How much fur makes a costume? Here are some new answers to a good question. A wild mink collar makes a costume of a suit or a cloth coat. The one by Maximilian (No. 1) can be worn up, directoire-fashion, or down as a smooth, round collar. (The black felt Breton by Braagaard is a good place to put a real jewel.) On the other hand, the straight nutria cape with the separate parka hood (No. 2) not only makes, but *is* the costume, and needs no help at all; Russeks. Another collar, this time of black Hammer Brand Persian broadtail (No. 3), is also reversible for two very different, very new looks. You might wear it with a grey jersey suit, or an untrimmed wool coat; Jaeckel. Photograph 4 is of an extra-long, extra-full wild Labrador mink Ascot that could take your furless coat through the day, or appear with equal aplomb on suits of tweed, jersey, and velvet. Wear it knotted, the ends flung over your shoulders; or as a stole, with the ends tied in front; Maximilian. *Fur news not illustrated:* white evening furs return—white broadtail, white nutria, ermine, of course—most effective over an all-white dress, but the newest evening coat for any dress. Belted furs have a new look cinched in other furs. Example: nutria with leopard. Fur goes indoors with American broadtail jackets to wear in cold country houses. Always good: big fur bags, long on looks and life.



2

3

COFFIN

4

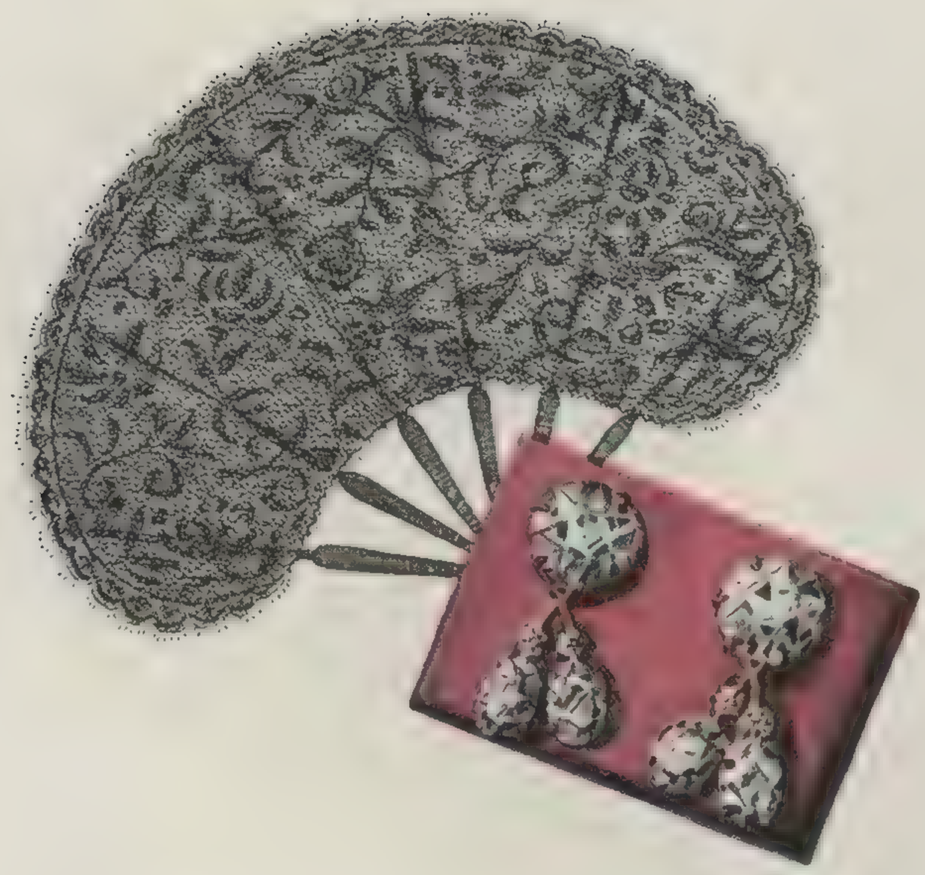
BLOND mink for a blonde, brunette for—well, you peeked! Because—your topaz hair is twice its usual asset, when the colour is pointed-up by a pastel fur; your dark hair is more brilliantly-jet, when you've an almost-black mink around you.

But, if your hair is drably-'tweenish? Give it a cast of colour towards the light or the dark—with a temporary rinse. Or, if it's not-quite grey but *quite* unbecoming? Then dye it. Mink or no mink—what are you proving?

The blond coat is of Royal Pastel skins; Bonwit Teller; I. Magnin; Neiman-Marcus. Brunette coat of Quebec Crested skins, by Ritter; Joseph Horne. The jewels are by Nadja Buckley; the blond and brunette suède gloves are by Cotillion.

• COIFFURES: MICHEL, HELENA RUBINSTEIN

RAWLINGS



1. Black lace fan, return of a charming gesture. $10. Altman. 2. Brilliant pendant earrings (another return!); they all but light your way. $10.* Lord and Taylor.*

3. Gipsy gilt coins, wonderful shining handfuls strung in three long strands, make a necklace or a new and enterprising belt for a simple dress. $20. Bonwit Teller.*

4. Bright felt indoor slippers. These "Pussy-footers" can be put in your purse, put on in the house when you take off your storm boots. $4. Lord and Taylor.

5. Satin dinner bag. $10.50. Saks Fifth. 6. Hand-made linen handkerchief. $2. Lord and Taylor. 7, 8. Rhinestone bracelets, two sizes, $7.50,* $6.* Arnold Constable.*

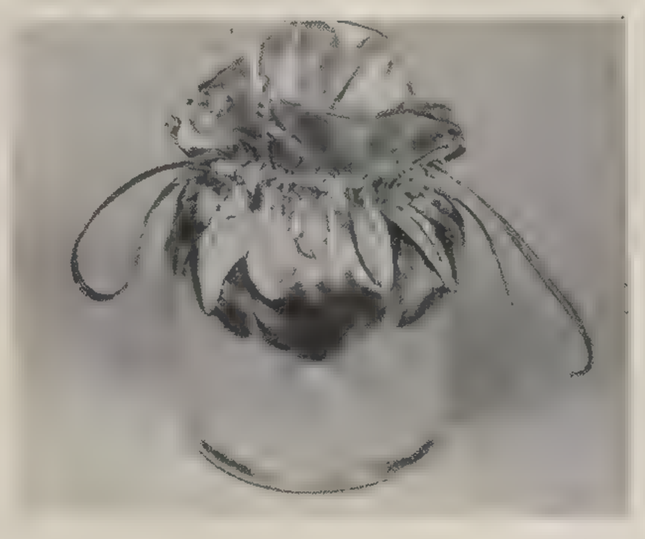
9. Pure silk scarf, 34-inches square, hand-screened with Paris memories in black. $20. Bergdorf Goodman. 10. Gold-plated sterling silver bracelet. $20. Altman.*

11. Bright red morocco week-end jewel case envelope with separate pockets for rings, pins, beads. Small enough to slip into a handbag, flat, capacious. $9. Henri Bendel.*

*PLUS TAX. ALL PRICES APPROXIMATE

Christmas gifts

35 fashions in presents chosen for beauty, wit and keep-them-yourself charm

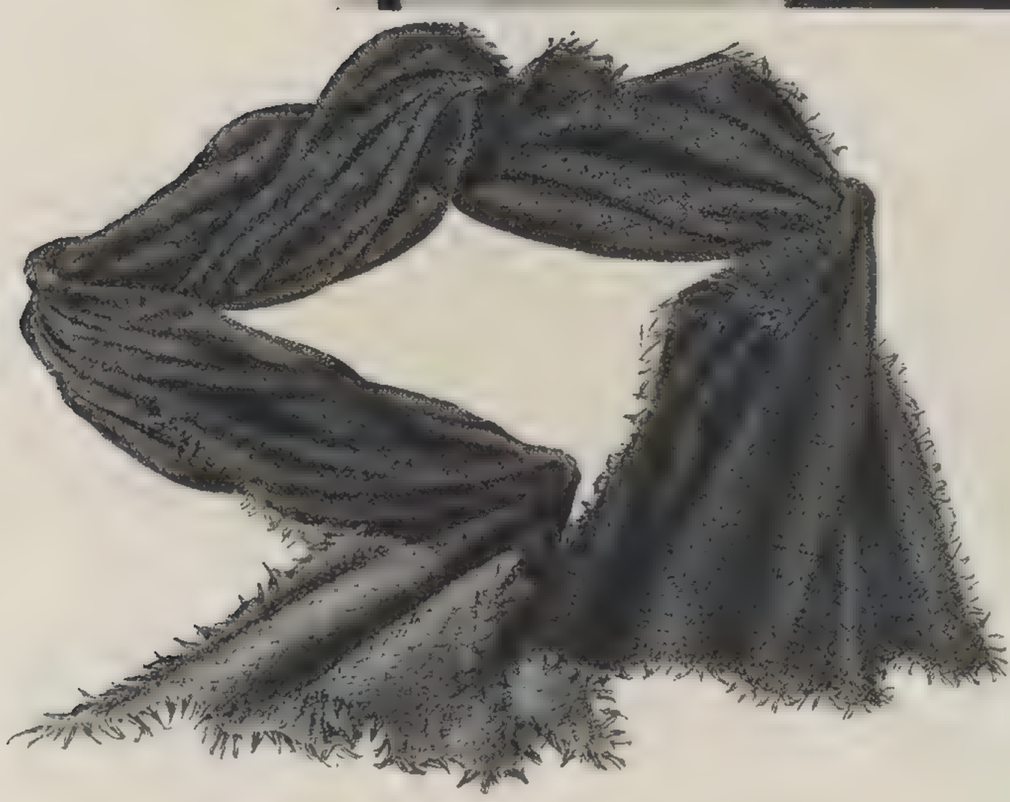


12. Gilt kid party bag. $13. Peck & Peck.*

COFFIN

On the theory that the best gift is the one you can scarcely bear to part with, the Vogue editors have chosen these thirty-five. Use this folio for your sit-down, avoid-the-crush, please-the-lady Christmas gift guide de luxe. It is full of surprises like the feminine little lace fan **(1)**, the light-scattering crystal earrings by Ernest Steiner **(2)**. Full of warmth, beauty **(13)**, the superlative hand-loomed Kyloom stole with a deep border of colour that can "make a costume." Full of *gaîté*, the fat little pouch of glittering kid **(12)** as soft as your best party gloves (on the cover); or the gay gipsy glint of coins by Midtown Belts for a surprising waistline **(3)**. Full of white winter loveliness, the rhinestone-and-sterling-silver bracelets by Karu **(7)**, the lace and linen, hand-hemstitched handkerchief by Bloch Frères **(6)**. Full of fashion **(14)** wonderful Arpad choker, solo or duet (with pearls); or double it and have a very-very bracelet. A green gleaming bag by Josef, for a special time, a special dress **(5)**. For brevity we refer to each gift by number; we cross-reference them to show you their many rôles; we photograph them as fashions to show you how congenial they are worn together, in case you want several yourself.

● For list of shops in other cities, see page 162.



13. Hand-woven scarf-stole of soft, pure wool. Black with a deep rose-red border at one end. For your head, waist... Or, half your costume, as here. $10. Franklin Simon.

14. Necklace of simulated pearls and gilt tendrils—a good-for-everything choker that mixes well with other necklaces. Doubles as a bracelet. $9. Bergdorf Goodman.*

*PLUS TAX. ALL PRICES APPROXIMATE

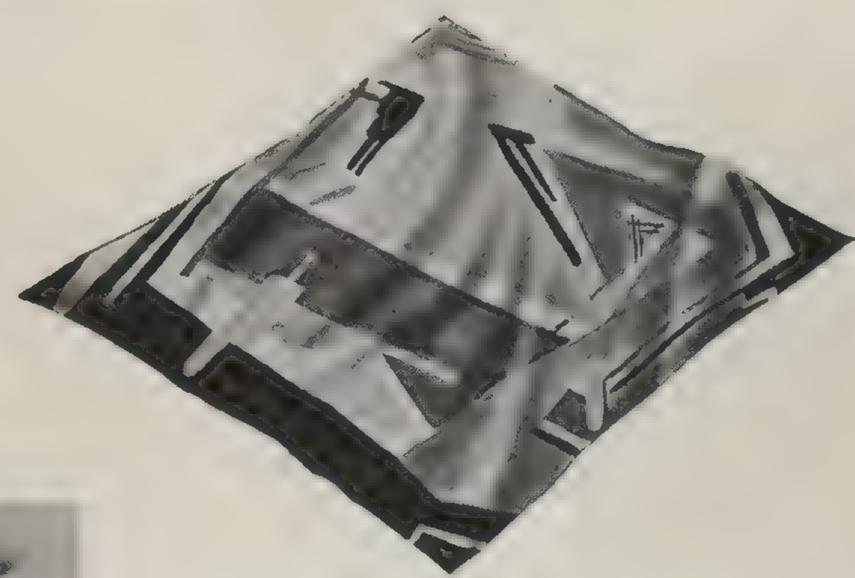
more Christmas gifts

*15. Gold fluted ball. $23.50.**

COFFIN

16. Beige jersey gloves, $6.50.

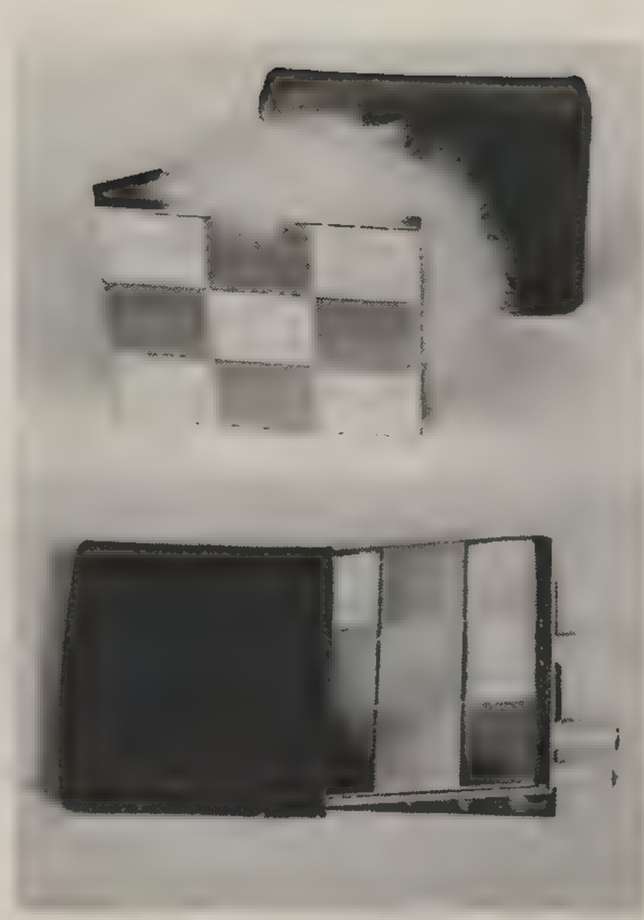
*17. Rhinestone bars. $20 each.**



18. Pure silk scarf. $18.50.

15. Fluted ball earrings of 10-karat gold by Imperial. Wonderfully combinable "real" jewels she can wear with everything she owns. See them with a beret and a jersey (21), with a tinselled scarf (30); Saks Fifth. **16.** Handsewn beige Rodier jersey gloves designed by Kay Fuchs... nearly as adaptable as white doeskin. Worn here with a casual dress, a jersey hood, they can carry a wrist-load of bracelets, go out with a short wool dinner dress. Lord & Taylor. **17.** "Jewel" bars...rhinestones in sterling silver by Castlecliff. Here they clip carnations to a suit lapel; they could also light the neckline of a white blouse, pinned to a blue grosgrain ribbon crossed at the neck or adapt to endless ways. Jay Thorpe. **18.** Splashy big pure silk scarf...can colour the neckline of a suit, a dress, a sweater; can give a black dress a new aspect, knotted in or twined around the belt. Saks Fifth. **19.** 24-karat gold-plated sunburst pin by Nina Wolf. The photograph demonstrates how it can reef in a series of gilt necklaces; just below, it jewels a velvet beret. Imagine it on a plain belt, at the neck of a dress, or a coat.† Bergdorf Goodman. **20.** Choker-length gold-plated bead necklaces by Coro, massed together on a simple black dress. Any woman would love them to mix with simple gold necklets or pearls.† Altman. **21.** A flexible gold-plated necklet ...*sine qua non* of this season of neckline-interest clothes. Quite as amenable to the line of a turtle-neck as to a décolleté; and good company for series of other necklaces she owns. Peck & Peck. **22.** Gilded plastic spiral bracelet by Nina Wolf ...see it with a doubled necklace (14), picture 26.† Bergdorf Goodman. **23.** Gilt and silver checkered metal compact and its mate, **24,** a shining cigarette case. Elgin American. De luxe in looks (but not in price!) they have an ultra-fine effect when presented in the neat red leather cases, **25,** Vogue had made to fit them. All three from Stern's. **26.** Black rayon satin dinner bag; it has a mock-pearl seeded handle, copies the beautifully simple complication of a French design. Bonwit Teller.

● For shops in other cities see p. 162.



23. *Gilt and silver compact. $6.**

24. *Matching cigarette case. $6.**

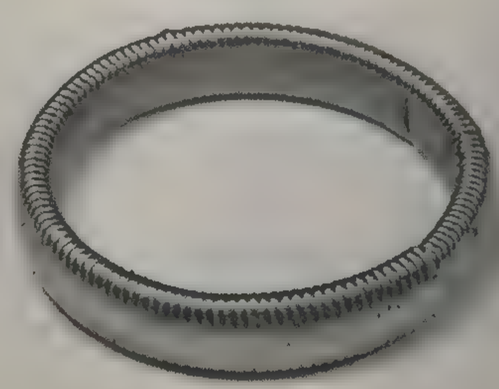
25. *Red leather cases. $1 each.*

19. *Sunburst pin. $8.**

20. *Gilt necklaces. $3 a strand.**

21. *Flexible necklet. $8.**

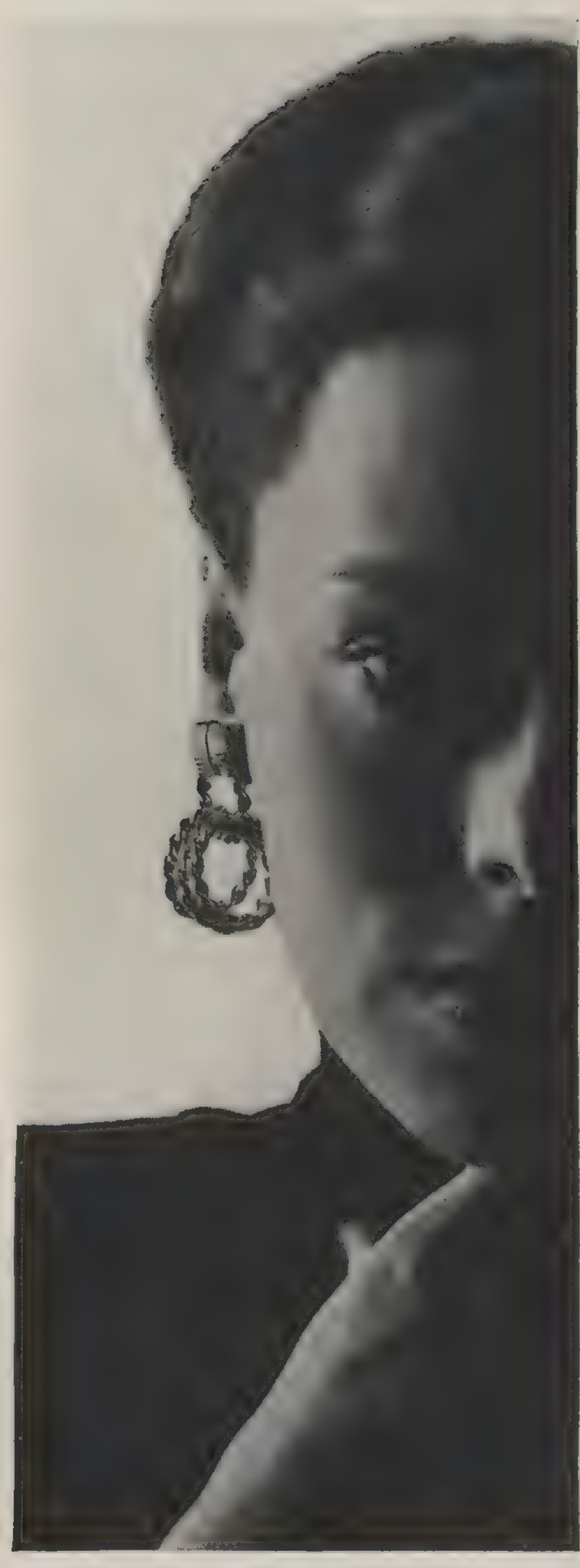
22. *Gilt spiral bracelet. $10.**



26. *Black dinner bag. $18.75.**

• †SEE THEM IN COLOUR ON THE COVER
*SUBJECT TO 20% TAX.
ALL PRICES APPROXIMATE

27. *Black suède hand-bag. $39.75.**



29. *Pendant gilt earrings. $5.**

28. *Pure dye silk scarf, $18.50.*

more Christmas gifts The bag of the season is big, beautiful, and, above all, useful. **27** is it. Fine black suède with a shining lining, it is dressed enough, tailored enough. There's a quick-change purse on the outside closing, a more private one inside. Just right for the suit you love, it is a good traveller from subway to stratosphere. Mady Martell. **28.** A pure dye silk scarf, 36-inches square, for your belt, for your pocket, but best for the neckline of your suit. Wear this green and black and white one pushed up up under your chin, your collar Talleyrand-high. Saks Fifth. **29.** For the glitter of gilt in the Christmas season, for the long-earring look Vogue foresaw (September 1.)—these earrings by Nina Wolf. Three twisted metal loops, swinging from a fourth, perfect for the smooth bound head.† Bonwit Teller. **30.** An Ascot scarf with a mind of its own. It will make a day-time dress stay up at night or change the spirit of a suit. In winter-white ribbed rayon jersey with gun-metal sequins, it is in league with the new, subtle, monochromatic colours. An Echo design. Altman. **31.** Stamp-box; sheepskin leather, gold-tooled with a butterfly and flower design. In green, wine, or chestnut. **32.** A companion-piece for the stamp-box is this New Universal dictionary. It is the attractive way to 624 pages of knowledge, and it goes so far as to have an encyclopædic appendix. Bloomingdale. **33.** Gold kid returns at last in this lovelier-than-ever cigarette case. **34.** Own sister to the cigarette case and another family beauty is the gold kid compact. Wonderful to give or have either—more wonderful to give or own both. Henri Bendel. **35.** Here, in a year of belts with personality, is a belt with charm and ability: the charm of gold kid, of outstanding design (it's 2½-inches wide with a diamond-shaped front and a little kid buckle); the ability to put a jersey dress in the dinner bracket, to make the ubiquitous little black dress unique. For Christmas-sparkle, fasten an odd jewel on the buckle. Schaffer design. Bloomingdale.

● For shops in other cities—p. 162.

COFFIN

30. *Sequinned scarf, $15.34.*

BAKER

34. *Gilt kid compact, $10.**

31. *Sheepskin stamp-box, $5.*

32. *Desk dictionary, to match, $3.*

33. *Gilt kid cigarette case, $11.50.**

35. *Gilt kid midriff belt, $10.*

†SEE THEM IN COLOUR ON THE COVER
*SUBJECT TO 20% TAX.
ALL PRICES APPROXIMATE

DESIGNS
FOR
DRESSMAKING

Holiday wardrobe in the making

FOUR dresses for self-couture that are in themselves a sort of summary of couturier fashions. Far left: a dress for dancing with a "robe de style" look—deep shoulder detail, and a tiny waist for the figure November 1 Vogue helped you perfect. This wide-skirted dress is Vogue Design No. S-4682. Next, a blouse and skirt for "little dinners"—the blouse, wonderful in lamé; No. 5570. Make the slim, neat-waisted, slit-front skirt in velvet, wool, or rayon; No. 5265.

For a morning of holiday shopping, right: a dress full of couturier coups—the dropped shoulder, the high-standing neckline, soft-pleated hips, your own big belt; No. 5613. From luncheon through a vivid afternoon, wear this organ-pipe-pleated, deep tuck-shouldered dress, far right, with a bateau neckline; No. 274.

• For other views and sizes, see page 160.

Young city ways to keep warm

• There are ways and ways to keep warm. Some stay home by the fire—but that's not much fun. Some tie an odd scarf over frosty ears, wear another sweater under the coat—but that's not very pretty. Some face icy weather in a fur jacket and a little hat—and *that* requires more bravery than wit. But this year there are new ways to look prettier than ever when you're out getting snow on your eyelashes. The shoulder-wrapping hood, the snug-belted jerkin and over-skirt that stop the wind cold, the pretty mittens of fur or tweed, the new anti-freeze fur boots. Their forebears were country clothes; these are smooth-lined, urbanely coloured, city-bred; so that you can be well and warmly wrapped, and still look smart and shapely, glad-it's-so-cold.

tweed mittens (above)—black and white checked, heavy black wool jersey palms. Wrist-protecting, good to have on hand with a black or a bright coat. $9. Altman; Jordan Marsh; Carson Pirie Scott.

FRANCES MCLAUGHLIN

jerkin (above, left)—wear it under your suit or coat for a second helping of warmth. Bright red tweed and sleeveless, with a high neck, a dipping yoke line, buttons down the back. Sizes 10 to 18. $13. Lord & Taylor; Vandervoort's.

fur-cuffed cap (above, right) to frame your face, to muffle your ears. Black wool jersey, with a stencilled lapin band. $15, plus tax. Mittens-to-match have black suède palms. $15, plus tax. Saks Fifth Ave.; Woodward & Lothrop.

hooded cape (below, left) to shelter your face in wool jersey. Red and black—reversible, to vary your black coat. About $37. The black wool jersey gloves have red cuffs. About $13. By Lucienne Harang. Saks Fifth; Neiman-Marcus.

ponyskin boots (below, centre) for cold or snowy weather. Brown and white ponyskin, and fleece-lined (no shoes underneath—take along your soft-soled slippers to wear indoors). By Mackey. $19, plus tax. Saks Fifth Ave.

over-skirt (below, right) of bright blue tweed, to keep you warm right to your knees. Full, front-opening, it looks like a coat from the waist down; meets your short jacket halfway. Sizes 10 to 18. $14. Lord & Taylor; Montaldo's.

KAY BELL

Pale tweed and jet – after-dark news. Flaring jacket of pale green tweed, collared with jet-sprinkled Persian lamb. Wear it for your all-around-the-town evenings—with its own wool skirt, or a long dinner sheath. By Maurice Rentner. sizes 10 to 16. Suit. about $205. Rayon satin blouse. $35. Bonwit Teller; Marshall Field; Hudson's. Ready December 1.

Misery League

LUNCHEON

Canned fruit cup

Soupe du jour

Chicken leg

Mashed potatos

Peas

Brick ice cream

Petits fours

Coffee

Bad food in good causes

Banquet Victims of the World, Unite! Banquet Committees, take a stand! Let your luncheon and dinner speakers address an audience that hasn't been slugged by the luncheon or dinner. Understand that your good cause will weigh much more heavily on the heart if your food doesn't weigh quite so heavily on the stomach.

We have been to a lot of banquets in worthy causes. Big loud banquets in big gilt ballrooms. Banquets in honour of people, in favour of culture and chic and reform. But we have paid too high a price for our loyalties: we have eaten the food, the wretched food.

In peace and in war, at dinner and lunch, we have sat through the pretentious parade. The canned fruit cup. The tepid hot soup, the tepid cold soup. The dismembered chicken, the wad of potato, the stony peas. The striped ice cream and the papier-mâché *petits fours*. If we ate the whole works, we heard the speeches in a stupor; if we ate only what we liked, hunger forced us to leave before the speeches began. Now we rise up in anger and indigestion to say our say.

Most public banquet food is a crime, and everyone connected with it is responsible. The timid Committee Members, who settle for the lowest common denominator of taste, fall back on the cliché menu that "everyone likes." The apathetic guests who don't like it at all, but aren't noisy enough in their disapproval. The hotel and restaurant men who let the tiresome business go on, preferring to do again what they know so well how to do so wrong, rather than to take the trouble to offer fresh suggestions.

Dear Members of the Banquet Committee, Vogue invites you out on a limb. We urge you to plan your next dinner or luncheon with a little imagination, a little mercy. Have less food, better chosen and better cooked. Have it served more simply.

If there will be men in the party, baying for solid fare, or if the weather is cold, consider some of these excellent luncheon menus (and threaten the chef with assault if they *aren't* excellent):

Euphory League

LUNCHEON

Chef's salad

Toasted French bread

Fresh fruit—

Cheese and crackers

Coffee

Chicken stew, in a big hot casserole. Red wine. Rice pudding with raisins and cream. Coffee. Another suggestion: Spaghetti with chicken livers. Fresh fruit compotes, glacially cold. Coffee.... Or perhaps a fine fish chowder. Green salad. Little fruit tarts with sour cream. Coffee.... Or smoking-hot corned beef hash. Green salad. Brandied cherries. Coffee.

In planning a dinner, even if the meat supply is still limited, your ingenuity can be limitless. Depart from the dreary chicken, and use at least as much courage and taste as you'd use in arranging a dinner in your own house. Work out a menu that is possible, and insist that it be cooked as well, and served as simply, as possible. These suggestions show what we mean:

Crabmeat paté. Roast beef—Watercress. *Baba au rhum.* Coffee.... Or melon, with a thin slice of Italian ham. Squabs *en casserole.* Braised endive. Soufflé potatoes. Chocolate or coffee *pot de crème.* Coffee. Another suggestion: Smoked salmon, with thin toast, or cold lobster, mayonnaise. Roast duck with hot currant jelly. Puréed chestnuts. Romaine salad. Vanilla ice cream and orange sherbet, with a bittersweet stewed orange sauce. (This should be spooned out in big bowls, not served in a tooth-breaking *bombe.*) Coffee.

We know what the hotel people will say, if the Dinner Committee suddenly demands an edible dinner. (We went around town with our zap-ray, and heard them say it.) "There's been a war on." Oh, we know. We know that the chefs have been fighting in desperate little foxholes of their own. But what we're talking about has nothing to do with the war. The banquet cut just as sorry capers in the peaceful years when butter wouldn't melt in your mouth and beef was a bit banal.

Knitted to your own order...

1. RIBBON-KNITTED DRESS. HENRI BENDEL

KAY BELL

2. BLACK KNITTED SUIT. ANIVO

3. JUMPER. HENRY À LA PENSÉE

A WOMAN who wears made-to-order knitted clothes knows their unique values and loves them. She knows they are worth their not-inexpensive prices because they fit superbly, are as comfortable as her skin. She loves them because they are elegant, enduring members of her wardrobe and as eternally fashionable as Shakespeare; because she can pack them in New York, shake them out in Santa Barbara, and never have an I-live-in-a-suitcase look; because they adapt themselves whole-heartedly to her life, her wardrobe and her jewels.
1. Henri Bendel's emerald dinner dress with a mink scarf from the same shop.
2. Anivo's black wool and rayon town suit gilt-buttoned, precisely tailored.
3. Henry à la Pensée's blue wool jumper, red-jacket tweed suit and accessories.

Pond's

Make-up Pat

It "water-colors"
Pond's new Make-up Pat washes gorgeously smooth, natural color over your face.

"Camouflages"
Make-up Pat hides little blemishes. Gives skin a young, "poreless" finish.

"De-shines"
Does away with nose shine! Gives your face a velvety, just-made-up look that lasts and *lasts!*

"It's really NEW make-up..."

Antonia Drexel Earle
"Pond's Make-up Pat gives my skin a smoother, clearer-toned look than any make-up I've tried!" says Philadelphia society favorite.

Pond's Make-up Pat
protects your skin—acts as a buffer against weather and dirt. Wear it every day. You'll love it!

Pond's new double-formula discovery gives "unstagey" flattery in Every Shade!

Now Pond's discovers the secret of *foolproof* cake make-up shades! Blonde shades that won't look thick and "ghosty"... brunette shades that won't look sallow. Because Pond's uses a *double* formula!

The *lighter* shades of Make-up Pat are in a feather-weight formula to go on sheer . . . clear . . . *never chalky*.

The *darker* shades are in a richer formula to carry richer, rosier glow.

Apply Pond's Make-up Pat with a damp-to-wet sponge or cotton. While moist, blend evenly with fingertips. Such an *easy* way to have a glamour-smooth, flawless-looking complexion! 69¢, 39¢, plus tax.

Gunther Specializes in Mink

It is no accident a very large proportion of our business is in Mink. Women all over the world know from experience that quality, fashion and value are combined to a rare extent in a Gunther mink coat due to our long preoccupation with this loveliest of furs. Our new collection of natural wild, ranch and Labrador Mink is typical of the standards we have maintained over 125 years.

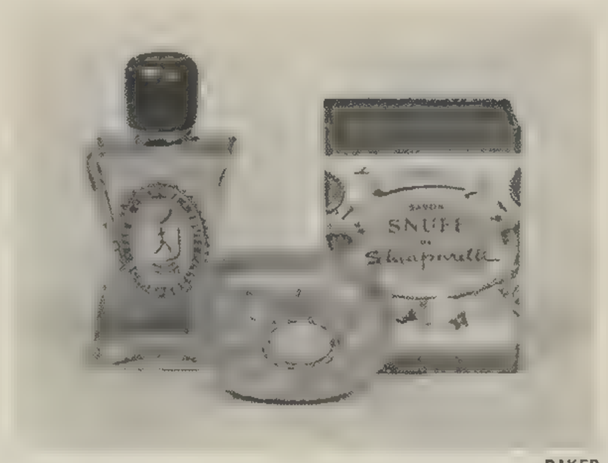
Gunther 666 Fifth Ave. at 53rd, N. Y.

DISCOVERIES FOR MEN

Here is the Knize Ten family, as good a little grouping as ever sat for its portrait. The Knize lotion, toilet water, cologne and hairdressing are pervaded by a fascinating odour of Russian leather and tobacco. 20 East 56th St.

Does your darling flex his muscles and beat his manly chest? Is he a sturdy character? Then give him Seaforth—talc, shaving lotion, and a mug-ful of shaving cream: all appropriately smelling of Scottish heather. At Altman.

Once he sniffs Snuff he's apt to demand it at regular intervals. Schiaparelli has put her designing ability to work in the handy shape of the eau-de-cologne—and the e-normous cake of soap, to fit into a male hand. At Bonwit Teller.



BAKER

THE ARISTOCRAT OF LIGHTERS

It's new, different in principle, a friendly beauty. Burns with an up-draft. It lights — always. Automatic flint adjustment. Flame protected from wind. No temperament. $4.50. No Federal Tax.

Lord Oxford *The Up ↗ Draft Lighter*
Oxford-Pyke, Inc. ·:· 551 Fifth Ave., New York 17

Fire Magic perfume by Jaquet

Fire Magic Perfume 16.50*
Fire Magic Toilet Water . . . 5.00*
*Plus tax. On sale at fine stores.

A hauntingly different fragrance for those bright hours! The bottle, a cherished gift—of exquisite, hand-blown crystal. Jaquet, 663 Fifth Avenue, New York 22.

Gift for an Angel— A Christmas Bag by

Graceline

At fine stores everywhere

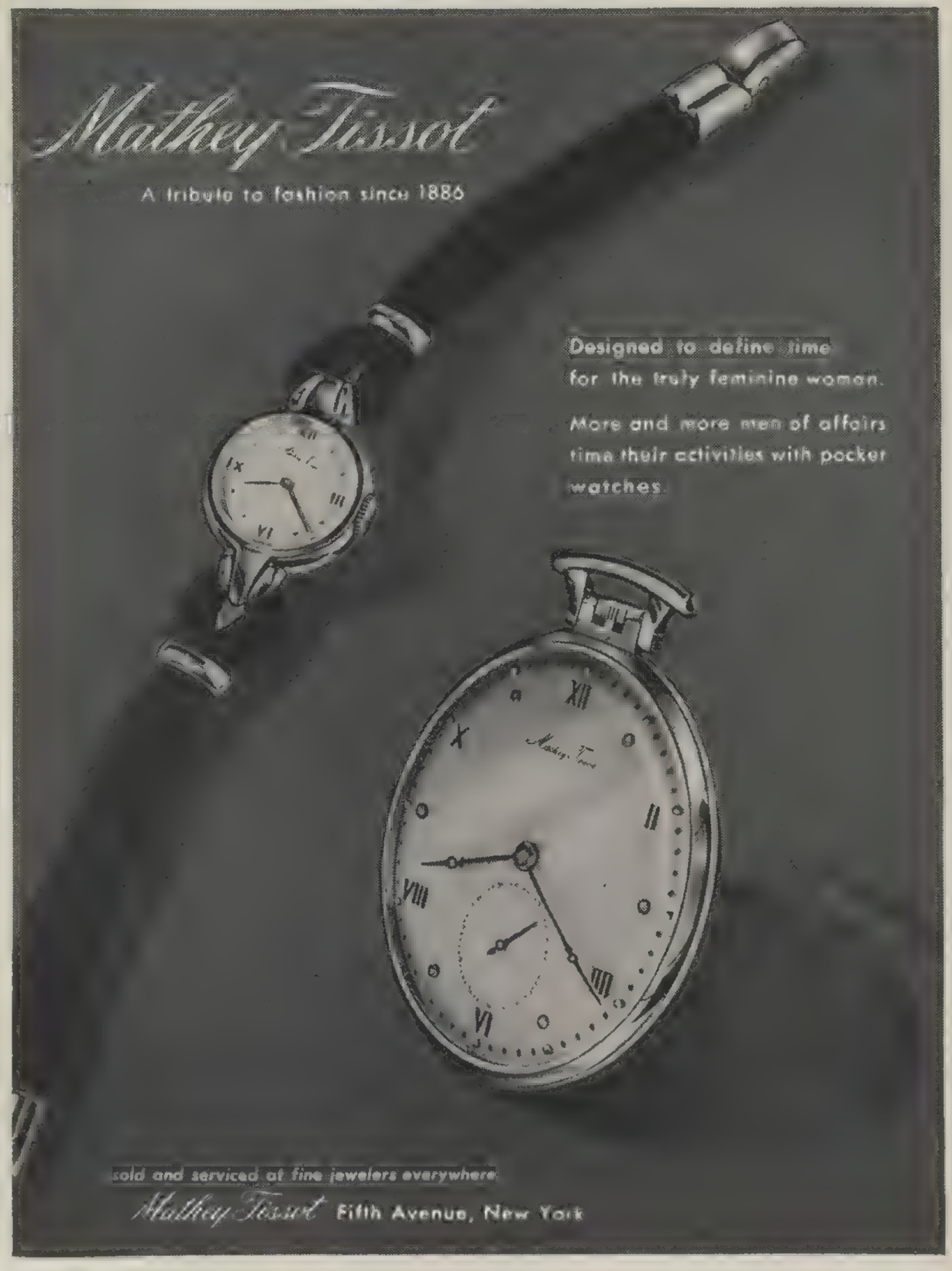
27 WEST 33rd STREET, NEW YORK 16

DISCOVERIES FOR MEN

"Saddle Club" is Wrisley's name for this compact shaving trio. You will not be surprised that horses are the motif—but you may be surprised at the vast pleasure your guy shows at this little attention on your part. At Stern Brothers.

Gourielli tuck their three favourite assets for glib shaving into a leatherette case. There's a super-size Active Ozone shave-stick, an after-shave cologne (pungent, not sweet), and their Wild Lilac Talc as a duster-offer. 16 E. 55th St.

Here is a new (in this country) idea to try out on your Ever-Loving. It's Lynmark—essence for the male handkerchief. And quite an essence, too—a sharp, almost-bitter, new-wood kind of fragrance that he'll love. McCreery's.



Build your beauty on your youth!

Start while you're young to establish a *habit* of beauty that will remain bright and shining through the years . . . don't take for granted that fresh bloom of girlhood . . . resolve to make it last . . . so in maturity your mirror will reflect a lovelier you. Begin now with Elizabeth Arden's routine for youth . . . keep your skin scrupulously clean, braced, supple . . . use makeup keyed to your life and your looks . . . the investment of a little care now will bring you tremendous dividends in years to come.

CLEANSE with Ardena Cleansing Cream, or, if your skin is oily, Ardena Fluffy Cleansing Cream, 1.00 to 6.00

BRACE with Ardena Skin Lotion briskly patted on, .85 to 15.00

GUARD with Ardena Velva Cream, 1.00 to 6.00

MAKE UP with Ardena Featherlight Foundation, 1.00 Illusion Powder, 1.75 Eyelash Pomade, 1.00 Bright Lipstick, 1.00

PRETTY YOUR HANDS with Hand Lotion, 1.00 Nail Polish, .75 (All prices plus taxes)

Elizabeth Arden

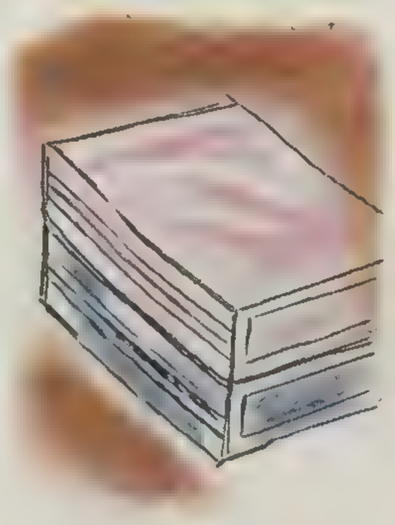
EXYLIN *—useful beauty in plastic film*

Soon...EXYLIN, fashion's pure plastic material, will bring you new excitement. When you can see it, feel it, wear it, use it, you'll enjoy supreme service, superb quality, truly useful beauty. EXYLIN..*a name to remember.*

EXYLIN is satin-smooth, pliable to smart fashion detailing. And absolutely waterproof, of course!

EXYLIN cleans easily with a damp cloth. Translucent. Odorless. Colorful. Perfect for garment bags.

EXYLIN is stain-resistant, non-toxic Doesn't deteriorate with age. And so resilient! Makes the smartest of smocks.



EXYLIN—because of its lustrous finish, its strength, its rare purity of translucent color—is ideal for blanket bags.

EXYLIN is unharmed by oil, grease, alcohol, and most ordinary acids. Grand—and handsome—for aprons. *And for dozens of other uses.*

fashion's pure plastic material

*EXYLIN

REG. U. S. PAT. OFF.

* *Made from Vinylite Brand Resins*

McCOY, JONES & COMPANY, INC., CHICAGO 54, ILLINOIS

Division of General American Transportation Corporation

Christmas is
really Christmas
WITH GIFTS OF
Miss Rose
Charles of the Ritz
DISTINGUISHED FOR HAND-BLENDED POWDER AND EXQUISITE COSMETICS

In two shakes of a lamb's tail!

You can get a marvelous Manhattan Cocktail in less time than it takes to say "Heublein of Hartford." These famous prepared cocktails are completely ready to serve. *You just add ice!* Ask your local liquor store for HEUBLEIN'S CLUB COCKTAILS.

THE FIVE KINDS: *Manhattan, 65 proof*
Dry Martini, 71 proof; Old Fashioned, 80 proof
Side Car, 60 proof; Daiquiri, 70 proof
G. F. HEUBLEIN & BRO., INC.
Hartford, Conn.

HEUBLEIN'S
Club COCKTAILS

MADE TO AN IDEAL . . . NOT TO A PRICE

Golden Shuttle Ties

2.50 TO 5.00

The finest of tie fabrics, formerly woven in England and on the Continent, are now being made in America, on special looms and with special yarns by the famous Golden Shuttle Weavers. Each operation, from raw yarn to finished tie, is performed by these same expert craftsmen. Golden Shuttle ties cost more than ordinary ties because they are made "to an ideal," but the difference is vast. You can count on them for your gifts this Xmas. Ask to see the McCurrach label at better stores everywhere.

McCurrach

McCURRACH ORGANIZATION • 411 FIFTH AVENUE, NEW YORK 16, NEW YORK

Write for full-color booklet, "Necktie Notes."

How to tie Windsor, Bow and other tie knots.

Famous Powers model Kay Hernan, says: "I rely upon Models' Special for perfection."

Blanche Grady, a Powers favorite, says: "Models' Special does 'special' things for me . . . it's a must in my make-up kit."

Bijou Barrington, a Conover beauty, says: "With Models' Special I can wear the colorful clothes I love. I rely on it."

Lovely Powers model Eileen Alexander, says: "Models' Special gives me a special radiance, whether under spotlights or in broad daylight."

Endorsed by Models . . .

now for YOU!

Pictured are but four of the *many* famous New York models who use Models' Special . . . custom-made *for* them . . . endorsed *by* them. With *glamour* their priceless asset, these lovely models — recognized authorities on make-up — rely on Models' Special, the professional's choice, for that flawless fashion-page look. Models' Special Make-Up in six perfect skin-tones, $1.50*; Models' Special Lipstick in seven radiant colors, $1.00*; the professional sizes. Bree Cosmetics, New York, Los Angeles, 165 W. Wacker Drive, Chicago 1.

Accent your Models' Special Make-Up with Models' Special Lipstick.

**plus tax*

Models' Special MAKE-UP LIPSTICK

DISCOVERIES FOR MEN

Absolutely no relation to shaving out of a helmet—is shaving the Courtley way. A battery of handsome jars, crested with gilt horse-heads, holds shaving cream, after-shave lotion, powder—and a tingling cologne. Lord & Taylor.

If he points (like a dutiful setter) towards London for his luxuries—he will love this Yardley trio. The famous wooden bowl holds a creamy shaving lather; the after-shave lotion is a soothing breeze; the plastic box holds talc. Bloomingdale's.

Home is the sailor, home from the sea—and look what just washed up on the beach in time for his home-coming. It's Cargo—a new shaving boon. We show it here in its compass-topped stone jugs: a duo of lotion and talc. Lord & Taylor.

BAKER

Mrs. Nicholas R. du Pont

"The quickest, most refreshing complexion pick-me-up that I know is a 1-Minute Mask with Pond's Vanishing Cream," says charming young Mrs. Nicholas R. du Pont, of the famous Wilmington family. "The moment my skin begins to feel rough and look not-quite-fresh, I smooth and brighten it with the 1-Minute Mask."

Mrs. Nicholas R. du Pont is devoted to Pond's 1-Minute Mask

Give your skin this refreshing beauty "pick-up" today!

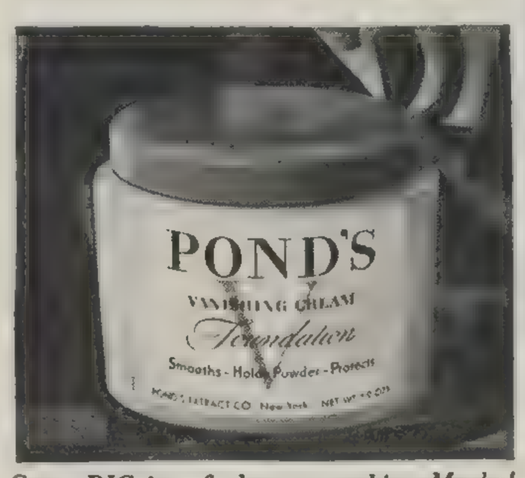
When your skin is coarsened by curling, dead skin cells that "snag" your make-up—give yourself this quick beauty pick-up. Slather a fluffy white coat of Pond's Vanishing Cream over your whole face—all except your eyes.

The cream's "keratolytic" action goes to work—*loosens and dissolves* particles of roughness and imbedded dirt! After 60 seconds, tissue off—*clean.*

Right away, your complexion looks clearer . . . fresher! Feels so much softer and *smoother!* And your make-up goes on more evenly—more clingingly!

Grand powder base . . .

Just smooth on a light film of Pond's Vanishing Cream—and leave it on. *Not greasy! Not drying! "It holds make-up beautifully," says Mrs. du Pont.*



Get a BIG jar of glamour-making Masks!

DISCOVERIES FOR MEN

If he's more the rugged type—give him these trophies by Sportsman. There's a jar of shaving soap (with a fish handle); a great square bottle of shaving lotion (with a sailfish décor); and a box of talc (just ducky). Altman.

Your just-home sailor may have a skin as rough as canvas—after his tour of duty. "Tars" is just made for that kind of complexion—it's a new amalgamation of antiseptic and after-shave soother. Just fits in a stocking-toe. McCreery's.

These handsome black-and-gilt apothecary jars hold Orloff's Bergamot toiletries. Nice thing about them: they can be used to hold odds and ends, decoratively, after the very good contents have given way to spaces. McCreery's.

For that Streamlined Look

Townwear
REG. U. S. PAT. OFF.

Looking

. . . forward to Christmas, every woman in the family — from Aunt Susan down to Little Sister — is looking forward to receiving a LeSonier Refillable Powder Mitt of her own. Give each of the "lovely ladies" on your Christmas list a LeSonier Refillable Powder Mitt in her favorite color. At good stores everywhere.

LeSonier

REFILLABLE POWDER MITTS

U.S. Pat. No. 2233686

LE SONIER, INC., New York · Boston

GEMS FOR JUNIORS
something new for lovely you

Here is the bra so different, so comfortable, so essential to your figure beauty. In Perma-Lift an exclusive cushion inset at the base of the bra cups gently supports your bust, remains soft yet firm through countless washings and wear. Try Perma-Lift, the bra with the permanent uplift, the only bra with "The Lift that never lets you down". Wear it daily—wash it nightly—wilt it never. • Made by the makers of the famous Hickory Juniors—Girdles and Panties—"The Foundation of Loveliness". Modestly priced at fine stores everywhere. Trust Perma-Lift and Hickory—trademarks that have stood the test of time. A. Stein & Company—Chicago—New York—Los Angeles.

DISCOVERIES FOR MEN

When you're buying a new hat for his home-coming—you'll be thinking of him. So prove it—with some of the male-face-things titled "For Men Only" that John-Frederics, the milliners, make. We show a few of the crew. 29 East 48th Street.

He's been dreaming about a real, live bathroom with running hot-and-cold for so long. So fix it up—and give it a touch of extra-*luxe*. Shulton's Old Spice is a shaving-accessory favourite: stone jugs of shave soap, lotion, talc. Lord & Taylor.

This festive gaggle of supermen's-stuff is tied-up to your order, by Georg Jensen. One includes a handsome leather case, for carting items about, as well as items: talc, soap, lotion, cologne—all aggressively male in fragrance. 667 Fifth Ave.

BAKER

"TODAY CAN BE YOUR LAST DAY WITH A DRY SKIN"

Mme. Huntingford

Mme. Huntingford knew, as you know, that skin will never be dry if it is never a moment without adequate lubrication. But only Mme. Huntingford discovered how to keep skin lubricated 24 hours a day . . . yet you sleep with no cream on your face and your daytime make-up is in no way impaired! The treatment is luxurious but quick—you do it yourself—and lo! your skin instantly blooms with beautiful new smoothness and suppleness—all dryness gone! Mme. Huntingford invites you to discuss this modern miracle, and its application to your individual need, with her protege in the toilet goods department of your favorite store.

Tweedies*
ALLURING FOOTWEAR

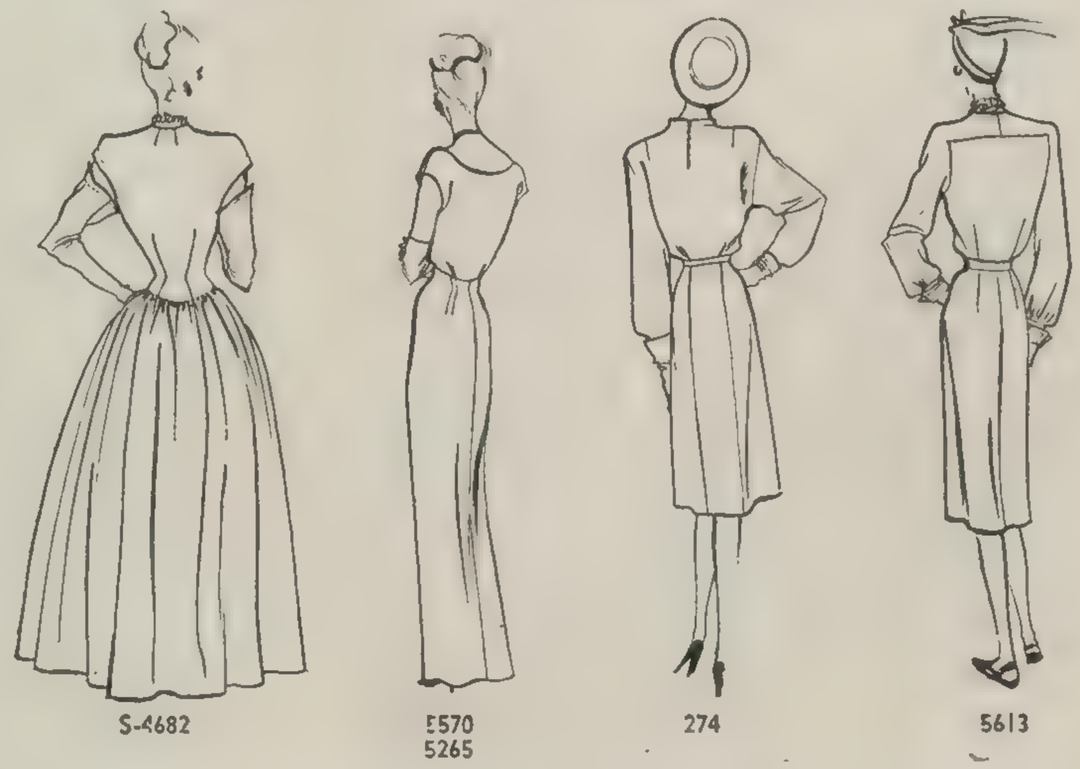
fall fashions
in feminine frills

Shoemakers Since 1874

TWEEDIE FOOTWEAR CORPORATION • JEFFERSON CITY, MISSOURI

*REG. U. S. PAT. OFF

DESIGNS FOR DRESSMAKING



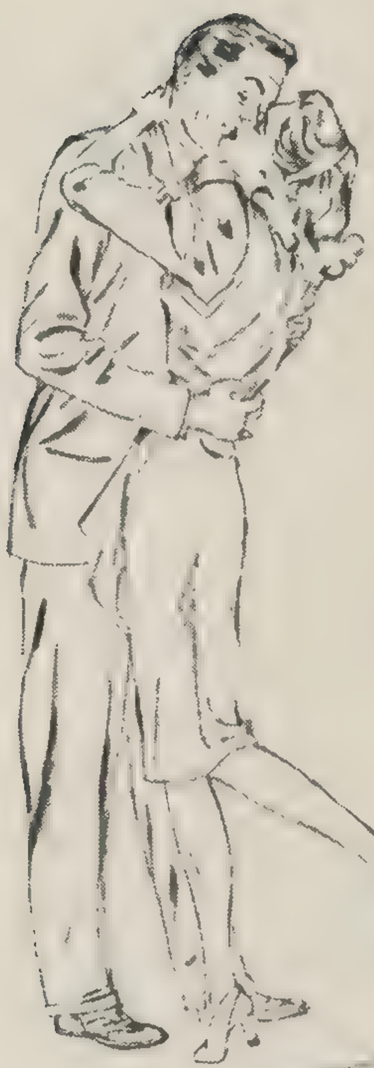
HERE are some further views of the Vogue Designs for Dressmaking that are sketched on pages 138 and 139. Make (or have made) these daylight-to-dark fashions to your own measure.
No. S-4682: The full-skirted evening dress. Sizes 12 to 18 (30 to 36). No. 5570: The dinner blouse on page 138. "Easy-to-Make." Sizes 12 to 18 (30 to 36). No. 5265: The high-waisted dinner skirt, page 138. "Easy-to-Make." 24- to 34-inch waist. No. 274: The bloused afternoon dress, page 139. Sizes 12 to 18 (30 to 36). No. 5613: The tailored dress on page 139. Sizes 12 to 20 (30 to 38).

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 184.

and exquisitely styled . . .
typical DeGarcy artistry for lingerie
of timeless beauty. Fine Bur-Mil rayon crepe
. . . with Alencon-type lace lavishing the bodice,
and around the hem. Tearose, bridal blue, white. Sizes 32 to 40.
Budgetly priced at leading stores, about $5.95.

DeGarcy, Inc. • 38 East 32nd St., New York 16

Mistletoe Bait



THIS CHRISTMAS GIVE
DJER·KISS
The World's Most Romantic Scent

To every woman the delicate, enchanting Djer-Kiss scent whispers words of love.

This Christmas you can choose from a wide selection of gifts perfumed with Djer-Kiss. A gift just right for every girl on your list! All of the famous Djer-Kiss quality in smart holiday wrap!

1. **Djer-Kiss Perfume Set.** Perfume, Sachet, Cologne, Powdered Perfume, 5.75.
2. **Djer-Kiss Perfume.** 3.50.
3. **Djer-Kiss Vanity Set.** Toilet Water, Talcum, Sachet, 2.50.
4. **Djer-Kiss Twosome.** Sachet, Vanette of Perfume, 1.00.
5. **Djer-Kiss Dusting Powder.** (with large puff) 1.00.
6. **Djer-Kiss Talcum.** .59.

NOTE: In addition to the sets illustrated, there are other Djer-Kiss sets from 5.75 to 1.00. These contain, in various combinations, the articles illustrated as well as Face Powder, Lipstick, Rouge and Djer-Kiss Soap.

Many of the articles included in Djer-Kiss sets are also packaged in individual gift boxes, from 3.50 to 1.00.

DJER·KISS

PRONOUNCED DEAR-KISS

BY Kerkoff N.Y.C.

VOGUE'S CHRISTMAS GIFTS

THE majority of Vogue's Christmas Gifts, shown on pages 132 to 137 are to be found in the following shops throughout the country.

ALABAMA

Mobile . . . . L. Hammel Dry Goods Co.

ARIZONA

Phoenix . . . . . Korricks'

ARKANSAS

Little Rock . . The M. M. Cohn Company

CALIFORNIA

Fresno. . . . . Cooper's
Los Angeles . . . . J. W. Robinson Co.
Sacramento . . . . . Bon Marché
San Francisco . . . . . The White House

COLORADO

Colorado Springs . . . . Giddings, Inc.
Denver . . The Daniels & Fisher Stores Co.

CONNECTICUT

Bridgeport . . . . The D. M. Read Co.
Hartford . . . . . G. Fox & Co., Inc.
New Haven . . . . The Edw. Malley Co.
Waterbury . . . . . Forester, Inc.

DELAWARE

Wilmington . . . . . Bird-Speakman, Inc.

DISTRICT OF COLUMBIA

Washington . . . Julius Garfinckel & Co.

FLORIDA

Jacksonville. . . . . Cohen Brothers
Orlando . . . . . Dickson-Ives Co.
St. Petersburg . . . . Willson Chase Co.
Tampa . . . . . Mass Brothers

GEORGIA

Atlanta . . . . . J. P. Allen & Co.
Augusta . . . . . Davison-Paxon Co.

IDAHO

Boise . . . . C. C. Anderson Stores Co.

ILLINOIS

Bloomington . . . . . W. H. Roland Co.
Champaign . . . . . W. Lewis & Co.
Chicago . . . . Carson Pirie Scott & Co.
Decatur . . . . . Gebhart-Gushard Co.
Freeport . . . . . F. A. Read Co.
Galesburg . . . . Kellogg, Drake & Co.
Peoria . . . . . Block & Kuhl Co.

INDIANA

Indianapolis . . . . . L. S. Ayres & Co.
Lafayette . . . . . Loeb's
South Bend . . . . . Ellsworth's

IOWA

Cedar Rapids . . . . . The Killian Co.
Davenport . . . . . M. L. Parker Co.
Des Moines . . . . . Younker Bros. Co.
Dubuque . . . . . J. F. Stampfer Co.
Mason City . . . . . Younker Bros. Co.

KANSAS

Hutchinson . . . . Wiley Dry Goods Co.
Independence . . . . . Montaldo's
Wichita . . . . . Geo. Innes Co., Inc.

KENTUCKY

Lexington . . . . . Embry & Co., Inc.
Louisville . . . The Stewart Dry Goods Co.

LOUISIANA

Baton Rouge . . . . The Dalton Company
New Orleans . . . D. H. Holmes Co. Ltd.
Shreveport . . . . . Goldring's

(Continued on page 164)

HarperCOLD PERMANENT

SPIRAL COLD WAVE

NOW ADDED TO FAMOUS CROQUIGNOLE TECHNIQUE

$25

OTHERS TO $50

BE GAY for the social season. Your friends will admire and envy your glamorous appearance. Now it's simple to have either soft, smooth waves or short lustrous curls with the new and exclusive HarperCOLD Spiral Wind... combined with the ever popular croquignole technique.

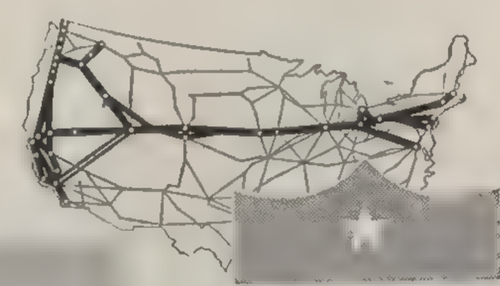
Harper Method Beauty

ROCHESTER 9, N. Y.

See your phone book for Harper Method Shop near you

travel tranquillity

Serene as a world at peace—the calm content that fills each travel moment as you journey by air. This soft, secure comfort of airline travel has already been experienced by nearly half of all women like you . . . captivating them almost without exception . . . persuading the majority of its conveniences for their families as well. Gliding gently over United's direct Main Line Airway to favorite cities and waiting friends, you relax in the clean, soothing atmosphere so valued by women travelers. Gracious, expert service adds to your pleasure . . . makes you doubly appreciative that this modern mode of transit actually costs *less* than first-class surface transportation. Before long we will have at your service the great new fleet of Mainliners you've been reading about. 4-engine air giants, their matchless luxury has been designed especially for you . . . to meet your highest expectations of travel convenience.



FIRST LADIES OF FLIGHT—Women Department Store Executives are among our most enthusiastic regular passengers. United has added many extra days to their busy year through time saved on buying trips. So we're looking forward to an especially happy reunion soon—in the swift, bright luxury of the new larger, faster Mainliners we are planning for the Age of Flight.

UNITED
AIR LINES

VOGUE'S CHRISTMAS GIFTS

(Continued from page 162)

MAINE

Portland . . . . Wm. Filene's Sons Co.

MARYLAND

Baltimore . . . . . Hutzler Brothers Co.
Cumberland . . . . Rosenbaum Brothers
Hagerstown . . . . . Leiter Brothers

MASSACHUSETTS

Belmont . . . . . Wm. Filene's Sons Co.
Boston . . . . . Wm. Filene's Sons Co.
Springfield
Albert Steiger Co. (Hall Galleries)
Wellesley . . . . Wm. Filene's Sons Co.
Winchester . . . . Wm. Filene's Sons Co.

MICHIGAN

Ann Arbor . . . . . Goodyear's
Detroit . . . . Himelhoch Brothers & Co.
Flint . . . . . Duckwitz Shop
Grand Rapids . . . . Herpolsheimer Co.
Kalamazoo. . . . . Gilmore Brothers
Pontiac . . . . . Arthur's
Traverse City . . . Marie Evelyn Shop, Inc.

MINNESOTA

Duluth . . . Duluth Glass Block Store Co.
Minneapolis . . . . . The Dayton Co.
Rochester . . . . . C. F. Massey Co.
St. Paul . . . . . Field-Schlick, Inc.

MISSISSIPPI

Jackson . . . . . R. E. Kennington Co.
Meridian . . . . . Liberty Shops, Inc.

MISSOURI

Kansas City . . . . . Harzfeld's, Inc.
St. Louis . Scruggs-Vandervoort-Barney, Inc.

MONTANA

Billings . . . . . D. J. Cole Co., Inc.

NEBRASKA

Lincoln . . . . . Miller & Paine

NEW JERSEY

Asbury Park . . . . . Steinbach Co.
Newark . . . . . L. Bamberger & Co.
Plainfield . . . . . Tepper Brothers
Trenton . . . . . Nevius-Voorhees Co.

NEW YORK

Albany . . . . . Honigsbaum's
Binghamton . . . Fowler, Dick & Walker
Buffalo . . . . . L. L. Berger, Inc.
Elmira . . . . . The Gorton Coy.
Ithaca . . . . . Rothschild Bros.
Poughkeepsie . . . . Luckey, Platt & Co.
Rochester . . . . . B. Forman Co.
Saranac Lake . . . . . Emily Durell Shop
Schenectady . . . . . H. S. Barney Co.
Watertown . . . . . Smith & Percy, Inc.

NORTH CAROLINA

Asheville . . . . . Ivey's, Inc.
Charlotte . . . . . Montaldo's
Greensboro . . . . . Montaldo's
Raleigh . . . . . Taylor's
Winston-Salem . . . . . Montaldo's

NORTH DAKOTA

Bismarck . . . . . Rose Shop

OHIO

Akron . . . . . The M. O'Neil Co.
Athens . . . . . Logan's
Cincinnati . . . . . H. & S. Pogue Co.
Cleveland . . . . . The Lindner Coy.
Columbus . . . . . Montaldo's
Toledo . . . . . The LaSalle & Koch Co.
Youngstown . . . . Strouss-Hirshberg Co.
Zanesville . . . . The H. Weber Sons Co.

OKLAHOMA

Bartlesville . . . . . Montaldo's
Oklahoma City . . . . . Halliburton's
Tulsa . . . . . Seidenbach's

(Continued on page 165)

Renoir
PARFUMS LTD., NEW YORK
chichi
(pronounced she-she)
Fragrant challenge
to romance...
the perfume
that strikes gently
at his heart

BUY VICTORY BONDS

GOWN FROM THE HOUSE OF FOXBROWNIE

VOGUE'S CHRISTMAS GIFTS

(Continued from page 164)

OREGON

Portland . . . . . Meier & Frank Co.
Salem . . . . . Miller Mercantile Co.

PENNSYLVANIA

Altoona . . . . . Brett's, Inc.
Bethlehem . . . . . H. B. Sigal & Sons
Easton . . . . . H. B. Sigal Sons
Harrisburg . . . . . Mary Sachs
Hazleton . . . . . Wears, Inc.
Lancaster . . . . . Mary Sachs
Philadelphia . . . . Bonwit Teller & Co.
Pittsburgh . . . . . Joseph Horne Co.
Stroudsburg . . . . . A. B. Wyckoff, Inc.
Wilkes-Barre . . . Fowler, Dick & Walker
Williamsport . . . . . Brozman's

RHODE ISLAND

Providence . . . . . Cherry & Webb Co.

SOUTH CAROLINA

Columbia . . . . . Cullum & Cullum

TENNESSEE

Chattanooga . . . . . Miller Bros. Co.
Johnson City . . . . . King's, Inc.
Memphis . . . . . Levy's

TEXAS

Abilene . . . . . Ernest Grissom's
Austin . . . . . T. H. Williams & Co.
Dallas . . . . . Neiman-Marcus Co.
El Paso . . . Popular Dry Goods Co., Inc.

TEXAS (cont'd)

Fort Worth . . . . . The Fair
Houston . . . . . Sakowitz Bros.
San Antonio . . . . . Frost Bros.
Wichita Falls . . W. B. McClurkan & Co.

UTAH

Salt Lake City
Zion's Cooperative Mercantile Institution

VERMONT

Burlington . Abernethy-Clarkson-Wright, Inc.

VIRGINIA

Lynchburg . . . . . J. R. Millner Co.
Newport News . . . . . Nachman's
Norfolk . . . The House of Arther Morris
Richmond . . . . . Thalhimers

WASHINGTON

Seattle . . . . . Frederick & Nelson, Inc.
Spokane. . . . . The Crescent
Tacoma . . . . . Rhodes Bros.

WEST VIRGINIA

Clarksburg . . . . . Broida's, Inc.
Fairmont . . . . . Jones, Inc.
Huntington . . The Anderson Newcomb Co.
Martinsburg . . . . . M. Cohen & Son
Parkersburg . . . . . Broida's, Inc.

WISCONSIN

Appleton . . . The Pettibone-Peabody Co.
Milwaukee . . . . T. A. Chapman Co.
Racine . . . . . Zahn Dry Goods Co.

SORRY IF YOU ARE DISAPPOINTED . . .

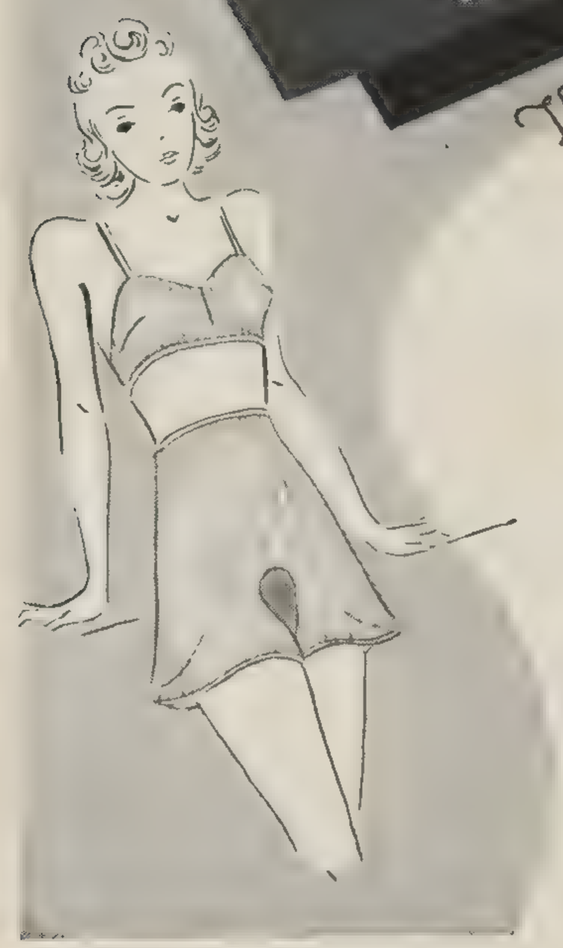
Dear Reader: The shops tell us they are still having difficulty in filling mail orders, and frequently are unable to send the merchandise shown in Vogue. We—and they—do our best about this; we hope conditions will be better soon.

Faithfully, Your Vogue

Quality

HARVARD MILLS
Mérode
REG. U.S. PAT. OFF.

This is your label



Quality in knit underwear means that it looks, fits and feels as well after washing as before; that it is properly sized and permanently proportioned; that it has no weak spots to pull or tear out; that it is honestly made and labeled with the manufacturer's reputation-earned label — MÉRODE. Look for that label.

Mérode underwear is moderately priced and gives you your money's worth — always.

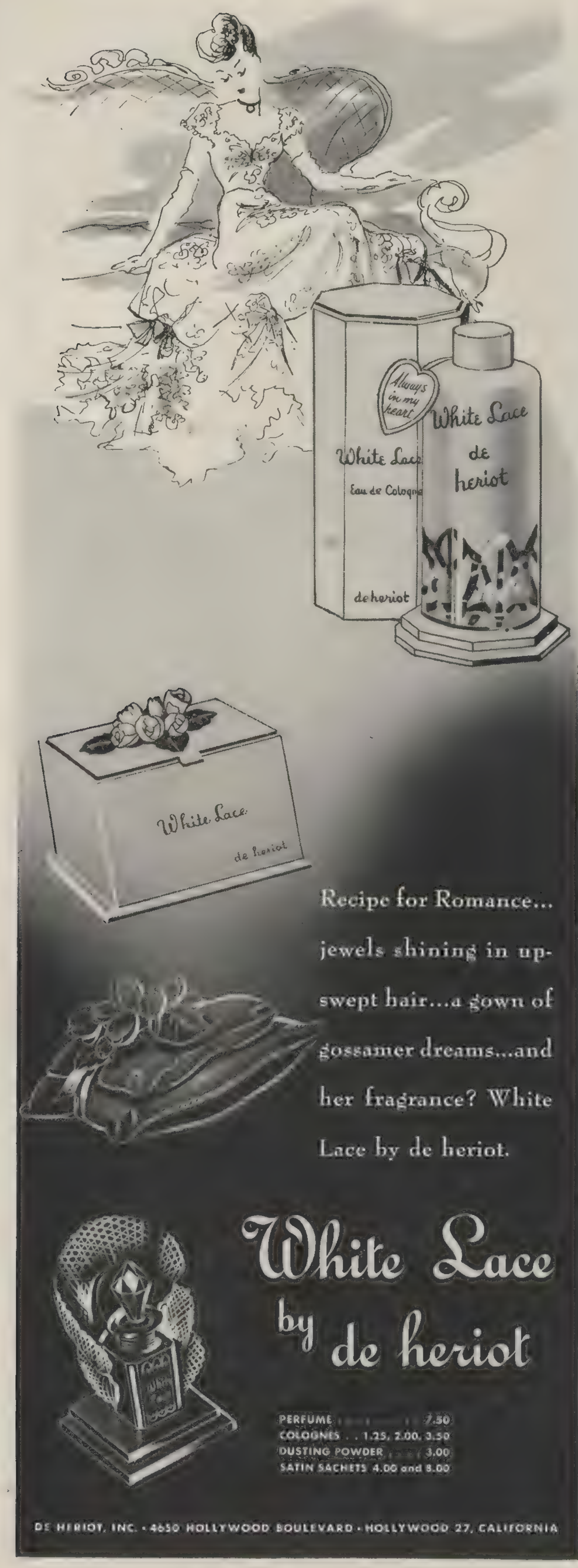
WINSHIP-BOIT CO.
WAKEFIELD, MASS.

Sunnycrest ORIGINAL

To tempt
the imagination,
to add the witching
allure of the glades in which
lurk the fascinatingly patterned
watersnakes after which these
fabrics are fashioned . . . SUNNYCREST
ORIGINAL WATERSNAKE HAT AND BAG SETS.

At leading shops everywhere.

THE JOS. LAZARUS CO.
Cincinnati 2, Ohio



IN PARIS

(Continued from page 111)

authoritative than complimentary gossip. But when gossip involves whole countries, in a world suddenly grown small, it is dangerous.

Yesterday's gossip in Paris was that the Americans burn supplies rather than give them to the French. Everyone says that he knows this for a fact, because someone somewhere saw a soldier burning something. The story has been proved false, but it fits in perfectly with the general exasperation that the thrifty French feel at American extravagance. Our soldiers throw cigarettes away half-smoked, they give away chocolate and chewing gum, they throw away half the biscuits in their K-rations, they leave their hotel lights burning, they never can count their money. To the French, it's madness.

An American goes into a shop and is asked eighty dollars for a blouse he can buy at home for eight dollars. No one explains to the soldier that the French pay that price too, because fabrics, labour, and inflation make it a normal price. To him, and later to his home town, the French are robbers.

He goes to "Pig Alley" (the subway ticket girl is understanding and knows he wants the *Place Pigalle*). There he hears the lowest American expressions from the lowest French tarts; the women are shrill and commercial, ugly and vulgar. And they are probably the only French women he ever meets. From them he knows the French.

If he is lucky enough to meet some nice French girl, he has to face the blank wall of conventions different from his own. The flat refusal of the family to let the girl go to a movie with him is as incomprehensible to him as Paris prices, the French language, and hot French beer. Perhaps the French family asks him to dinner. Food, to them, is part of pride, and they put everything they can get into that dinner: ham from the country, meat from the black market, a big pot of fresh butter, a chocolate dessert. The soldier goes off shaking his head and the gossip starts: "These French talk about not having any food—you ought to see the way they live." No one explains about the day after day of noodles and potatoes that preceded the meal. No one tells him that it was the French way of offering their friendship.

A Frenchman sees two soldiers gently holding up a third who has alcohol all the way down to his knees. "They are alcoholics, Americans; the streets are full of them," he tells his friends. But, during the same evening he will relate, with gusto, the amazing story of the French sergeant who drank nineteen litres of wine every day in an occupied German town. That was in a foreign country, the spoils of war, the rough soldier's life; it was not under his nose.

An American soldier sees one of the 470 Paris taxicabs now permitted to operate. He hails it, and the long-mustached driver shakes his head and drives on. The soldier is mad, good and mad, certain that the taxi driver won't pick him up because he's an American soldier. No one tells him that the taxi driver can *(Continued on page 167)*

Angel Cake

That's teen-talk meaning, "Lovely," and it's what you'll say about your new Kabo. You'll find that the new Kabo Junior-Miss styles discover new beauty in your figure and accentuate the pert lines of youth with that ever-so-gentle touch of support in just the right place. Insist on Kabo—in better stores and departments everywhere.

Kabo CORSET COMPANY

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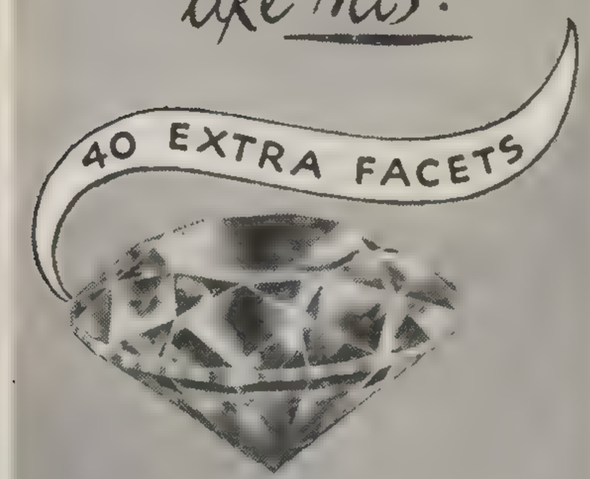
In all the world

No Girl like You!

Two hearts, one glorious future. Since the world began, no two have been so perfectly attuned as you.

No Diamond like This!



Forty extra facets, blazing around the "equator," make each stone *look* larger, help prevent chipping. See them at your jeweler's.

Wedding Bands To Match

*Multi-Facet**

DIAMOND SOLITAIRES

DIAMOND CRAFT OF AMERICA
551 Fifth Avenue, New York 17, N. Y.
Four Generations of Diamond Cutters

Other Styles—$75 to $7500. Federal Tax included. Rings Enlarged for Detail.
*Pat. and Reg. in U. S. & Foreign Countries

IN PARIS

(Continued from page 166)

only take clients from in front of the *Commissariat de Police*, and that the client has to write a good excuse for riding in a taxi in a big, official police book. The rule is just as incomprehensible to the French as it would be to the soldier if he knew it.

American soldiers are generous. Every French person feels that. But what is this strange quirk they have about not tipping the girl who shows them to their seat in the movies? Not tipping the program vendor? Not tipping the carriage driver when he has already overcharged them? Nobody tells them these French *musts*.

French economy and supply is a continual source of misunderstanding, speculation, and income to our soldiers. Our men think it pretty strange that the French smoke nothing but American cigarettes and that they can be bought in any bar for from 90 to 150 francs a package. But the same soldiers don't hesitate to sell their cigarettes and anything else they have, if they need the money. The French buy with joy, but with every purchase their esteem for the much flaunted American honesty goes down. The esteem of our soldiers for the proverbial French thrift disappears when a Frenchman pays $25 for an old American shirt. One needs the money, the other needs the shirt; that's the answer to present-day Paris economy.

The French Ministry of Finance, realizing the impossible situation of the American soldier with a poor American dollar in inflated France, arranged a $17-a-month bonus for each American soldier. This is almost a sublime case for misunderstanding. No one can ever explain to the underpaid French soldier or his family why the French Government should give the well-dressed, well-paid American soldier $17; and the American soldier is completely puzzled as to why the French, who he considers rob him for every drink and every purchase, should pay him a bonus—for what?

But there is understanding and sympathy between the French civilians and our soldiers when they brush against each other in the mass. The *métro* is the great common ground of good behaviour. Our soldiers stand back and let French women get in first, they never shove, they are polite about letting people out. Never in the subway do you hear: "*Ces Américains!*" pronounced in a derogatory way. The people are always helpful in pointing out a station to soldiers. They smile at the horse play, the school-excursion atmosphere that the soldiers bring with them.

There is understanding in the street cafés where our men sit for hours, wishing they knew someone, aching with loneliness. The French passers-by look on them kindly, but they don't know what to do about them.

There is understanding in the museums where our soldiers feel the great common interest in art. Here, at least, is something they can share with people they don't know. The Louvre is full of soldiers who are, somehow, less lonely there.

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I'm proud of my Vanity

So new, so important, so pretty a fashion...with its jewel neckline, its lace-detail, those rave-notice, push-up sleeves. Look for it, for glamour with your nicest suits, in washable rayon crepe, at smart stores about $5.

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"FOR SERVICES BEYOND THE LINE OF *Beauty**

Beauty-wise Tai'lure idealizes every lovely contour. *Duty-wise* Tai'lure moves with you and not against you. It's thoroughly functional. It whittles your waist. Straight skirt with bias-cut back panel construction insures sitting freedom and prevents riding up. High raised back hides bra harness. White, Tearose; 32 to 40.

**Reg. Trademark U. S. Pat. Office*

MISS SUSAN, INC. • 38 EAST 30TH STREET • NEW YORK 16, N. Y.

THE FAIR FACE OF PEKING

(Continued from page 114)

boots, the Japanese soldiers' shoes, hit the pavement in a characteristic shuffle.

Masters of self-deception, the Japanese in Peking see their situation much as Domei viewed the coming surrender—"it is not necessarily to our advantage." The more realistic accept the defeat but are convinced that there is no reason why the world should feel unfriendly toward them; to indicate that they have no hard feelings they smile incessantly and salute with frenzy American officers who assiduously look the other way. Others regard the whole thing as a nightmare induced by anæsthesia, from which they will awaken with no memory. For them it just didn't happen, for them reality is a happy blend of flower arrangements and Geisha girls. Right now, however, they concentrate on sightseeing. In the labyrinths of the Forbidden City with its mysteriously sealed pavilions, its Lama Monastery of shell-like beauty, through the succession of frightening altars to Buddha, among the cold stone tablets, they meet other visitors no less eager than they. The Americans just arriving to pay homage to Peking, and the Japanese who, whether they admit it or not, are saying farewell, pass without speaking.

Much of Peking's beauty is inescapable—picnics at the Summer Palace; collecting watercress at the Jade Fountain; wandering among the giant cedars which for five hundred years have stood guard around the Temple of Heaven. China had no great architects—architecture was regarded as a craft and not an art—but the man who conceived and built this temple encompassed the full significance of proportion, perspective, and space. The altar itself is like a rising succession of white marble clouds, airborne with no roof but the heavens to which it is dedicated. From the altar, lamps, so massive that they are said to have dwarfed the elephants which drew the Emperor's chariot, lead to the temple itself, a pavilion so rich in colour that it misses garishness only by a stroke of a paint brush.

Rhythm and Repose

These are the shining surface facets of Peking, but there are others which must be searched out: her rhythm brittle and tenuous as a score by Debussy, her sadness haunting as poems by Verlaine, her repose like a tender hand. The city casts a spell that calls for soft submission. In return it gives generously of curio shops where dealers receive only friends, or friends of friends, and then only after four in the afternoon; where they refuse to exhibit their choicest pieces unless by conversation and good manners the prospective buyer proves worthy of their beauty. Antique porce- *(Continued on page 169)*

DRY, BRITTLE HAIR . . .

or *Soft, lustrous hair?*

THE DIFFERENCE IS 30 MINUTES

WITH WELLA *Kolestral*

Contains lanolin

One treatment with this gently effective conditioner shows visible results. Massaged thoroughly on the hair and scalp, it leaves your hair so much softer, so lustrous, ever so much more manageable. Kolestral treatments are sold at beauty salons only.

THE WELLA CORP., N. Y. C.

THE FAIR FACE OF PEKING

(Continued from page 168)

lain and bronze are an integral part of the city's life. The acquisition of a Tang horse, six blue and white Ming bowls, or a shantung, is sufficient reason for giving a tea in their honour. And Peking also gives quick momentary glimpses of beauty. Of sunlight on lotus-covered lakes. Of Chinese beldames, former ladies-in-waiting at the court of the last Empress, sitting erect and motionless in their elaborate rickshaws, like carved ivory figurines in satin boxes. Of a profusion of walks under willows and cedars, the trees that together symbolize China—the willow, soft, slightly decadent, its silvery fronds striking stylized attitudes as it answers the faintest whisper of breeze, yielding softly, graciously; and the cedars, strong, uncompromising, ageless, and long-lived as a great idea.

Politics and *Arriere-Pensees*

Behind this radiant façade, Peking, like every real beauty, has deeper thoughts, some of which she hesitates to mention. Now she admits that she had practically abandoned the thought of victory and had already started the slow process of assimilation which in the end is another form of victory; today there are uncounted thousands of Chinese-Japanese children in Peking. But that is in her immediate past. In the present and in the future of her thinking, politics play an important part. Outside her gates lies the powerful Communist Eighth Route Army, with liaison officers working underground within the city walls. Arrangements to meet these clandestine workers are most expeditiously made through the good offices of a prominent Japanese banker, a German Catholic priest, an Austrian refugee. But the bulk of these Communists are realistic idealists, sick to death of squeeze and corruption in North China, vibrant, concerted, aware. The younger ones swear that if Mao Tze-tung signs with the Kuomintang he forfeits his right to be their leader and will be succeeded by coolie-born Chu Teh. The older Party members are more inclined to accept a compromise.

In any case, as long as civil war is averted in China, these slow but powerful convolutions, the seething and the controversies, act as a kind of fatality agent, making every Chinese conscious of his nation and his inherent love of country. In the end this may be the fire that welds the nation together.

387 Fourth Avenue • New York 16, N. Y.

Fourth Quiz in

Vogue's 11th Prix de Paris

Answer *one* Fashion question...

1. Study the covers of Vogue from the August 15 issue through the November 15 issue. State in approximately 500 words what you think of them—whether they are good introductions to the material in the magazine; whether they make good newsstand display, et cetera. Which do you think is the better medium for Vogue's covers, drawings or photographs?

2. You will notice on pages 130 and 131 that fur news and coiffure news are covered in the same photograph. Using this spread as a guide, suggest other fashion items which might lend themselves to a "doubling-up" treatment such as this; develop one such theme.

3. After studying pages 132-137, in approximately 500 words give your opinion of Vogue's current selection of Christmas gifts, and discuss the way in which they are presented. List those items which you would especially like to buy and those, if any, which you feel should be excluded. Give your reasons.

Answer this feature question...

(The following question proved so popular in last year's quiz that we are making it compulsory this year.)
Write a profile of yourself in approximately 600 words. (More if you wish more.)

If you are interested in entering Vogue's College Contest, write immediately to

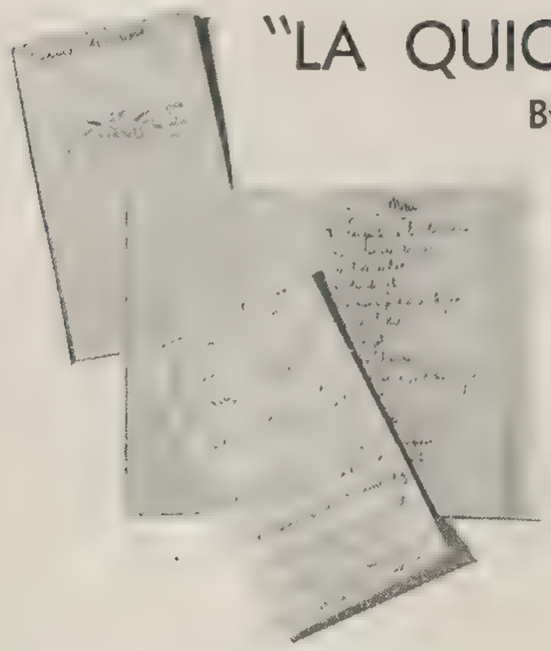
VOGUE'S PRIX DE PARIS DIRECTOR

420 Lexington Ave., New York 17, New York

The answers to this quiz are due January 15, but because of accelerated courses, we are being very lenient as to due dates. If there is any very good reason why you can not get your quizzes in on time, write us immediately.

"LA QUICHE LORRAINE"

By Sophie Kerr



THIS is a story of Paris in the summer of 1938, the story of a wedding luncheon, with a context of true love and happiness and good feeling and good living. It is a story without social consciousness and no implication of world affairs and no moral to point. Of it I may say, as Virgil did of far more important matters, "All of this I saw; part of this I was."

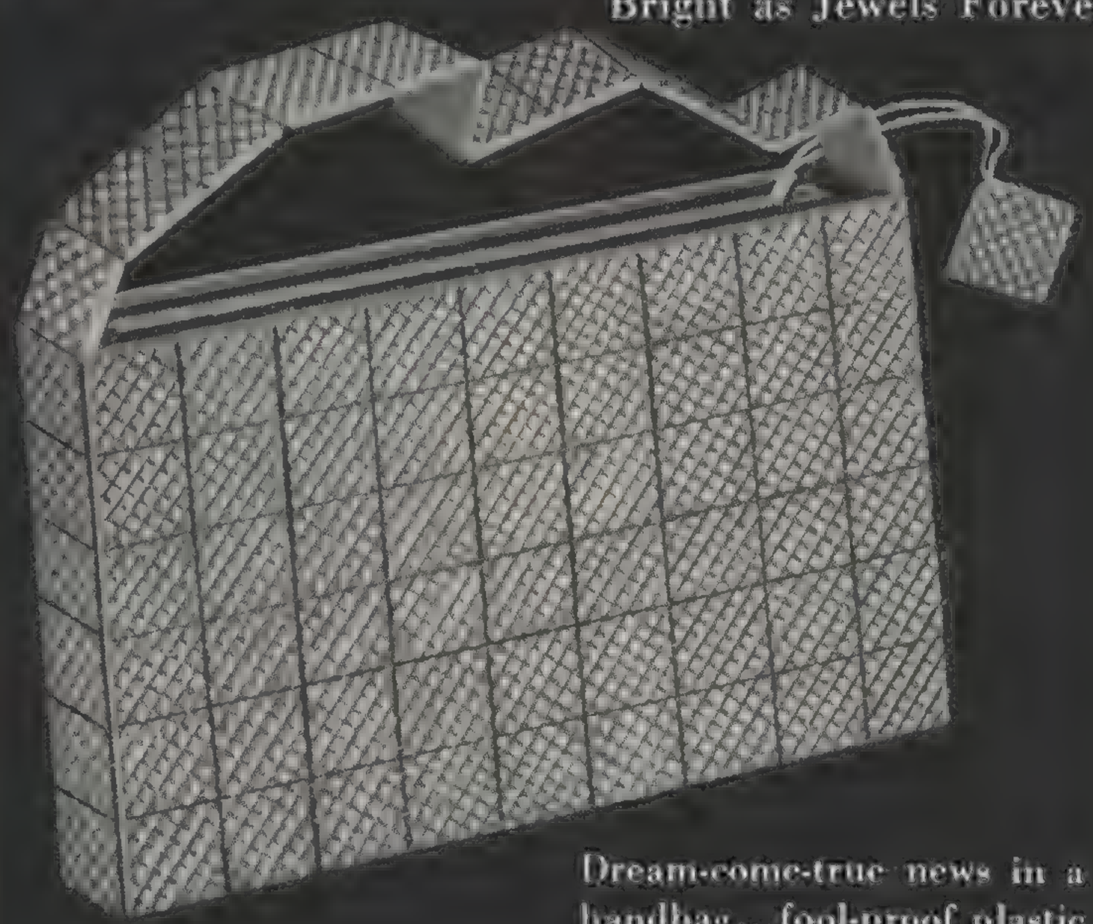
I was one of two American godmothers to a little French girl, and in 1938 I went to Paris to attend my godchild's wedding. There were many small festivities, and this luncheon was one of the pleasantest. It was given by the groom's parents just after the civil ceremony at the *mairie*. The apartment was directly across the street from that corner of the *Jardin des Plantes* where grows the historic cedar brought by Buffon from Syria and the great tree can—can still, I hope—be seen from the front windows. The family lived on the second floor and there was an elevator, but when the godmothers looked at it they felt it might be better to walk upstairs. So they did and were warmly welcomed.

The apartment could make a picture in the genre of Renoir or Alfred Stevens. The salon, dining room, and hall had a high wainscot painted white and the walls above this wainscot were papered in mingled light grey and white, giving space and unity to these three rooms which opened together with wide doors. In the salon there was a figured rug, chairs in rose velvet and one in tapestry, some small tables and a couple of rococo hassocks. There was also a small upright piano, its back hung with folds of purplish silk, which stood meekly at one side. The pictures were mostly family photographs, one of the groom's twin brother, absent in Senegal, and others of his brother's wife and two sons. There was one of the groom, aged sixteen, on a vacation bicycle trip, very much *"le sport."*

When we were all in the salon, we added up to twelve. There were the groom's parents, Mama tall and dark and vivacious; Papa with an oddly Irish face and figure; a sardonic Monsieur H. with a stunning blonde wife, a hypochondriac rejoicing in symptoms; the bride's widowed mother and her brother, Uncle L., a silent, gentle soul; a couple of middle-aged, handsome and merry *(Continued on page 172)*

Park Lane *PLASTIC #71

Bright as Jewels Forever



Dream-come-true news in a handbag...fool-proof plastic that *nothing* can soil.

And the *first* permanent shimmery plastic bag to have a *handle* you can hold onto.

Made of 146 (count them) jewel-faceted plastic squares, it has typically Park Lane fittings—purse, mirror and comb. In black, tortoise shell, lipstick, white and combinations-with-white. At smart stores everywhere about $8.50 or write

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Gift of Sofskin

In star-studded cotton or crisp rayon taffeta. **$1.00 Size** *(Plus Tax)*

In gay Christmas box **60¢ Size** *(Plus Tax)*

Sofskin Creme is a thoughtful, charming Christmas gift. Because every woman desires lovely hands, every woman on your Christmas list will appreciate your present of Sofskin for hand beauty.

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Two exquisite numbers both... Modarts

MODART designing is apparent in every garment . . . the fewest possible seams, the exactly right stitching and that deft cutting of materials which, all together, make MODARTS the most pleasing . . . the most comfortable . . . the most attractive . . . really the garment which "does something" for your figure.

Ask your corsetiere to show you MODART GARMENTS . . . you'll find just the one you want among them.

LE MONDE CORSET COMPANY, Saginaw, Michigan

"QUICHE LORRAINE"

(Continued from page 171)

cousins; the American godmothers; and the bride and groom. Mild aperitifs were poured, Byrrh, vermouth, and port. There was no hurrying over these, and the godmothers felt a certain backstage anxiety and bother—it seemed that the special waiter hired for the occasion hadn't turned up and Mama was having the same sort of qualms American hostesses know in such difficulties.

When the aperitifs were disposed of, everyone went into the dining room. The table was covered with heavy white damask, and there was a large oval centrepiece of tiny, sweet white roses, and on the big light fruit-wood sideboard, there was another bowl of roses, blush pink with strong, red-tinged foliage. The china was clear white, with bright red and blue borders in a modern design, very smart. There were small glass bars at each place, to rest knife and fork when plates were changed, for fresh silver was not served with each course. Because of the special waiter's defection, the luncheon was served by an elderly maid, a typical *bonne a tout faire*, in light grey calico blouse and black skirt, big apron, sleeves rolled up, very slow, very unprofessional, but giving a nice homey touch.

A folded card with silver edges was at each place and within, in a fine, slanting hand, the menu was written. Here it is, exactly as it appeared:

La Langouste à la Parisienne
La Quiche Lorraine
Le Poulet de Bresse
Les Haricots verts
Les Pommes de terre
Cœur de Laitue
La Terrine de foies gras du Périgord
Les Fromages
La Glace Simonne
Fraises des bois au vin de Champagne
Les Friandises

Vins

Vouvray Bourgogne
Blanquette de Limoux
Café *Liqueurs*
2 Juillet, 1938

The call-bell hung from the centre light above the table, and the hostess had to make a very long arm to reach it, but the first course came on without any ringing. It was an enormous *langouste*, boiled and chilled and cut into slices and served with mayonnaise. Never was there a fresher, sweeter crustacean, nor a more perfect sauce!

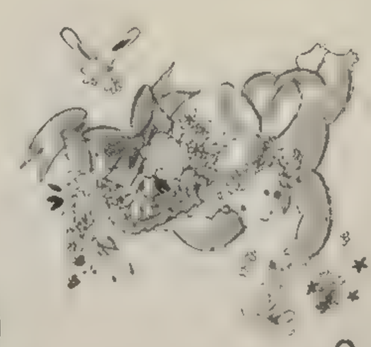
The next course, the *Quiche Lorraine*, was the dish that intrigued the godmothers, for they had never met it before. It turned out to be a round, thick, unsweetened custard pie with bits of ham scattered through it and more than a hint of cheese, baked in a puff paste crust. It was a rich and melting concoction and the French-speaking godmother asked for the recipe at once—this was too noble a dish not to be copied.

After the superb *Quiche* came the *Poulet de Bresse*, roasted with butter—and possibly some of its own fat—crisp, crackling brown without and as tender within *(Continued on page 173)*

A sweet smelling woman is man's special delight

Let the aura of dew-drenched flowers envelop you. Pour the fresh, exhilarating fragrance of *Liquid Flowers* with a lavish hand, for the five-ounce bottle is only $3.50.* This true floral bouquet, highly concentrated, blended with musk and ambergris, has the strength of a perfume and a life nearly as long. Use it in the morning, after bath, through the day, winter and summer. It's a gift every woman will appreciate.

**Twelve ounces $6.75, eighteen $12, plus tax.*



Liquid Flowers

Exclusive in New York at Bergdorf Goodman and at select stores throughout the country

G. R. Parkinson Co. *makers*
509 Madison Ave. New York 22

"Pooh!"

poohed the Duchess of Ponderby

"Don't tell ME there's no Santa Claus!"

"My dear, Christmas shopping this year really looked like my Waterloo. I couldnt find *anything!* Then, in this ghastly crisis, some genius handed me a LONGFELLOW Cigarette—all 5½ inches of one! Twenty minutes of smoking luxury with that super-quality cigarette, and I was a new woman. I took heart—and took another LONGFELLOW for after dinner.

"Don't tell *me* there's no Santa Claus—not this Christmas. No more 'what-shall-I-givits' to haunt me. *I'm* giving LONGFELLOWS to each of my friends—and to myself. In fact, I'm 'going to great lengths to please', with long, long LONGFELLOWS!"

ACTUAL SIZE 5½ IN.

LONG LONGFELLOWS

20 minutes of smoking luxury

BOX OF 100 . . . . $5

If your tobacconist can't supply you, send coupon, with check or cash, for Boite Nature boxes of 100 LONGFELLOWS ($5 each) to Penn Tobacco Company, Dept. VN, Wilkes Barre, Pennsylvania.

NAME_____

ADDRESS_____

"QUICHE LORRAINE"

(Continued from page 172)

as a smile of affection. The vegetables were not served with the chicken, but as a separate course, the string beans just cooked through, with all their flavour saved, the potatoes mashed into a creamy fluff.

Périgord is the native city of the groom's Papa, so the terrine of this delicacy which accompanied the Hearts of Lettuce Salad had been specially chosen by him. It was super by all standards. Of the cheese, there was an ample tray, but one godmother took a bit of an excellent Couommiers and was greatly pleased by her choice.

After this came the vanilla ice-cream with the wild strawberries in champagne to dip over it, and there were quantities of sweet, little, dry cakes, and some of more fancy, bon-bonish varieties, all of them wonderful.

There was no chance to look at the year of the wines, but there was no need. The Vouvray Bourgogne and the Blanquette de Limoux were both obviously at their height of flavour and both were exceptionally good. The champagne served with the dessert was dry and full of life, properly iced, and from the great firm of Perrier-Jouet.

The whole luncheon was leisurely and gay. There was much laughter and chatter and family jokes. The young couple sat at the head of the table, side by side, and looked so ecstatically happy that they made everyone share their bliss. When the champagne was served, they each took a glass and went about the table, formally greeting and clinking glasses with each guest and embracing their closest relatives. The two godmothers were embraced and felt properly *en famille.*

There were some rolled wafers among the cakes, wafers about the length and thickness of a lead pencil, and one of these was carefully measured and its centre nicked. Then the groom put one end between his lips and the bride took the other end, and they ate the wafer as fast as they could, the idea being that the one who first reached the centre would rule the household.

The result was apparently fifty-fifty—plus a quick kiss. The maid came in with two champagne corks for the groom to keep and it was explained that the corks from wedding wine were kept and strung on cords—for good luck. There was then a session of everybody autographing everybody's menu card for souvenirs. *"Très amicalement"* and *"Très sincèrement"* and *"Avec mes hommages"* and *"Avec mon meilleur souvenir"* were all on one godmother's card, and the bride and groom wrote *"Souvenir de notre mariage civil avec nos plus affectueuses pensées bien reconnaissantes"* and signed their names.

At long last the whole company got back in the salon for black coffee in little shell-pink cups and there was a variety of liqueurs, but of these the godmothers took none, for by this time they were feeling terribly overstuffed and stodgy. Presently they went back into a very bright pink bedroom to put on their hats. It was difficult to imagine the hard- *(Continued on page 174)*

TRIGORE Corseting

DISTINCTIVE GIRDLES and BRAS for AMERICA'S ACTIVE YOUNG WOMEN

It's how she wears clothes as much as what clothes she wears that distinguishes the truly smart-looking woman.

A Trigere creation . . . Vivacious dress in black faille, sparkling crystal trim.

"QUICHE LORRAINE"

(Continued from page 173)

boiled Papa of the groom sleeping in that roseate room, with its pink curtains and pink bedcover and pink, beruffled pillows and the long-legged pink doll resting against them. It was a very, very pink room. The godmothers wondered (silently) if Papa wore pink pyjamas!

There is a brief epilogue to this story. When the war came on, the bridegroom joined France's army, was made prisoner in the great blitz breakthrough of June 1940, and was at last released. Today, he and his wife are together in liberated Paris. They have a fine young son and they are facing the future with typical French courage and high hopes. Their happiness together is as great as it was on the day here described.

And now—La Quiche Lorraine. The recipe was finally obtained from no less a personage than the chef of the *Ile de France*, and handed over to that past-mistress of culinary art, June Platt, who translated its French measurements and terms into American and added such details that even a cooking tyro can succeed with this dish. Here is the recipe:

First make a paste in the following manner: sift one and a half cupfuls of pastry flour with one-half teaspoonful of salt. Work into it with finger tips one bar of salt butter (¼ of a pound). Moisten with just enough ice water to make it hold together (about four tablespoonfuls). Make a smooth ball of it, wrap it in waxed paper, and place in refrigerator for half an hour or so before rolling it out thin on a lightly floured board. Line a very large tart or pie tin with it, trim the edges, and crimp them. Prick the surface with a fork and place in refrigerator while you prepare the following ingredients, but first set your oven to 450 degrees F. and light it. Grate Swiss cheese until you have a cupful of it. Fry or grill about a dozen strips of bacon until crisp, but don't overcook it. Break or cut into small pieces. Break four whole eggs into a bowl, and add to them two cupfuls of thick or thin cream, a pinch of nutmeg, a pinch of sugar, three-quarters of a teaspoonful of salt, a big pinch of cayenne, and plenty of freshly ground black pepper. Beat with rotary beater just long enough to mix thoroughly. Now rub a little soft butter over the surface of the pastry and sprinkle the bacon over the bottom, sprinkle the cheese over the bacon, and pour the egg mixture over all. Place in preheated, hot oven, and bake ten to fifteen minutes, then reduce the temperature to 300 degrees F. and continue cooking until an inserted knife comes out clean, showing the custard has set (about 25 to 30 minutes). If not a light golden brown on top, place under a hot grill for a moment before serving piping hot.

Note: Variations of this pie may be made by substituting thinly sliced ham sizzled in butter for the bacon; or parboiled salt pork, cut in tiny squares and fried until a golden brown, may be used; also sizzled chopped beef may be used. The cheese may be omitted, too, if you like, or thinly sliced onions browned slowly in butter may be added.

"Flowers for Madame!"

As if Nature, herself, had chosen her most brilliant hues to give you a kerchief of rare and exciting beauty!

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★ WOMEN
★ MISSES
★ CHILDREN

Keep trying—please . . . Your favorite store or shop does not get all the Phil-Maid Lingerie it needs. So be patient—until your turn comes. You know Phil-Maid is worth waiting for. Thanks.

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Tampax is so well known, now

NO BELTS
NO PINS
NO PADS
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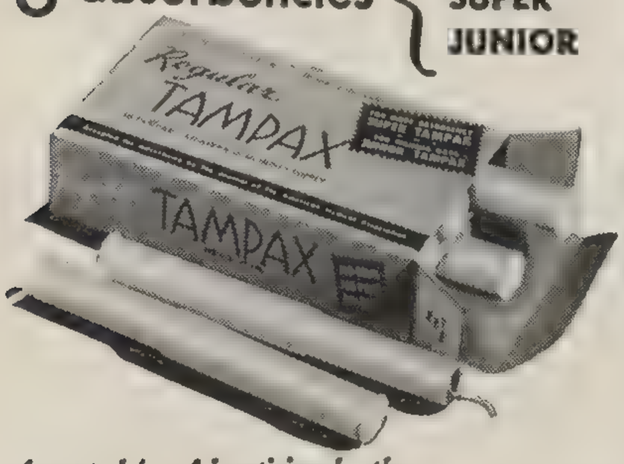
THROUGH the length and breadth of the United States—in city, town and remote village—millions of women are buying Tampax regularly at their local stores. So you can confidently discuss Tampax with anyone to whom you would mention *any* monthly sanitary protection.

The Tampax method has definitely arrived! The reasons are obvious. First, Tampax discards all outside pads and their needed supports of belts and pins. Then there can be no bulges—no chafing—no odor. Changing is quick and disposal is easy . . . Tampax gives a feeling of comfort and *freedom* that probably always surprises the new user.

Perfected by a doctor to be worn internally, Tampax is made of long-fiber cotton firmly stitched and compressed in applicators for efficient insertion. You do not feel the Tampax when it is in place . . . Sold at drug stores and notion counters in 3 *absorbency-sizes* (Regular, Super, Junior). A whole month's supply will fit into your purse. Tampax Incorporated, Palmer, Mass.

3 absorbencies { REGULAR SUPER JUNIOR



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FOOTNOTE TO HISTORY

(Continued from page 119)

one window looking out onto a courtyard. The Prime Minister was given the one next to it after less thought because the British make much less fuss about security than we do.

Then began incredibly complicated preparations. Guards had to be arranged for, and housed in the garage. American mechanics went to work on the villa's cars which had not run since 1939, and on an enormous auto bus the villa's peacetime owner had used to transport luggage, guests, and servants from her yacht. Anti-aircraft guns went into place outside the house. Extra transformers were arranged to give additional power for electric lights. Endless telephones went in next with bright red boxes called "scramblers" to safeguard telephone conversations, a switchboard in a little porter's room at the right of the entrance, and our own exchange on the Army system, "Atlas." There were telephones in every bedroom, on the terrace, in the *salon* at the door, at the entrance gate, at different places in the garden, so that the secret service men could check the guards. I understood the telephone shortage in the United States.

Pétain and the Pope

By now, the rumours flying around Morocco were frenzied. I was told on the best authority that the King of England and Pétain were in Marrakech, that Stalin had been seen walking in my garden, and that Mussolini was observed admiring the view from the tower of the villa. Even the Pope had been seen.

When I was finally told that the President and Prime Minister were coming down to stay at La Saadia on Sunday, January 24, I had another call from the White House security people, arranging every minute detail of the visit. More ramps for Mr. Roosevelt's wheel chair had to be made, and the ones already made put in place so that he could be wheeled anywhere in the house and garden and at the same time walk (with railings) in case he wanted to. They had to be placed carefully and inconspicuously so they wouldn't be constant reminders to him and to everyone else of his infirmity.

Just before lunch on Sunday, an airplane load of luggage, some security men, and the Prime Minister's and President's personal servants arrived. Prettyman, the President's coloured valet, slept on a couch in the library, so as to be in a room connecting with the President's. Sawyers, the Prime Minister's servant, was a character. When I showed him his master's room which was a show piece in Morocco, I said: "Well, Sawyers, I hope your master will be comfortable here." Sawyers looked sadly around the room, and said in a dull, flat voice: "Oh, it isn't too bad, I think it will do." I went in to see how Prettyman was making out, and I found him smiling from ear to ear as he installed the President's things, his dark, friendly face looking incongruous in that atmosphere of ornate carvings and marble bath tubs.

I had been told that the President's and *(Continued on page 176)*

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FOOTNOTE TO HISTORY

(Continued from page 175)

the Prime Minister's parties would leave Anfa by motor just before lunch, and that they were taking a picnic lunch with them to eat on the way. I sat with some of the officers of the guard in the big *salon* to wait. Every half hour, we would get a bulletin by telephone. "They are now passing through Settat, going at about 35 miles an hour," then again, "They have stopped to lunch by the roadside." It was like listening to a radio description of the Grand National. Suddenly came the final call: "The party is now turning toward the villa and should arrive in ten minutes."

In a few minutes, a huge Daimler limousine, painted olive drab, rolled up. In the back seat, serenely chatting, were the President and the Prime Minister. Plain-clothes-men jumped from the front of the car and the one behind it and ran straight for me. "Who are you?" they asked. I explained that I lived in this house and had been instructed to act as host.

With this, Mr. Churchill alighted, came up and shook me warmly by the hand. On the other side of the car, I saw men assisting Mr. Roosevelt out of the car. Both men were in overcoats because, out of the sun, the Moroccan air had a cool edge to it.

As Mr. Churchill came into the *salon*, he said: "Well, Pendar, I must say your soldiers get the beauty prize. In my whole life, I have never seen such a magnificent lot of men as those American soldiers who lined the road on our way down here." Guards had been posted the entire one hundred and fifty miles from Casa to Marrakech. We all sat on the terrace in the warming sun, overlooking the emerald green pool and the garden. Opposite the terrace, above the garden wall, hung a large piece of green canvas between two cedar trees, to blot out a window in a nearby house from which the terrace of La Saadia could be seen.

Terrace Talk

Both Mr. Roosevelt and Mr. Churchill seemed to be in high spirits, and spoke with admiration of the superb view of the Atlas mountains they had seen for the last fifty miles or so of their journey. This was the President's first trip to Morocco, but the Prime Minister had been in Marrakech before, and had even gone up into the Atlas to the *casbah* of the Glaoui at Telouet. As we drank our tea, Robert Hopkins, Harry Hopkins' son, made movies of the occasion.

Soon, as invariably happened at La Saadia, people began to speak of the beauties of the house and garden. I saw Mr. Churchill gazing up at the house and tower and, finally, he came up to me and asked if I would be kind enough to show them the tower. As we climbed up, I saw his shrewd eyes taking in everything. From the open terrace, he told me how much he loved Marrakech and how much he had enjoyed sketching here before the war, during his last visit. Finally, he said, "Don't you believe, Pendar, that it can be arranged for the President to be brought up *(Continued on page 177)*

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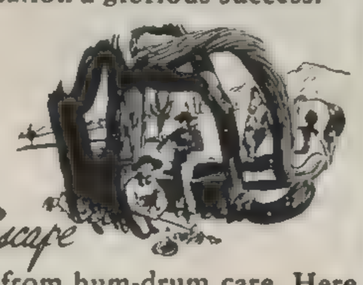

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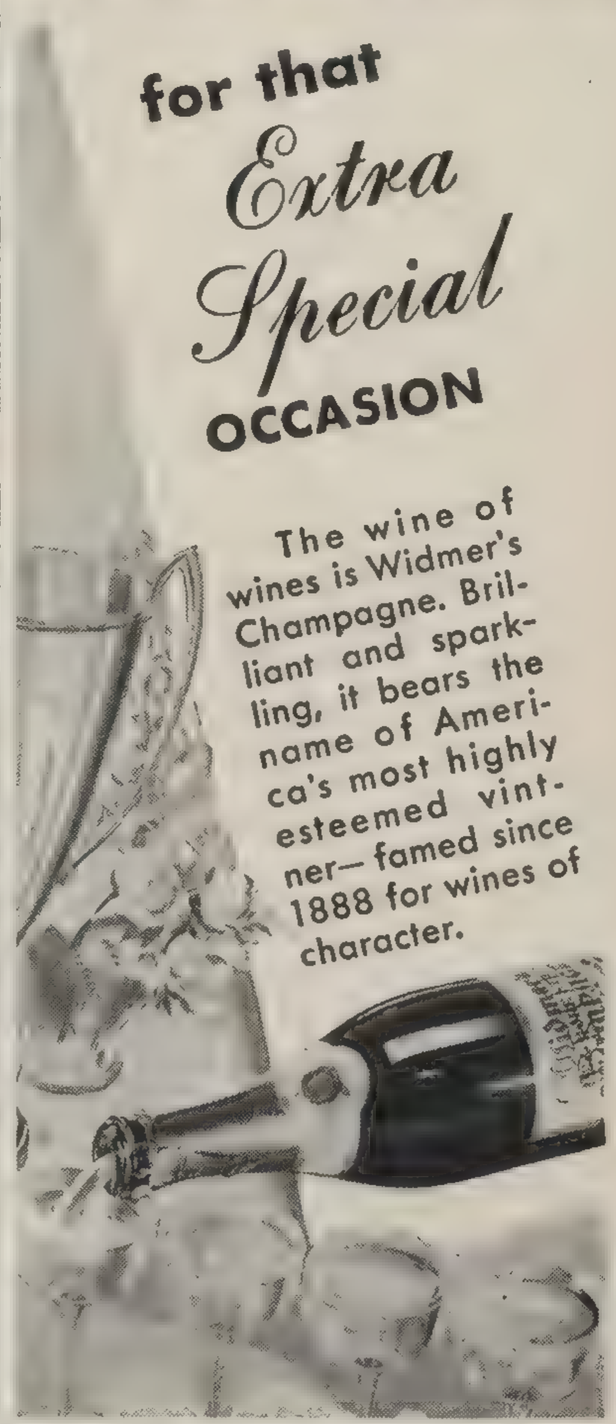

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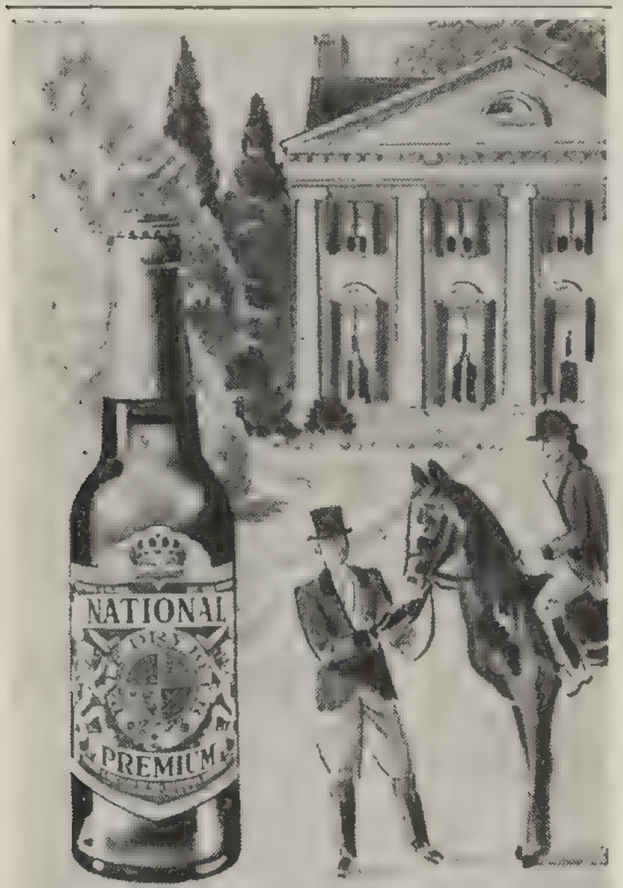

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FOOTNOTE TO HISTORY

(Continued from page 176)

here? I am so fond of this superb view that it has been my dream to see it with him."

We went down to ask the President and, on the way, Mr. Churchill carefully counted the steps. On the terrace again, he turned to Mr. Roosevelt and said, "Mr. President, both Mr. Pendar and I are most anxious for you to see the view from the tower. It is unique. Do you think you could be persuaded to make the trip?" We had already spoken with the President's attendants who would have to do the carrying as the staircase was too narrow for a chair. The President replied: "I have every intention of going up there if these good men can take me."

Two men carried the President up with his arms around their shoulders, while another went ahead to open doors, and the rest of the entire party followed. The Prime Minister and I brought up the rear. He was in high spirts, and kept humming and singing to himself a little tune with the words: "Oh, there ain't no war, there ain't no war." The President didn't rest *en route*, but amidst much laughing on his part and sympathizing with his carriers, went straight up to the open terrace, some sixty steps above. There, a chair was arranged for him close to the parapet where he could command the entire view of the Great Atlas range.

"I am the Pasha"

Cocktails were at eight o'clock, and dinner at eight fifteen. There were thirty people staying in the house, but the main dining room could only hold fourteen, so the others ate in the servants' dining room. When I reached the *salon* at eight, the President had left his chair, and was alone, stretched out on one of the couches at the far end of the *salon* near the dining room door. As I came up to him, he put out his hand to me, and said with an engaging smile: "I am the Pasha, you may kiss my hand." Then the others arrived, the Prime Minister in what has been called his "siren suit," heavy blue flannel, made like a union suit with a belt that buckled over his well-rounded figure, and wearing black velvet slippers, like pumps with "W.C." embroidered on them.

My first conversation at dinner was with the President. He told me about his talk with the Sultan and the extraordinary interest he found the Sultan took in America and everything American. We then talked at length about Morocco and the Arab problem. To my amazement and delight, I found that the President had an extraordinary and profound grasp of Arab problems, of the conflict of Koranic law with our type of modern life and its influence on Mohammedans, and of the Arab character with its combination of materialism and highly developed intuition. He even had all the facts of our unique diplomatic position in Morocco at his finger tips, down to the names of the treaties and dates.

In the course of dinner, I heard the President express his deep admiration for the *(Continued on page 178)*

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FOOTNOTE TO HISTORY

(Continued from page 177)

French and French civilization, and his deep concern for France's future. There was much talk about the French Army and the wisdom in building it up to the greatest possible size in order to give back to France not only her self-respect but her great-power status, so necessary to the democratic Atlantic world.

I was struck by the fact that, though Mr. Churchill spoke much more amusingly than the President, it was Mr. Roosevelt who dominated any room they were in, not merely because he was President of the United States, but because he had more spiritual quality than Mr. Churchill, and, I could not help but feel, a more profound understanding of human beings. I was very much surprised by this because, having seen Mr. Churchill often in the prewar days, I had felt sure that no one could eclipse his personality.

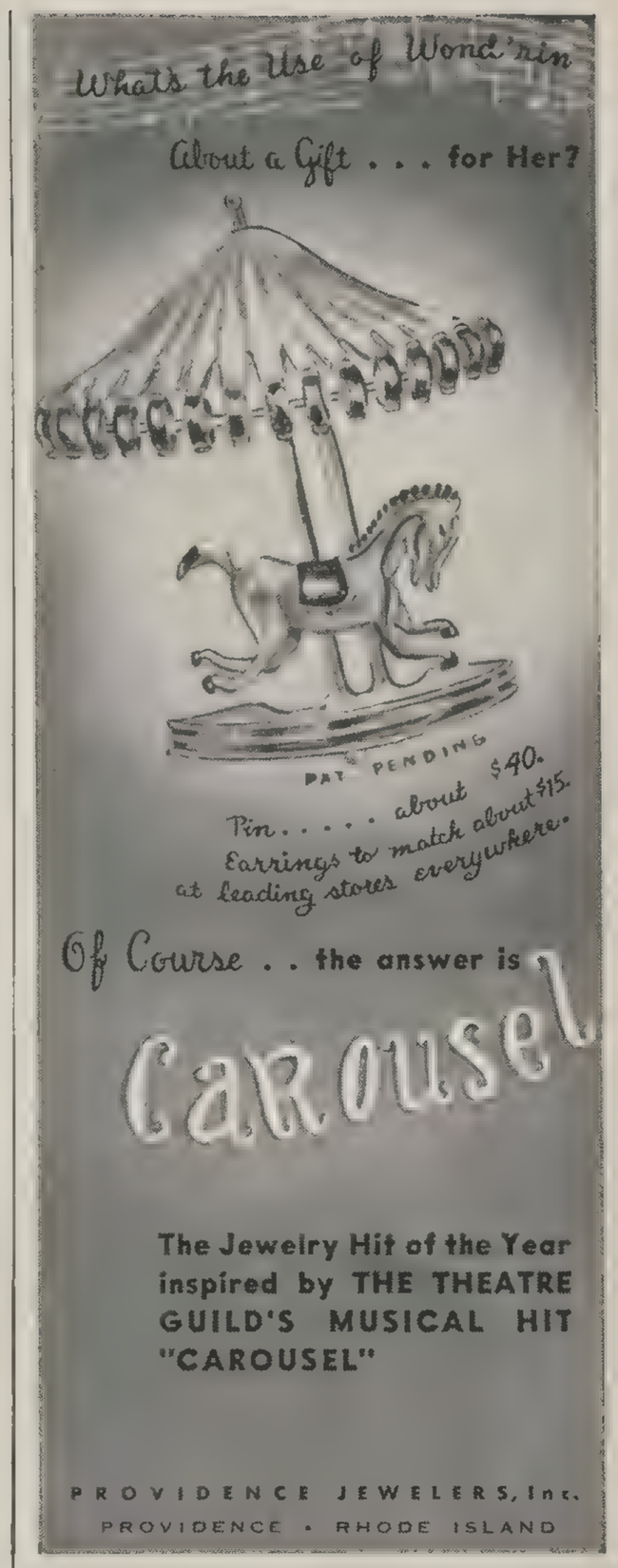
Great Men at Work

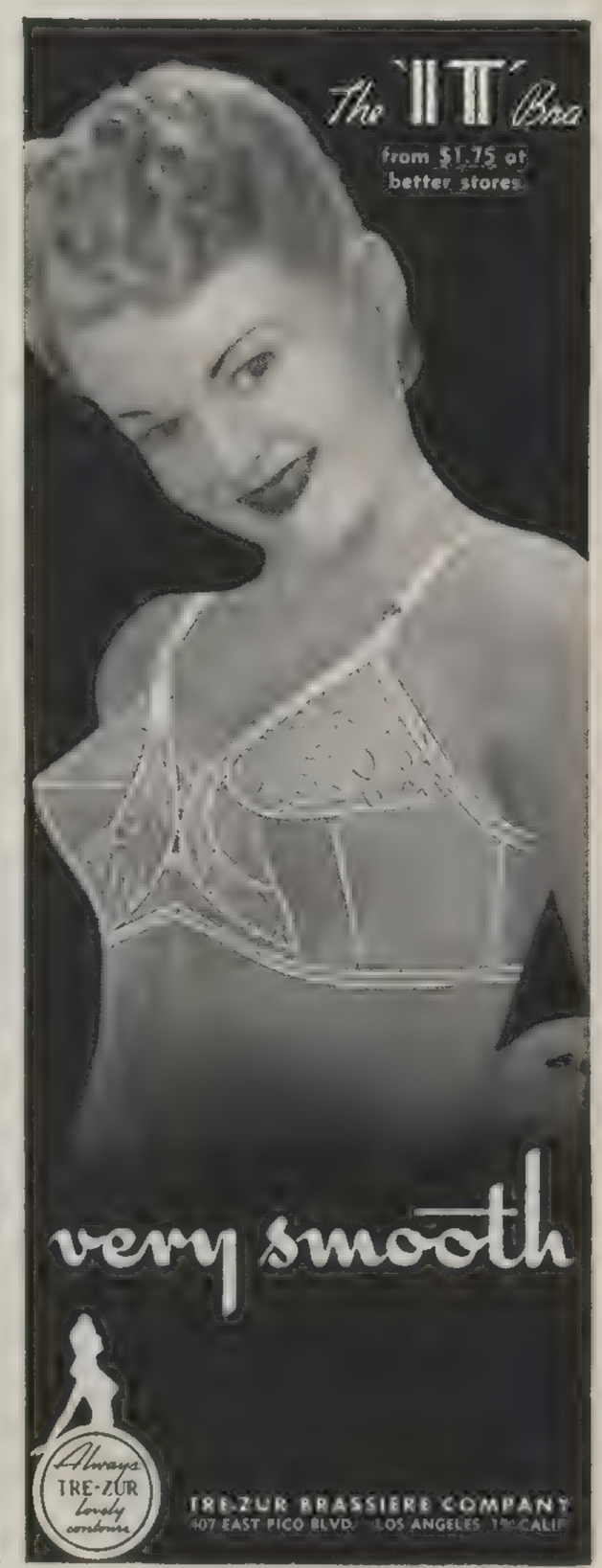
About midnight, we left the dining room, and found a table laid out with drinks and a mighty display of sandwiches and other tidbits. After a nibble or two, the two great men set to work. The problem was to arrange a temporary sort of writing table for them and adequate light: the *salon* at La Saadia was not meant for work. We finally perched a lamp up high on two tables, so as to give adequate light, and arranged two chairs on either side. Then Mr. Hopkins and Mr. Harriman sat down to work with them.

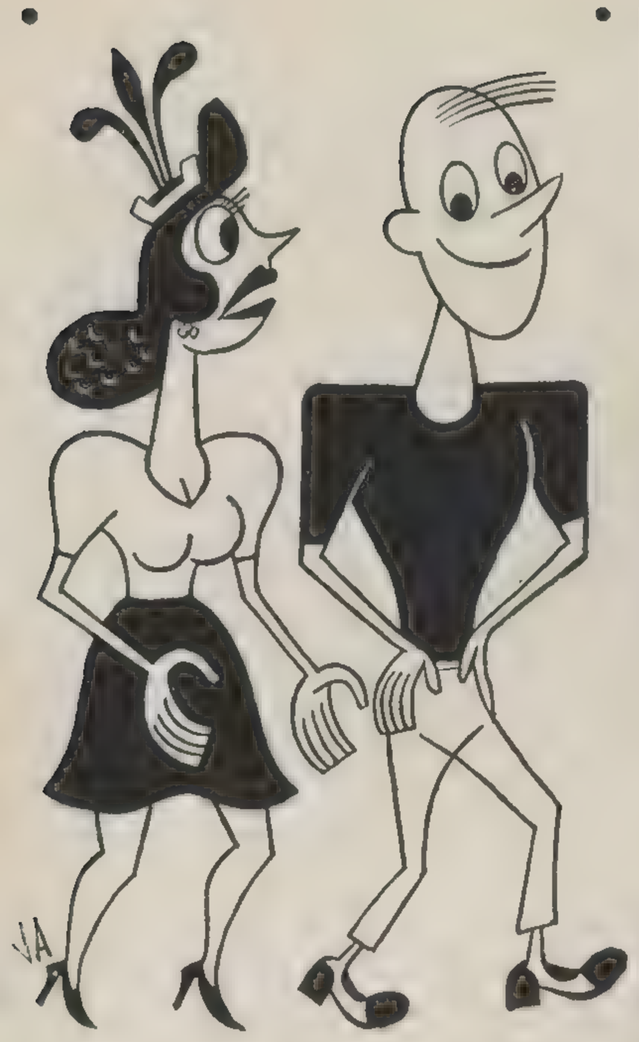
They were composing a summary of the Anfa Conference and messages to General Chiang Kai-shek and Marshal Stalin. The Prime Minister's two secretaries, Mr. Rowan and Mr. Martin, were established in the library, typing and drafting these documents. Mr. Hopkins and Mr. Harriman would take parts of them to their separate rooms and work on them and then come back into the *salon* and show them to the Big Two. The rest of us went outside into the courtyard, and some of the party went to bed. From time to time, work would stop for a moment, and we would all be called in for a drink or a sandwich, and a joke or two. At one point, the President was wheeled into his room so that he could work alone.

Finally, about 3:30 A.M., the documents were composed and in final order. Both men seemed much relieved and very pleased. The whole atmosphere of the evening was that of the end of a long period of work, successfully accomplished. Both men had a catching quality of optimism, but with the President, I kept feeling that it was tinged with a deep realization of far distant and overall problems. The Prime Minister seemed much more in the present and more of an extrovert. The President, on the other hand, often sat gazing into space as he worked. That night, he had a look that was not exactly sad, yet it was the look of someone who comprehended sadness.

As the party collected in the *salon* for a final night-cap, the Prime Minister moved over and relaxed on the sofa where the President had sat before dinner. *(Continued on page 179)*







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FOOTNOTE TO HISTORY

(Continued from page 178)

The President turned to him and said: "Now, Winston, don't you get up in the morning to see me off. I'll be wheeled into your room to kiss you goodbye." "Not at all, Mr. President," said Mr. Churchill, "I can get into my rompers in two twos, and I'll be on hand to see you off." His "siren suit" did indeed look like blue-grey rompers as he sat relaxed on the sofa with his round figure and his gay pink and white face.

I think that only once did I hear the Prime Minister call the President "Franklin," and I am not wholly sure of that. He invariably called him Mr. President. The President, on the other hand, almost always called Mr. Churchill "Winston."

Presidential Departure

The President's departure was scheduled for 7:30 A.M. from the villa, and the airplane was to leave at 8:00. Prompt as royalty, the President was wheeled out to the front steps at 7:30. He had breakfasted in his room. Only the Prime Minister and I went to the airport to see him off. All the Americans left with the President except Averell Harriman, who took a plane later in the morning to Gibraltar and London. (It was this plane that crashed at Gibraltar, killing Brigadier Dykes, but only shaking up Mr. Harriman.)

The Prime Minister and the President rode together. When we reached the airport, there was a cordon of guards all around the field. Above the mist, one could see the clearly outlined and sunlit peaks of the Great Atlas range. As soon as we arrived, Mr. Churchill jumped out and ran up the ramp to see where the President was going to sit. This time, the Prime Minister had on the weirdest outfit I have ever seen. The base was his "siren suit." He also wore his black velvet slippers with W.C. on them, an Air Marshal's blue cap, and, over his suit, a dressing gown with a black velvet collar and cuffs, made out of what looked like a patchwork quilt. With all this he had the inevitable huge cigar.

On his way down the ramp the cameramen started to take a picture of the Prime Minister in this very original costume. He stopped, took the cigar out of his mouth, and, using it as a pointer, shook it at them with a smile on his face and said, "You simply can not do this to me." They all laughed and lowered their cameras. Mr. Churchill said goodbye to the President at the foot of the ramp, then, turning to me, said: "Come, Pendar, let's go home. I don't like to see them take off."

We climbed into the limousine, and I looked out of the back window to see the plane start up. Mr. Churchill said: "Don't tell me when they take off. It makes me far too nervous." Then, putting his hand on my arm, he went on: "If anything happened to that man, I couldn't stand it. He is the truest friend; he has the farthest vision; he is the greatest man I've ever known." With this, he lapsed into silence. A little later, he *(Continued on page 180)*

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FOOTNOTE TO HISTORY

(Continued from page 179)

asked. "Pendar, don't you think your countrymen will be thrilled when they hear that their President has flown here with the courage of an eagle, an' has seen and reviewed the troops in the theatre of battle? Don't you think they will be universally thrilled by this, and that it will catch their imagination?" I could only agree, adding that we are, however, a very unpredictable people. Mr. Churchill's comment made me realize, however, that the President must have thought seriously before making the decision to come to Morocco, a decision which apparently Mr. Churchill encouraged.

An Extra Cigar

Back at the villa, we went in to breakfast and found the rest of the party at table, Sir Charles Wilson (now Lord Moran), the Prime Minister's doctor, who was always vainly trying to cut down the Prime Minister's smoking, sat opposite. Mr. Churchill looked at him jauntily and said, rolling his cigar around in his mouth: "There is one nice thing, Sir Charles, about getting up early in the morning. You can get in an extra cigar." After some coffee, Mr. Churchill retired to bed again.

Soon, there was a terrific commotion outside the Prime Minister's room, and I was told he was in a vile humour, storming around the blue-green-and-silver bed like a furious cherub. Finally, there were loud shouts of "Sawyers, my painting things. Please put them out on the tower." A sigh of relief went through the British officers. This, I learned, meant the humour had changed to a good one. I sent in word that luncheon would be at one o'clock on the terrace. About eleven o'clock, the Prime Minister emerged in a smock and an enormous hat, and went up to the tower where he began painting the view we had admired the night before. He worked under an umbrella, and the silhouette of the Prime Minister and the umbrella could be seen all over Marrakech, verifying all the rumours that were flying around. This picture, incidentally, turned out very well, and was sent to the President as a souvenir of the visit.

The Prime Minister was in towering good spirits at luncheon. By this time, even the American guards had left the property, and had been replaced by British Marine guards, beautifully trained and very military. Right beside us on the terrace, walking up and down around the corner of the villa outside the Prime Minister's bedroom, was a Marine guard in battle dress, with gun and tin hat jauntily cocked over one eye. Each time he made his turns, the turn was a work of art. Never have I seen anything so precise or so deliberate. During the whole meal, this fascinated the Prime Minister, and twice he got up from his seat and ran down to the corner of the house to watch the guard turn by the front door. He came back each time saying: "Isn't he wonderful, that guard? Have you ever seen such perfection?" *(Continued on page 182)*

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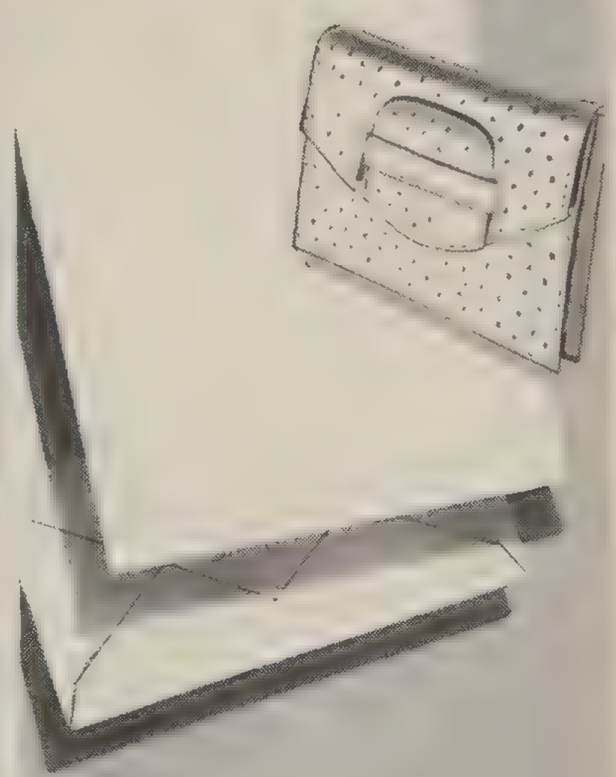

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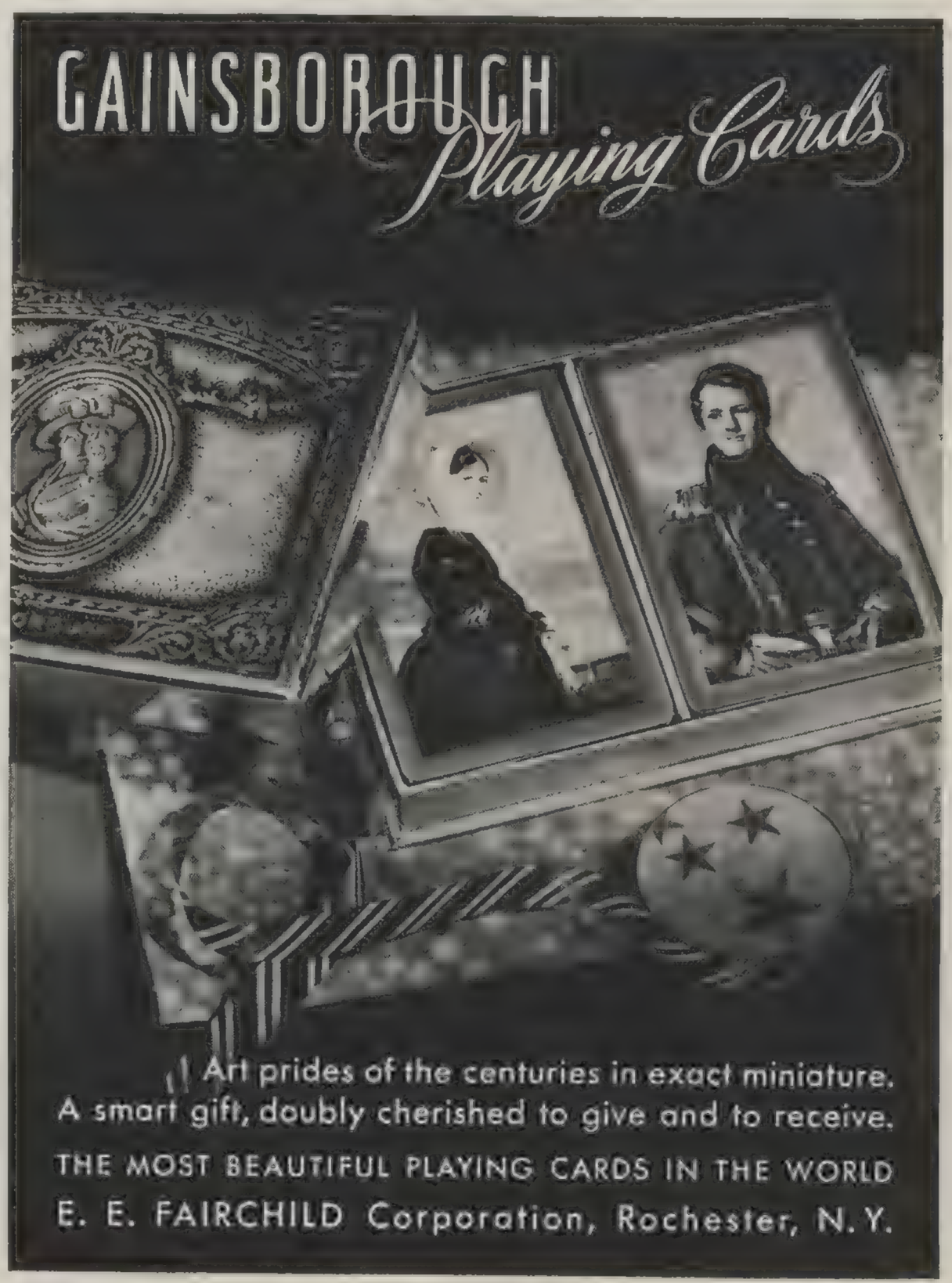

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FOOTNOTE TO HISTORY

(Continued from page 180)

The Dollar Sterling

It was a beautiful day, and the sunlight dappled the white flower-embroidered tablecloth through the leaves of the olive tree that shaded us. As we were served *hors-d'oeuvres*, then a kidney pie, and finally, *tournedos*, the Prime Minister, smacking his lips, and sunk down in his chair, shaded by his big hat, said: "Two meat courses in one meal! Don't tell Lord Woolton" (the British Minister of Supply). During the meal, the Prime Minister spoke of the fusion and closer Anglo-American cooperation that must exist for the future world. In speaking of an eventual common currency for the two countries, he picked up a pencil and on the back of a scrap of paper drew the L-shaped symbol of the pound sterling with a dollar sign superimposed on it, saying, "This is as I see it—the money of the future, the dollar sterling."

Captain Randolph Churchill, all during luncheon, had been arguing with his father, leading him on in a discussion about the much-discussed Beveridge Plan for Social Security in England. During this conversation, the Prime Minister repeated: "Yes, that's all very well, but some arrangement will have to be made whereby the careful savings made in insurance companies by good earnest widows and poor people aren't just scrapped."

Then the subject shifted again and the Prime Minister described in detail the financial and other problems he had had to deal with in Cyprus when years before he had been in the Colonial Office. Finally, he turned to India. He said, largely for my benefit, I felt: "There are always earnest spinsters in Pennsylvania, Utah, Edinburgh, or Dublin, persistently writing letters and signing petitions and ardently giving their advice to the British Government, urging that India be given back to the Indians and South Africa back to the Zulus or Boers, but," he continued, "as long as I am called by His Majesty the King to be his First Minister, I shall not assist at the dismemberment of the British Empire."

Churchill, in conversation, constantly uses phrases from his speeches, and as he talks, appears to be inspired to coin phrases, brilliant ones, and mentally to note them down for future use. "And," he continued, at this time, looking across at the Marine guard by the garden wall, "just as I am sure that, if at this moment someone came over the garden wall to attack us while we are lunching here that Marine guard would willingly give his life to protect us; so I shall, with the last drop of energy I have in me, defend His Majesty's Empire; and I hope I can do as good a job as I am certain that Marine would."

Paint and Parley

After luncheon, he went up again into the tower to finish his picture, and came down about tea time, and sat around the drawing room in a state of vocal indecision as to whether to leave at once or to stay through the night. He couldn't make up his mind whether he should go directly back to England to *(Continued on page 184)*

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Wurzburg, who having been duly sworn according to law, deposes and says that he is the Managing Director of Vogue incorporating Vanity Fair, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of Mar. 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor managing editor, and business manager are: Publisher, Iva S. V. Patcevitch, Greenwich Conn.; Editor, Edna Woolman Chase, Greenwich, Conn.; Managing Editor, Jessica Daves, Greenwich Conn; Business Managers, Francis L. Wurzburg, Frank F. 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FOOTNOTE TO HISTORY

(Continued from page 182)

answer the questions that would come up in the House of Commons as soon as news of the Casablanca Conference was released, or if he should go on east to Cairo and the Turkish frontier where he planned to meet President Ismet Inonu of Turkey, to try to stop up the last hole through which there still was a threat of German aggression. He discussed this all quite openly with everyone, asking advice. Finally, he left at 6:30 that night for Cairo, by his small plane. Sir Charles Wilson and Commander Thompson asked me to have supper prepared for them to take in the plane, and gave me the official luncheon basket.

Prime Minister Emplanes

At the airport, Mr. Churchill, unlike the President, would not quietly board his plane and leave, as the guards wanted him to do, but insisted on talking to everyone he saw around, thanking them for their courtesy and attention, and discussing with them any problem that came into his head. I was told that the security people had a terrible time with him wherever he went. Before he left the villa, he handed out some signed photographs to those of the American soldier household staff who had had courage enough to ask him for one. Just as he was leaving, he said to me: "Now, Pendar, I would like to send you a copy of one of my books. Which one would you like, *The Life of Marlborough* or *The World Crisis*?" I hesitated, and he added: "Oh, we're not out of the world crisis yet. I'll send you *The Life of Marlborough*. That's over."

Roosevelt Slept Here

The next morning, a steady stream of sightseers, reporters, and soldiers came to ask to see the villa and the gardens where the President and the Prime Minister had stayed. I had several fantastic offers to buy the bed in which the President had slept.

The news of the Casablanca Conference and the Marrakech visit were released on the following Tuesday, just before the President's arrival back in Washington. A short time later, I had the following note from the President: "That very wonderful collection of prints has come and will always be a reminder to me of my visit to Marrakech. I think that if I had ever done water colours, I would have stayed over with Mr. Churchill.

"What an amazing house you live in! All of our party were struck by the beauty of the house and the gardens, and I think we envied you your post.

"It seemed, and still seems, difficult to realize in those peaceful surroundings that French North Africa had become such a political football. Marrakech seemed far from wars and rumours of wars."

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The war has already cost us something like 314 billion dollars. (49 billion of them have come from the sale of War Bonds to individuals.) But unhappily, the "Cease Spending" order can't be simultaneous with the "Cease Firing"; many war-caused expenses must continue into the year ahead. The six months following World War I made a deeper dent in the Treasury than any six-month period during that war.

Even if millions of men and women can be released from the armed forces in double-quick time, their mustering-out pay is going to cost the country a lot of money. So are the salaries and maintenance of the other millions of service people who will make up the Armies of Occupation in Germany and Japan. Then there are the sad, essential, steeply mounting costs of reconditioning and rehabilitating the veterans wounded physically and psychologically; and the costs of terminating thousands of Army, Navy, and Maritime Commission contracts.

Saving Grace

But the Victory Bond Drive is more than a means of finding the wherewithal to meet current expenses. It is also a very canny and effective anti-inflationary measure. If the nation's surplus income is going into Bonds, it is obviously not going to finance a wild spending spree that decreases the supply of goods, and swells their price. If people are investing in the future, they aren't splurging in the present.

Of course it is just as important to hold on to the Bonds you own as it is to buy new ones. When you cash in a Bond before it has matured, the Treasury pays up promptly, without a murmur, but it loses money, patience, and time on your antics. You lose money too, and a measure of security and self-respect.

When the Victory Loan Drive winds up on December 8th, you can still buy Bonds at the same old bargain prices. By that time, they will have dropped their *nom de guerre*, and will be called, simply and reassuringly, "Savings Bonds."

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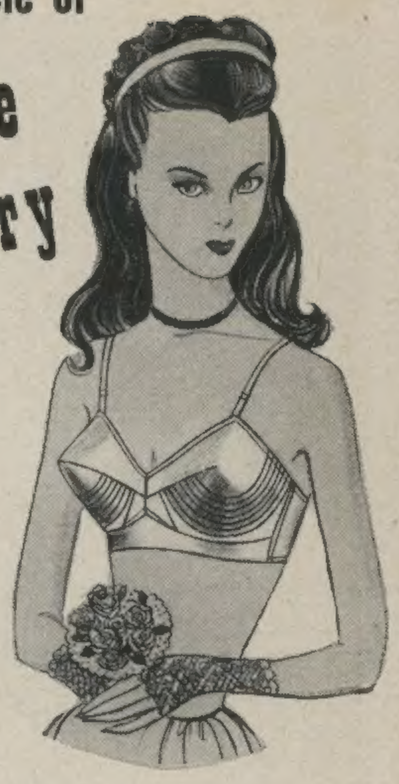

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